

# SLUG & LETTUCE #39

C/O CHRISTINE - PO BOX 2067 • PETER STUY. STN. • NY NY 10009 -8914

# SLUG THROUGHS

This issue marks the 9 year anniversary of S&L! Hard to believe for me that as a 15 year old eager punk in Pennsylvania I started doing this zine - to end up 9 years later typing these words from New York City to be read by people all around the world and! Time is a funny thing, ya know, things always seem so different when you look back on them. But I have to say that I am really happy with S&L and I'm glad to be still at it. Last time around I complained quite a bit about my difficulties of producing this thing every other month along with all of the other shit I try to keep up with and I appreciate more than you know, all of the people that wrote me telling me to take a vacation, or to say thanks, or just that they understand. It really means a lot to me! And you can see that this issue, perhaps appropriately enough is an extra 4 pages - just because of the interest and support people have had in S&L, which is quite a surprise to me! Hopefully it will stay that way. Big hugs and kisses to Tad and Ryan for doing the reviews, to Fly for her awesome art and sketchbooks, to Arrow for his Nomadic adventure, to Chris for singing under the moonlight and also to Gabe!

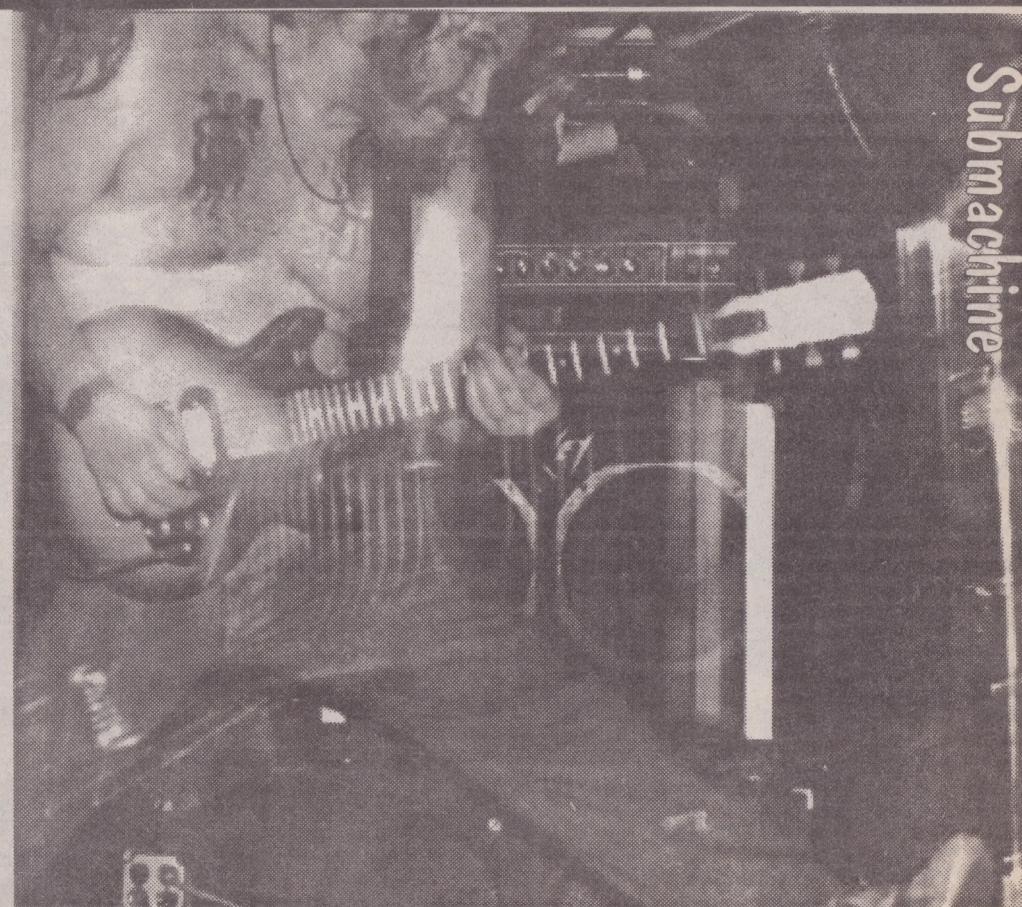
Singing under the moonlight and also to class. So it's my absolute favorite time of year for the rotten apple! Springtime in the city - when everyone comes out of their winter hibernation with an extra bit of life in their eyes and a smile on their face! When people are actually happy to be out and about! The flowers and trees are budding and I can feel the earth singing and people responding to it. It's the best time to be in NYC, whether living, or visiting because people are actually a bit happier and appreciative of the nice days and relate to each other in ways other than the rest of the year's hostility. I've been so eager for this spring to arrive thinking it out of place after such a mild winter - I mean not even any snow - but I have come to think that perhaps due to the unseasonable warmth it seems that it should have been steadily warm and spring many months ago. In any case, each budding bit of green seems to be reaching out to me and grabbing me and luring me into a mesmerized state. Feel the earth power!

After talking about moving for as long as I can remember, I came so close. I was all ready to tell everyone - "I'm Moving to Pennsylvania" I actually got ready to deal with changing mailing addresses (perhaps the most difficult part of my impending move) as well as notifying my work. I was all ready. I was moving to Philadelphia to live in a beautiful old stone house with a garden, a mere half a block from a forest with a stream, with the most wonderful warm and loving group of people I have perhaps ever known. And then out of nowhere, the guy who actually owned the house, who hasn't been seen in 17 years by anyone, shows up and says, "this is my house you can't be here." Woops. Shattered dreams and reality. So as Tad says, the undertow of the city wins out. I'm still here. Thinking I'm leaving next month, every month.

and yet with no plans. I've started talking about moving to live in a field and dig a hole in the side of the mountain to live in, and people are taking me seriously which is nice. Something is going to happen. But, for fear of jinxing that hope, my lips will remain sealed and I'll be gone before anyone knows what happened. Though, that doesn't mean that I'll just disappear, because I don't see me uprooting myself so easily from this big apple.

I've had the pleasure of "escaping" to Pennsylvania for several weekends in a row. Got to sit around a campfire, built over a stream - enjoying the company of people so comfortable with themselves that they could play guitar and sing with each other, and all under the largest full moon I've ever seen. Talk about earth power. We slept under the moon and I can still feel it. I can feel the trees talking and the leaves growing. Some part of me feels like a lunatic for saying that, especially when I feel the world stop around me when all that I can see is the growing plant in front of me, and yet I relish and enjoy each moment of it and feel more in tune with myself at feeling these things around me. I've been giving a lot of thought to communication and how people have such a lack of it and how that it is the fundamental problem amongst most everyone. I was highly inspired one night to write a whole thing about how people relate to each other and get along despite differences (particularly in the punk scene, in NY). Seems that this was the point of much discussion lately. I'm very tired and frustrated with the continual confrontations that people create amongst each other, specifically of divisions amongst this thing we call a scene. For example in NY - the punk scene is so large, diverse and separated into cliques - that it is possible to come here and find a group or at least someone who looks at the world and enjoys the same things as you. This is a great thing. Many people never find this in their life. On the other hand, many people seem to find so much likeness in their friends that they become intolerant of anything that differs or varies from their thinking. In other words, they can't see beyond their elbows. This sucks. It's frustrating to watch people who share so many overall common ideas and visions to get separated and isolated based on petty trivial things. Sometimes these "petty" issues are personally

things happen, rather than focusing on the negative and finding fault with that which exists. So there is a big-backlash against the PCism that erupted into the scene in full-force not too long ago, so that many of these terms are essentially meaningless and taken for granted (as in anti-racist, sexist, and homophobic). This has become an accepted standard among many punk circles and yet often is not reality. (Something that we have labored over much at ABC NO RIO.) But sometimes these differences in personality, habits, speech... can what have you, simply get in the way of people being able to communicate with each other. People have their minds made up already about the way things should be, and they are so strong in their personalities and so quick to place others into categories for association that they then become unable to communicate ideas and talk about differences and perhaps enlighten each other and grow. Or, perhaps even just say



what you think is wrong or disagree with. But at the same time honestly believe there is a point at which you can accept difference or at least understand why people are different, and then get on with it. You know, say your piece, defend your point of view and then move ahead, do something positive to assert your ideas, but do not harbor on pointing the finger at those you feel fault with and creating more negative energy. There is so much negativity already, do we really need to perpetrate even more of it amongst each other in the punk world? I have so many thoughts and ideas along this subject and I don't want to get into specifics or harbor on any one point - which I could so easily do, but it doesn't seem to really accomplish anything. I think that it's just worth thinking about in terms of what makes you happy. Personally hate the backlash against PCness, though PCness in and of itself is kinda overzealous. I think like with anything there is a happy

but the fact is I do care all too much and so get very emotionally wrapped up into all of the bullshit! At some point "issues" and "words" can overtake you to a point where you lose touch with actually feeling happy or excited or good about things. And when so much energy is put into being angry about things, then there is that much less energy put into creating things and making things happen and perhaps even moving ahead in a positive direction - cooperatively and together. Something to think about. Communication is the key, most definitely. If you are better able to talk about the faults of others than to tell the person you have a problem with or a differing opinion with, what your disagreement with them is - then no resolution will ever be made. Likewise while we are aware of problems - don't forget that it's also nice give people support and share your ideas on the good things too. Tell people

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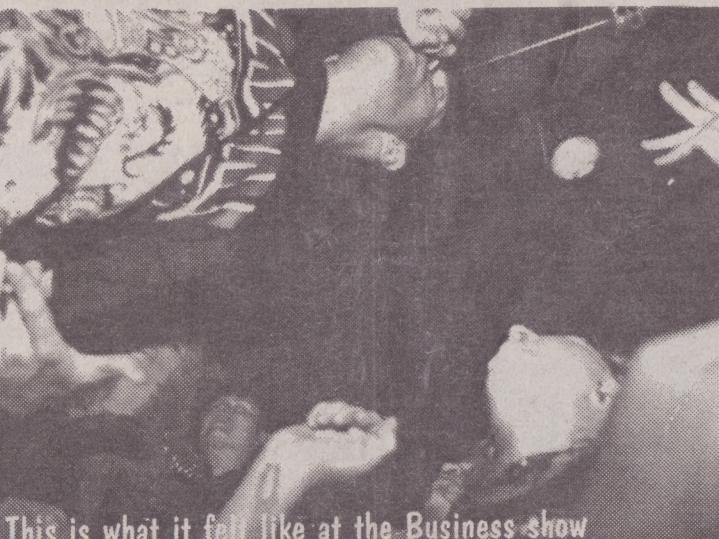


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So I've had a bit of my spring fever punk exuberance lately. Got to see the Business finally. After being afraid of it last year, it was really good to see such a mix of punks and skins and no tension or problems or bad vibes in the air. The Business played and my world erupted into a frenzy - I was suddenly on the bottom of a crowd of people - curled up in a ball with my camera inside of me. I fought to stay up on the stage and not get squashed, and got pummeled and squashed onto like I can't remember happening in a long time. And the funny thing was - it was fun! The Business has long been a favorite and there was something incredible about hearing them and feeling the charge of excitement that everyone shared and there actually seemed to be a common feeling of love for the moment. I was absolutely exhausted afterwards - in a way that I Jon't usually feel with pleasure - but it was great! Then Aus Rotten, Mankind?, Asstroland and Godsquad played at ABC (May 6). It was one of those gorgeous spring days that brought people out in hordes for a zillion things happening in the city! ABC felt great and actually had a very good vibe! I was struck with a renewed love and faith in punk rock and life itself and at seeing so many friends and happy and friendly people all together sharing in that common purpose of punk rock energy - that feels so fucking great when you're in the middle of it. I wanted to thank every single person that I saw that day. I was so overwhelmed with intense feelings of

continued on back page



This is what it felt like at the Business show

Perhaps those accusations toward others are insecurities or faults of your own you want to hide? Am I being ambiguous about my ideas and thoughts or are you trying to figure out which category you can associate me with? I'm not saying that tolerance is not important and we should just party down and say fuckit. Actually if I could say fuck it, sometimes I think it would be so much easier -

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purchase. If you can get US cash - then it's a better deal for everyone. 1 IRC is = to 50¢ each here.)

**Worldwide Surface Rates:** 10 copies \$2; 20 copies \$3; 30 copies \$4; 40-50 copies \$5; 100 copies \$10. For major distribution I can M-Bag

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really. (continuing and we have to get back to the letter)  
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## #39 MAY-JUNE 1995 FREE! DONATIONS APPRECIATED!!

### NEW POSTAGE RATES:

Due to the rate increase, individual copies of S&L are now available for 55¢ in stamps (cash okay too). Subscriptions are available in increments of 55¢ (ie. \$1.10=2 consecutive issues, \$3.30=6 iss./1yr.)

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**U.S.:** 1-55¢, 2-\$1.10, 3-\$1.65, 4-\$2.20,  
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**World single copies:** \$1.35 (or 3 IRC's).  
(IRC's cost twice as much as their value to

purchase. If you can get US cash - then it's a better deal for everyone. 1 IRC is = to 50¢ each here.)

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**Canada Airmail Bulk:** 10-\$3.25; 20-\$3.75;  
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**Canada Surface Bulk:** 10-\$1.50; 20-\$2.50;  
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**Rest of World Bulk:** 10-\$7.50; 20-\$13; 30-\$16; 40-\$23; 50-\$30

**Worldwide Surface Rates:** 10 copies \$2; 20 copies \$3; 30 copies \$4; 40-50 copies \$5; 100 copies \$10. For major distribution I can M-Bag aprox. 300 copies for \$20.

**DONATIONS:** Are always appreciated and needed in order to keep Slug & Lettuce functioning and free!!

**PRINT-RUN:** 7,000

**WORLD DISTRIBUTION:** Copies are available from the following places by sending a SASE w/ appropriate postage: (Indicate which issue you would like & what ones you may already have)

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**Y@HOO/ PLK 046949 C/ 12043 Berlin 44/ Germany (Germany, Switzerland & Austria)**

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**YANN BOISLEVE/ La Bonnemais/ 35590 La Chapelle/ Thourault/ France**

**INTERNAL CONFLICT/ c/o Elli & Renato/ PO Box 51465/ Raedene/ 2124/ Johannesburg/ South Africa**

**ADVERTISING:** is needed and wanted from Do-It-Yourself punk run projects!

Rates Are:

**2 1/2 x 2 1/2" = \$8**

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**2 1/2 x 1" = \$30 or 5" x 5" = \$30**

**5 x 7 1/2" = \$45**

**DEADLINE FOR #40 = JUNE 30.** Payment in cash or payable to Chris Boarts. Do not make anything payable to Slug & Lettuce!!

# PUNK ART BY FLY

## Grenada March 1995

I had just returned from Japan & I was late getting to Grenada...I was supposed to be there 3 weeks ago but I got this infection in my tooth...it was a fucked up root canal...you don't want to hear that story...anyway I was grounded...if I tried to fly with that infection my head would explode...so by the time I finally got there things were well underway...there was six of us there...living on a mountain in the middle of the island...we were there to build an old style mud house with a thatched straw roof...our friend Moth was the instigator...he lives there part time...has done so for the past 5 or 6 years & so knows the people in the village quite well & they respect him o.k. because if they didn't well...then he just wouldn't be there...Moth set it up for us to stay in a small wood house up high on the mountain...the house belongs to Pa



**THE FOUNDATION OF OUR HOUSE... THE POSTS ARE GLORICIDEA.. IT WILL SPROUT NEW ROOTS WHEN IMBEDDED IN THE GROUND LIKE THIS — A LIVING FOUNDATION!**

Clem...the oldest member of the community & so very respected...he let us stay there & wouldn't take any rent money although we offered it...he liked us & that was a point in our favour in regards to the rest of the community...

Like I said things were well under way by the time I got there...the foundation of the house had already been set into the ground & the floor supports were all cut...the design of the house had been through many discussions & alterations including at one point a 5 sided design...basically now there was just a lot of labour...my second day in Grenada was spent in the mang...a swamp right down by the ocean where we went to get the mang wood to build the frame of the house...we needed a lot...the mang swamp was stinky & slimy & hot...we cut the trees down with cutlasses...the Grenadian all purpose tool...mang wood is hard & sinewy & strong...the next day was spent collecting rosso also down by the ocean & near the mang...the rosso would be used to attach the

inbred mutts stupid as shit...a posse for every house...anyone who walked by they would chase bark at ravenously & try to bite...if we were walking up the paved road or along certain roads in the bush we would sometimes have to carry sticks to keep the dogs away...it was considered polite by Grenadians to beat their dogs in front of the people they had tried to bite & if you kicked their dog in the teeth when it came after you that was perfectly acceptable...dogboy got great satisfaction one day when he punted one of the mutts several feet into the air...we could always tell when some one was coming up the main road because of the dogs barking...late at night & all night you could hear roosters crowing & dogs howling together & I imagined a beast with the head of a rooster & the body of a dog...

most of the food we ate we would get from the trees...we ate a lot of breadfruit, coconut, papaya, ripe figs (bananas) etc...there was a lot of strange & delicious fruits like sapadilos (sort of a cross between a kiwi & a peach I guess)...my favourite was the sour sop...& the custard apple...we cooked a lot of meals in a base of coconut grated soaked &



**MOTH'S BAMBOO HUT... CRUSTY ROAD DOGZ MAKE DINNER... BREADFRUIT OIL DOWN... YUM...**

narrow winding roads & blast reggae music...in Grenville I went to sit on the beach for a while & feel happy about finally escaping

NYC...as I was sitting there a class came along...about 20 little barefoot kids with their teacher...the kids immediately surrounded me staring...& the teacher said look class its a white rasta...if you have any dread you are immediately assumed to be a rasta & you must answer when people call to you...RAS!...

within the few days before we left we had some run ins with the local cops...it seems that Grenada is a very small island & several people had observed these 6 white freaks dressed in crusty clothes travelling as a 'gang' & so it was immediately assumed that we were bandits...the police commissioner of all of Grenada had received phone calls about us & so we were stopped by the local cops & had to give our names etc...but then that wasn't enough...then they needed all of our i.d....but that wasn't enough...then they wanted to see

roof...thatching is very time consuming & labor intensive...& there aren't many Grenadians who know how to do it anymore or care to learn...since the hurricane in 1957 which wiped out all of the houses most of the new dwelling are built with corrugated metal sheets imported from England...its much more convenient & a lot less work but it actually doesn't last as

long as a good thatch & it also forces the people to depend on industry & foreign labor for which they need capital instead of using the local resources which are free or relatively inexpensive although demanding a higher sweat factor...before thatching the roof we first

had to go to the cane fields & pull & bundle the straw...this can be a foul job...the cane fields are in the lowlands where it gets really hot...the straw is sharp & can cut you like a razor blade if you try to move too quickly & you get covered in sharp little splinters that give you microscopic cuts all over so when you start to sweat your whole body starts to sting...there are some pretty cool spiders to be found in the cane...I saw one that had a huge metallic silver body that looked like it

was wearing armour...it looked like a cyber spider...another cool thing about Grenada is that there



strained...which cooks down to an oil...so these huge pots of food were called oil downs...they were very delicious but way to rich & fatty for me...I got pretty sick & the whole third week I was there was devoted to nausea diarrhea stomach cramps & headspins...I also had some pretty incredible fever induced hallucinations about a creature called the ogey man & talking sandflies...but that is definitely a whole other story...all I can say right now is that I couldn't eat anymore coconut after that

I did a lot of drawing in my sketchbook & whenever I would pull it out people would start crowding around me to see what wassup...especially the kids...they would get right in my face & block the view of what I was trying to draw & so I would just end up drawing them instead...& I would ask the kids if they wanted to draw too & of course they did so I



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WHEN IMBEDDED IN THE GROUND LIKE THIS — A LIVING FOUNDATION!**

Clem...the oldest member of the community & so very respected...he let us stay there & wouldn't take any rent money although we offered it...he liked us & that was a point in our favour in regards to the rest of the community...

like I said things were well under way by the time I got there...the foundation of the house had already been set into the ground & the floor supports were all cut...the design of the house had been through many discussions & alterations including at one point a 5 sided design...basically now there was just a lot of labour...my second day in grenada was spent in the mang...a swamp right down by the ocean where we went to get the mang wood to build the frame of the house...we needed a lot...the mang swamp was stinky & slimy & hot...we cut the trees down with cutlasses...the Grenadian all purpose tool...mang wood is hard & sinewy & strong...the next day was spent collecting rosso also down by the ocean & near the mang...the rosso would be used to attach the straw to the roof when we started thatching...the rosso was more like a cross between bamboo & cane straw I guess...it was a much drier experience compared with going into the swamp but it was prickly & sticky & there were giant kungarees (big millipede style bugs) that would fall out of the big leaves at the top of the stalks...one of them got stuck in Stefane's hair...we had to collect as much as possible of both these materials within 2 days because it was the dark moon & if you don't harvest this stuff during that time then the worms will eat your house & it will fall down...this may just sound superstitious but it happened to Moth that the first house he built fell down but the next house he was careful to get the mang at the right time & it has remained standing...

after cutting all the materials we had to figure out how to get it back to the site which could get complicated...first you have to jug it out to where a truck can pick it up then you

have to try to get a truck to take it as close to the site as possible then you have to jug it into the site...there was no way to just drive into where we were building...once we got all the stuff there we had to prep it...for the mang & the rosso this meant skinning it with a cutlass of course...time consuming & tedious but also very meditative work...it wasn't so bad when the sun was hot

strained...which cooks down to an oil...so these huge pots of food were called oil downs...they were very delicious but way to rich & fatty for me...I got pretty sick & the whole third week I was there was devoted to nausea diahrea stomach cramps & headspins...I also had some pretty incredible fever induced hallucinations about a creature called the ogey man & talking sandflies...but that is definitely a whole other story...all I can say right now is that I couldn't eat anymore coconut after that

I did a lot of drawing in my sketchbook & whenever I would pull it out people would start crowding around me to see what wassup...especially the kids...they would get right in my face & block the view of what I was trying to draw & so I would just end up drawing them instead...& I would ask the kids if they wanted to draw too & of course they did so I would have to give them paper & my pencils & crayons...it got to the point that groups of kids



**TONDY GETTING MAD BUSY THATCHING THE ROOF.. YOU CAN'T TELL HOW HIGH UP IT IS..  
BUT IT IS.. HIGH.. IT A BIG HOUSE NO SHIT.**

would show up at our work site & immediately demand my pencil case & paper & they would try to run away with my sketch book...I got lots of drawings given to me...the day before we were leaving me & Pastrami went down the mountain to the school to do an art class with the kids...we taught them how to do a drawing game called exquisite corpse...these kids were out of control...laughing hysterically & running all over the class...the

answer when people call to you...RAS!...  
within the few days before we left we had some run ins with the local cops...it seems that Grenada is a very small island & several people had observed these 6 white freaks dressed in crusty clothes travelling as a 'gang' & so it was immediately assumed that we were bandits...the police commissioner of all of Grenada had received phone calls about us & so we were stopped by the local cops & had to give our names etc...but then that wasn't enough...then they needed all of our i.d...but that wasn't enough...then they wanted to see

depth industry or foreign labor for which they need capital instead of using the local resources which are free or relatively inexpensive although demanding a higher sweat factor...before thatching the roof we first had to go to the cane fields & pull & bundle the straw...this can be a foul job...the cane fields are in the lowlands where it gets really hot...the straw is sharp & can cut you like a razor blade if you try to move too quickly & you get covered in sharp little splinters that give you microscopic cuts all over so when you start to sweat your whole body starts to sting...there are some pretty cool spiders to be found in the cane...I saw one that had a huge metallic silver body that looked like it was wearing armour...it looked like a cyber spider...another cool thing about Grenada is that there



**GRENEDIAN BASEMENT BAND... I FREE'S HOUSE ON A DAY OFF... OPEN AIR BASEMENTS ARE THE SHIT!**

our plane tickets...we were getting sick of this shit so we just didn't report to the office...what the fuck! we were leaving the next fucking morning!...so what happens? the regular cops & the immigration cops drove all the way up the mountain looking for us...came to Klim's house & then they even wanted us to take them through the bush to look for our other friends...totally stupid...we refused...they were such idiots...it was like they felt like they should have gotten all this information much sooner & now they had to get it before we left or they would have gotten shit from their bosses for being such lame ass slackers...whatever...pretty funny to observe cross cultural keystone kops...

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are no poisonous bugs or snakes & no predatory animals...except for the sandflies & the biting ants its a very friendly environment...

most of the Grenadians we met were incredibly friendly & hospitable especially in the mountain village where we were staying... it was weird though that a lot of the people have this attitude that the U.S. is the best country in the world because it was the U.S. that liberated them from a corrupted government in 1983...well...yeah...but apparently the CIA played a major role in developing that corruption so what the fuck?... in 1979 the people were taking their destinies into their own hands...forming people's assemblies & forcing the police to abandon their posts...gradually an even more oppressive government replaced the one that had been overthrown...most of the rastas were put in prison & many of them lived in the bush to escape babylon & stay with the roots...when the U.S. invaded in 83 & the island was liberated the rastas were also released...so I guess that would make any one grateful...we only met a few really radical people who were definitely on the tip of what was really happening...a lot of people also assumed that we had lots of money since we are white...that's not too surprising...white people seem to have that kind of reputation...



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the dogs!...there seemed to be hundreds of them...all

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156 Rivington St. NYC NY10002

my first day in Grenada...I was all disoriented...I took a bus with DogBoy to Grenville...the closest town...the buses are vans with lots of seats driven by young guys who drive really fast on the



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DOGZ HOUSE... PA CLEM'S WOOD HOUSE HIGH IN THE MOUNTAINS SURROUND BY FIG (BANANA)  
AND NUTMET TREE. SMELLS BETTER THAN NYC!

## JOHN

Let me preface this column by saying that everything I write is open to debate. Actually I encourage debate or other intelligent communication. I encourage you to write and tell me why you think I'm wrong, or right, but don't forget to explain. Expose me to facts, points, or viewpoints that I may not have considered before, I've been known to change my mind about things on occasion. Maybe you could be the one that will cause me to "see the light". And then I could go on to share this new (to me) information with however many thousands of people read this. (wow! what a scary thought! I better not think about all you people it may cause some sort of writer's stage fright, or dare I say, performance anxiety).

I have a couple of almost-finished columns sitting her and I'm trying to figure out which one to use, but since Chris talked about "day jobs vs. making a living off of punk" last issue, I figured I'd continue on the theme of work with my column for this issue.

I ask you, is punk only about bands and zines? Don't the ideals of punk go beyond just music and music oriented projects? Looking at the state of our scene right now, which has had about 15 years or so to grow, that appears to be what everyone has accepted as it's limits, either it has something to do with music or it doesn't have anything to do with punk, or punk ideals. I ask you another thing, why? Why can't we apply the same punk criteria we apply to music to the rest of our lives as well?

In order to take control of our future and possibly make some sort of significant impact on the world, we need to break out of this music and arts ghetto that we all have settled into. We need to diversify and strive for more, like ownership maybe. I realize this is not a new message and actually the "strive for ownership" part is painted on the sign of the black Muslim bakery that I ride by quite often on my bike. But it may be new to some folks ears so I'll say it anyway. Like I said, our community needs to diversify and seriously prove that we can do more than make and promote music. We need to become printers and bakers and candlestick makers and everything in between. And, thus, take the punk ideals of fairness into all those areas as well. Why should we patronize places that are owned by people whose ideals are directly opposed to ours? We should be putting our money where our mouth (and heart!) is. Thus we should be avoiding corporate and conservative businesses in our day to day lives as strictly as we oppose those things in the music world. So, say at this point you are agreeing with me, nodding your head and saying "yeah", seeing that we should be supporting our own first, giving money to people who have the same (or at least similar) mind sets as we do. But at this point that's impossible because there are very few punk owned, operated and/or oriented businesses. Why? Doesn't anyone in the underground have interests beyond the producing of music or zines? A lot of people do, I know. So what are they doing? I'll tell you, they are making shitty money working for someone else (who isn't making shitty money, most likely). Need I tell you, that's just fucked. So, getting established in a field will be tough and will require a lot of forethought and planning. Start by taking whatever your interests are, develop them, work for other people only as long as you need to, all the while absorbing all the skills and information that you can

and, of course, saving your money. Then start working for yourself, start small, rely on yourself, do quality work and you will grow. Do it yourself and whether you succeed or fail (however you may define those terms) is totally on your shoulders. Does that sound really hard? Or like a lot of work? Well, quite honestly, it's both of those things. But it's nothing compared to waking up every god damned morning to go to work to make someone else, someone you probably don't even like, a lot of money. It is also risky, but who, if not punks, are risk takers.

We will never be a serious threat to anything (like the status quo) until we have some control over things, ownership, own and successfully run our own businesses and our lives, for that matter, and run them our way, a fair way. Our lives need to accurately reflect our beliefs and our politics, otherwise they are meaningless. (Or is that the problem, that punk ideals can't stand up to the trials of everyday life? I seriously hope that is not the case!) Now is the time for us to flex our muscles, spread our wings and cast our shadow across every area of this world.

OK, now thing long and hard about what you just read then, maybe, pick up that pen and write me, telling me exactly how full of shit I am. Just make sure you get the address right (will I ever stop moving?) and don't call me "fuckhead".

As an endnote, I'd like to talk music for a minute. I want to mention the Rain Like The Sound of Trains album which came out a while ago but it sure hasn't got much press. I've only seen it reviewed once. I think it's an amazing passionate intelligent collection of songs with a somewhat-lighter funk-oriented sound. Bobby and Pete are both great singers and the instrumental skill is incredible. The lyrics are far above average and should be heard by everyone. So if you listen to more than Discharge maybe you should pick this up (especially if you like, say, the Minutemen or Beefeater). It's on their own rebel music label but it's distro'd through Dischord' 3819 Beecher St. NW Washington DC 20009.

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*I found this anonymous flyer at ABC NO RIO. I was excited to see that someone else is thinking like this and that it's important enough to print! So check it out and think about it!! —Chris*

## STORM CLOUDS OF A LONG BATTLE

Sometimes there are no answers. Conflicts can not always be resolved peacefully; someone "wins" and someone loses. So it may be with humanity (the industrial experiment) and its unwilling opponent, biodiversity. In our present numbers and with the dominance of the consumption system, there is little hope for a healthy natural environment or the millions of species which will be forced into extinction before most of us die. For we inhabit a world in which the growth of industrial culture and its technologies and mechanisms of control is accelerating at an evil pace. With every passing day, the cancer of industrial "civilization" extends and reinforces itself — so that yesterday's most frightening corporate dreams become today's development projects, leading to tomorrow's toxic nightmares. We know that the pace at which the cancer grows is the pace at which paradise disappears. Sacred wild lands; fantastic variations of plants and animals; our potentially wild and free selves are sacrificed for the "progress" of an insane society. We are witness to and participants in global biological meltdown. The inevitable result of the human activity that passes for everyday life seems obvious: the death of nature.

There is no hope for the Endangered Species Act, for any law that interferes with the corporate menace will be repealed or circumvented. No hope for earth summits, Green Party reforms, or a sudden collapse of the industrial system. No; society will continue to pursue armaments and scientific research (nuclear missiles or cars, genetic manipulation) and high tech health/environmental intervention as "solutions" rather than acknowledge them as part of the problem. People will continue to pollute, overpopulate, to live the individualist automobile culture, to destroy the forests and then attempt to move somewhere less spoilt. "Activists" will continue the futile effort of education and reform. What reform or reason is there with a system that cares only about its growth and treats every "discovery" as a new frontier to be exploited and subsumed? Or with a culture that swallows and absorbs anything alternative to be spit back out the latest "hip" fashion to be bought? Yes; the downfall will be a long and ugly process and will take a huge toll - the machine will fight to the end to keep itself going, no matter what the cost to life - human or otherwise. By the time the system collapses (and collapse it will, for it is not sustainable) there will be few if any viable ecosystems left, and we may have created atmospheric and climactic changes that end most of life on earth.

Our path can seem daunting - if we fail to act or are not successful in our efforts, it will be exponentially more difficult for future generations to stop the devastation, let alone turn society in a new direction. Dead ends abound. Hope seems like just another word in the dictionary rather than an emotion we experience. It seems that for every corporate project stopped there are a hundred more pushed to deadly completion. Anyone attempting to point out the insanities of the prevailing paradigm is looked upon as a modern day chicken little. Doubts can begin to creep in. Maybe we're overestimating how bad

things really are. In the absence of any real movement, we compromise what we know in our hearts, and funnel our energy into the system. We wonder if we weren't so aware of the evils, if life would be easier.

Yet we must not despair nor become paralyzed by our legitimate cynicism. What is the value of humanity and what self-worth can we find if we cannot effectively resist ecocide? Yes, it is a difficult path; we are trying to be feral in a managed world. We must travel our lives as free, joyful human beings and we must strive to seek our place in the natural balance of things. Do anything less and we will not have the material with which to build a new society on the ashes of the old. This means that those of us who really care about the future must find creative and effective ways to circumvent these dead ends. Never underestimate your own inner power! Look how far you've come from the school kid who loved TV to the being who understands what freedom means, and fights for it in everyday life.

So where do we start? There are so many issues, causes, and projects. Sure, we can concern ourselves with the destruction of tropical rain forest and concern ourselves with faraway resistance struggles, but we cannot cop out. You stand on stolen, occupied, and devastated land. Global destruction starts in our own backyard and is forcibly exported throughout the world through a variety of economic, political, and military methods. We in the industrial world have a special task - to impair the dominant culture's ability to expand, and ultimately to function. There are many creative ways we can achieve this and we can start by removing the dominant paradigm from our mind and start to see modern civilization and building a life-centered culture, where all life and future generation share equal rights and claims to a healthy, natural environment. A return to a simple, joyful life of self-sufficiency. This necessitates acquiring and passing on those skills and attitudes that allow us to inhabit a place in a sacred and sustainable manner. There is much we can learn from the indigenous and aboriginal cultures which remain. Introduce yourself and your friends to the wildness of the earth and of that within yourself. Move away from materialism, apathy, and easy reform. Band together with fellow resisters and practice living together as a tribe. Begin a wheatpasting/billboard alteration/sabotage conspiracy. Stay in one place for awhile, for along time, and get to know it and love it. Learn your local plants, eat more wild foods! Buy little, share more, work less. Start a fire, dismantle or disable a machine of destruction. Pick a local ecoraper and hunt them; hinder their ability to continue their operations. Spread your subversive creativity and passion!

Remember. Learn from history and herstory. We are at war with the systems and functions of industrialized society; the economy, the accumulation of resources, the exploitation of the sacred, the technology, the values and arrogant assumptions. We do not seek a program or leader to follow. We seek an end to governments, the act of governing, and the power over other living beings. A caution: we must be careful not to aim for some nihilistic glorification of the eco-warrior role. There is a screaming need to re-learn where and who we are on this planet, to understand the meaning of harmony, to transcend our domestication. Haste, bold ones, the wolf howls and the owl hoots; let not their crying ghosts haunt of pitiful monuments.



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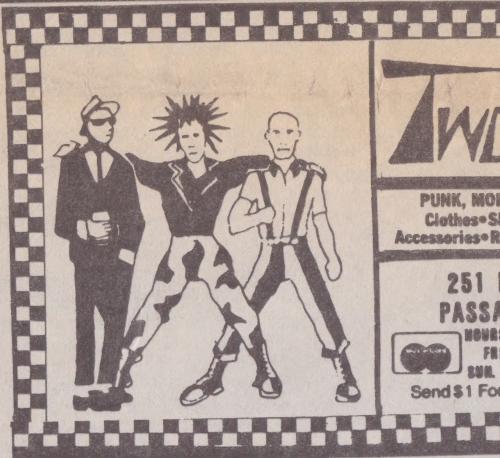
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to expand, and ultimately to function. There are many creative ways we can achieve this and we can start by removing the dominant paradigm from our mind and start to see modern civilization and building a life-centered culture, where all life and future generation share equal rights and claims to a healthy, natural environment. A return to a simple, joyful life of self-sufficiency. This necessitates acquiring and passing on those skills and attitudes that allow us to inhabit a place in a sacred and sustainable manner. There is much we can learn from the indigenous and aboriginal cultures which remain. Introduce yourself and your friends to the wildness of the earth and of that within yourself. Move away from materialism, apathy, and easy reform. Band together with fellow resisters and practice living together as a tribe. Begin a wheatpasting/billboard alteration/sabotage conspiracy. Stay in one place for awhile, for along time, and get to know it and love it. Learn your local plants, eat more wild foods! Buy little, share more, work less. Start a fire, dismantle or disable a machine of destruction. Pick a local eco-rapper and hunt them: hinder their ability to continue their operations. Spread your subversive creativity and passion!

Remember. Learn from history and herstory. We are at war with the systems and functions of industrialized society; the economy, the accumulation of resources, the exploitation of the sacred, the technology, the values and arrogant assumptions. We do not seek a program or leader to follow. We seek an end to governments, the act of governing, and the power over other living beings. A caution: we must be careful not to aim for some nihilistic glorification of the eco-warrior role. There is a screaming need to re-learn where and who we are on this planet, to understand the meaning of harmony, to transcend our domestication. Haste, bold ones, the wolf howls and the owl hoots; let not their crying ghosts haunt of pitiful monuments.



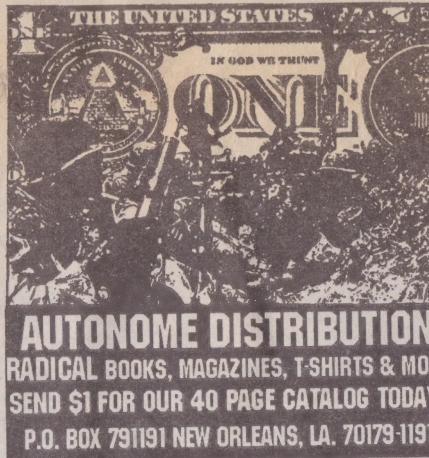
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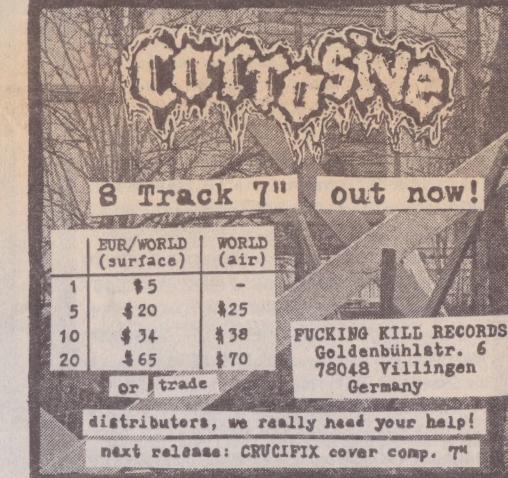
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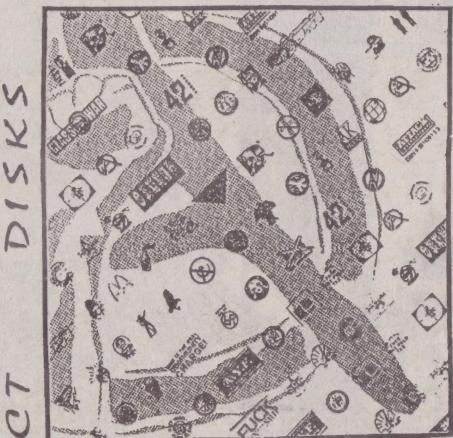
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# ZINE REVIEWS

**Gogglebox #4** (\$2/Bloodlink Records/PO Box 252/New Gretna NJ 08224) Gogglebox rules and Jenn rocks and I love her dearly! I got this in the mail and threw it in my backpack immediately to go to Philadelphia and as it was, it got me through the tedious train travel and gave me a hell of a burst of energy, enthusiasm and love for life!! Jenn recounts her travels from last year and each word is filled with passion and energy and flow! Tales of hitchhiking, punk rock, woodstock, gals and boys, love and life! It reads like a book, a story and a letter from your best friend all at the same time. It inspires me. Did I mention that I love her? Okay, seriously here - this is my favorite zine, I can't recommend it any higher. Jenn embraces life and tells of her adventures, experiences, dreams and passions with such brute honesty that I admire her greatly and think that everyone can use a read through this! There is more than just travel stories here - including Avail fanaticism, girl pride, NYC hot spots, letters and feedback, Nomadic Festival info, all of which perhaps round it out, all the more. It's great stuff! What are you waiting for! Jenn is going to take her adventures abroad for the next year so you can order this through Bloodlink records and cross your fingers that she'll be inspired to come back and tell us all about the big wide world out there someday! Go Jenn and good luck!! Much love, Chris!

**Minization** (Fall/Winter 94) (\$5/cb stamp/PO Box 1810/Royal Oak, MI 48068) This is a mini issue of Dehumidization, put out in interlude from one big issue of De.. to the next. The main contents of this is an interview with Rekt from Ohio. Also some music and zine recommendations, how to graffiti tips and artwork. Spiny is awesome. He's got a good distribution going, as well as making non-leather punk bracelets and belts - write to him for a copy of this and request a catalog of goods.

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**The Ugly Review #2** (Free/PO Box 4853/Richmond VA 23220) This is a newsprint paper mostly filled with poetry and short writing.

**Baphomet #11** (\$5/cb Enrico Leccese/Via C. Metella 10/00179 Rome/Italy) This mostly focuses on the metal underground with interviews, loads of demo reviews and a few zines. Marina represents a bit of the punk contingent through an interview with Nicola from Oltraggio E Resistenza (Italian Punk band) and she's got an interview with me about Slug & Lettuce from a good chat in a NYC pub (which is quite funny to read so long after the fact)

**Jersey Beat #53** (winter) (\$2/ 418 Gregory Avenue/ Weehawken NJ 07087) Jim's still churning these out after 13 years! Enjoyed reading his introduction explaining the history and ideas behind Jersey Beat—that basically being a way of supporting local (NJ & NYC) bands as well as dealing with the whole industry and putting in the two-cents of DIY punk ethics. I appreciate that - especially since I've found this to be more on the industry side of things - it makes me realize that in a way it's bridge over the gap between the two and that is important. So in this issue we've got interviews with Quicksand, Riverdales (Ben Weasel and co.), and more... plus loads of music reviews and an article called "making it in NYC".

**Radio Riot - Issues #1-36 1991-1994** (\$2/75 Nichol Ave/New Brunswick NJ 08903) Way to go Mat - what an awesome accomplishment! 160 pages of 3 years worth of Radio Riots all put into one book - and book it is - well a newsprint (MRR size) book. So now you don't have to feel bad about having gotten all of those 1 page issues of RR all crumpled up at the show, in the bottom of your bag or back pocket. So Radio Riot, for those who don't know, was a monthly, usually 1 page, free zine, that Mat handed out to everywhere wherever he went. It includes his thoughts, ideas, loads of gossip and reviews and mentions of stuff he felt worthy within the HC scene. It was fun and enjoyable - something to look forward to. I can get all sentimental as I read through all of this history of the NYC hardcore/punk

# ZINE REVIEWS

scene that I've been apart of.. but... anyway, here it is - all of those issues reprinted into one and I think it's an awesome deal. I'll tuck this one away in the archives!

**Dan's Morning Schedule #4** (Meirav/31 Park Hill Ter/Princeton Jct, NJ 08550) The Plastic Punk issue. Well Meirav gave me a copy of this back in the fall at a cool show in New Brunswick and I was really excited about it - lots to read - a zine done by a fellow female. I was into it. Somehow, all of this time has gone by and it's not yet been read. So, I thought I would just ensure the mention here... the slant of this is on the sarcastic humor side (a side I rarely get, or appreciate) but in addition to that there's an interview with Endpoint, F.Y.P., show reviews, music, commentary and more.

**Under The Volcano #24** (free in NY/\$2ppd/PO Box 236/Nesconset NY 11767) This one is bigger. Interviews with the Dead Milkmen, The Fall Outs, Glazed Baby, Jello Biafra Part 2, No Redeeming Social Value, Parasites, Al Flipside, installment #9 of Paranoid - LIHC zine, Donny the Punk's column on masturbation, reviews and classifieds.

**Turning the Tide Vol. 8 #1** Spring 95 (\$4/PART/PO Box 1990/Burbank CA 91507) "Journal of Anti-Racist Activism, Research & Education".

**Chumpire #4647** (stamp/PO Box 2514/West Lawn PA 19609-0514) I sat on the train and said "I'm going to read this - the whole thing - all two pages" and was immediately interrupted by some guy who insisted on hitting on me while I waited for the train. So I did come to the conclusion that there is something in Greg's writing style that is a bit off-putting, or at least not fully inviting. Almost as if there's an in-joke involved and if you don't know it, then you won't get it. So this elaborates on a variety of thoughts and ideas all of which sort of ramble in and out. Also reviews/mentions of music and zines to check out. #47 has an more orderly assemblage of reviews and comments on shows, bands and usual commentary.

**Frontal Lobotomy #4** (Jimmy C/263 Brindle Run Ct/Alpine CA 91901) Sometimes handwriting in a zine is really awesome



and sometimes I think it is really a barrier between wanting to read it and opening it up and closing it again. This is an all review issue - so that's what's here - reviews of shows, music and zines. They print free ads. This could experience massive improvement by a bit more neat-

Magazine" - a monthly out of Poland in Polish - but what a great one it is! It's got a full color cardstock cover and a lot of good artwork, comics and layouts throughout. It's got a special supplement in the middle that focuses on hardcore and punk music and then the rest of it is political type essays.

**No Sanctuary** Dec. 94 (\$2/Resistance Prod./29 Chemin Des Champs/2504 Biennre/ Switzerland) This is the last issue in the series of No Sanctuary's which I think is a sad state of affairs. Even though of late I've had less time to actually read this zine (and so many others) I've always really enjoyed this zine as a staple of the international punk community. And I really do think that it was important and will be missed by those who knew of it, regardless of the cynicism Pablo may have. This issue is even pretty big - and includes lots of goodies - the best of all is the continuation of the interview with Graham of Land and Liberty distro - in which he talks about his land allotment, growing veggies and raising children. Very inspiring stuff. I hope that Pablo and Lara keep at the zine world - good luck to you all!

**Wilson's Diary #5** (stamp/Jeremy Spaulding/PO Box 811/Waterloo IA 50704) This seems to be a sincere zine with good intentions of sharing the local punk scene with folks and most of the contents of this issues are reviews. Like I said, good attitude - and I appreciate it - there's plenty of room to grow. But please get over this fetish of reprinting photos of naked women from magazines in fanzine covers! I am so sick of seeing this kind of shit that I want to just toss them out immediately!!!

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Mike, which makes my appreciation for his first issue all the more. He says some nice things about ABC NO RIO - reprints a flyer and asks for support. Also an interview with the Pist. Lots of room for growth and improvement - but a good start. I hope he keeps it up!

**The Fire Fly #30** (March) (\$10=6 issues/PO Box 133/Angle Inlet MN 56711) It's great to see one of my favorites still going! This family newsletter brings real news from the world of the underground press. Includes a shocking story of working within the House of Representatives which is enough to ensure you're distrust of the system. Also a healthy letters section and sharing of injustices, lots of drawings from the children and a personal account of the history of the Fire Fly. Makes me realize all the more that though there are problems with the urban environment, there is a more common denominator of thoughts opposing the system and rebelling outside of societal norms. I'm glad to see the Lurie continue to fight to keep afloat and educate their community and children. It's very inspiring and encouraging!

**Cannibal #1** (\$1/PO Box 2054/Philadelphia PA 19103) This is a train hopping zine which includes several stories on first train hopping experiences. Includes some tips and maps and enough info. to give you an idea of what it's all about. The stories are frightening enough to keep you from getting to anxious and enough to ensure that I keep my feet on the good old earth. Yet I am also fascinated and intrigued enough to enjoy all of these stories!!

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**Feedback #18** (\$2/PO Box 80051/Lincoln NE 68501-0061) I have to compliment Angela with 2 thumbs up on a great looking issue - this zine has come a long way! This consists mostly of contributions ranging from fiction and poetry to a very good update on the poison spraying on the Rosebud Reservation (which I first read about in the Fire Fly). Also music reviews (of the slightly more mainstream sort). In the past I've sort of overlooked this one — but it's really well put together and is working out great! I think it's exciting to see people stick with things and really have them progress.

**Goblin's Armpit Vol. 2 #1** (\$1/PO Box 3635/Oakland CA 94609) Punk rock zine - you know the kind of punk rock that circles every A and puts x's above every i and handwrites everything because computers are the enemy. For the most part this is a big personal rant — a bit chunk of which is denouncing all past issues of this zine as sucking because he



**EXTREME NOISE TERROR**

**14**  
**EXTREME NOISE TERROR**

CHUMBAWAMBA "Jesus H. Christ" CS, COITUS "Darkness On Streets" EP, COLD WORLD "Pretentious Assholes" EP, CRASS "Christ the Bootleg" CS, CRASS "Sessions of the Crass+ CS, DAN "Can You Dig It?" EP, DEAD SILENCE "Zeitgeist" CS, DEFIANCE s/t EP, DEDICATED INSTINCT "Reopening Old Wounds" LP (\$6), DIRT "Complete DIRT" CS, DIRT / MANKIND? split EP, DOOM/HIATUS split EP, ECONOCHRIST "Skewed" EP, ECONOCHRIST "Trained to Serve" LP, FINAL WARNING "Eyes of a Child" EP, FIRING SQUAD s/t EP, GEKO "Probing the Gash..." EP, GLORY STOMPERS s/t 2x7", HELKRUSHER "Dying For Who" EP, HIATUS / FLEAS & LJCE split EP, ICONOCLAST s/t EP, ICONOCLAST "Groundlessness..." EP, INTERNAL AUTONOMY "Only You Have..." 2x7", LITMUS GREEN s/t EP, MANKIND? "Won't You Join the Army..." EP, MOB ACTION "Back to the Streets" EP, NATURAL CAUSE "Mess" EP, NEGATIVE STANCE "Spectators of Decadence" EP, P.E.N. s/t EP, PIST "Destroy Society" EP, PISSED s/t EP, PIST / MALACHI KRUNCH split EP, POWER OF IDEA s/t EP, RESIST / CLUSTER BOMB UNIT split flexi, RESIST "Drunk 'Til Deportation" CS, RESIST "Free" EP, RESIST "Ignorance Is Bliss" LP, RESIST & EXIST "Music For Social Change" CS, SARCASM "Lowest Form of Wit" EP, SETHI "Acoustic Rage" EP, SMUT "Wall of Hate" EP, SOCIAL INSECURITY s/t EP, SOCIAL OUTCAST / JESUS CHRUST split EP, SPINE WRENCH "Soulscape" EP, STRUGGLE s/t 12", SWOB "Neutrinos" EP, SWOB "Tragus" EP, THATCHER ON ACID "Pressing" LP (\$6), 3-WAYCUM "Battle of Opinions" EP, TOXIC NARCOTIC "New Ways To..." EP, TOXIC NARCOTIC "People Suck" CD, TOXIC NARCOTIC "Populotion" EP, UNAMUSED "Red, White, & Brainwashed" EP, UNAMUSED "Onward Christian Assholes" EP, UNION "Anaesthetized" EP, VOMIT PUNK "Lost" EP, WARCOLLAPSE "Indoctrination" EP, WARNING "Protest..." EP, V/A "Authority Cannot Speak Our Language" CS with Liberty, Conflict, & Danbert Nobacon., V/A "Bullshit Detector 4" 2xLP keeping the spirit of punk alive!, V/A "Not Just Lip Service" EP with Vex, Autonomy, Firing Squad, Litmus Green, Primitive Tribes, & Social Insecurity., V/A "Punk Is World Liberation" CS including Deprived, Disarm, Social Insecurity, Protest+, V/A "S.I. One" EP with Media Children, Holocaust, Social Insecurity, & Unauthorized., V/A "Unforeseen Disasters" EP with In-Humanity, Quadiliacha, Initial State, Damad, Blownapart Bastards, & El Toro., V/A "You've Heard It All Before" 2xLP Crass covers benefit with Apostles, Wat Tyler, Oi Polloi, Ten Naked Fish,+. \$20 (hey, it's a benefit for rape crisis centres!)

EP=\$3, 2x7" CD/LP=\$5, 2x12"=\$8, CS=\$4, flexi=\$2, (unless stated otherwise). N. Amer. postage: \$1.35 first item, 30¢ ea. add. Rest of world send three times N. Amer. rate or thereabouts. Send U.S. funds of well-concealed cash, or money order made payable to Todd Lassebrock. List alternatives. Send 3 stamps for our new big catalog with tons of punk & anarchist t-shirts, backpatches, patches, stickers, buttons, books, posters, & more.

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sometimes I think it is really a barrier between wanting to read it and opening it up and closing it again. This is an all review issue - so that's what's here - reviews of shows, music and zines. They print free ads. This could experience massive improvement by a bit more neatness and organization.

**Ripping Thrash #10** (\$3ppd/PO Box 152 Burton-On-Trent/Staffs, DE141XX England) Opens with an explanation of how the Criminal Justice Bill affects football fans as well as the more obvious punks, travelers etc. Scene report from Italy. Interviews w/MDC, Couch Potatoes, Blood Sucking Freaks, MDM and a bunch of reviews.

**MacPariadka #30** (1294) (PO Box 67/81-806/ Sopot 6/Poland) "The Anarchist Author's

good old earth... You can also download and print enough to enjoy all of these stories!

**Zero Points Bulletin #11** (\$1 or trade) Emcee/ 350 Moreland Ave/ Atlanta GA 30307) I've had this zine in my hands for all too long and I didn't even realize that it was Obp. Duh. I had sort of a hard time getting through most of this, cause while there is plenty of good thoughts and stuff to read, it's all so disjointed and unconnected that for me there wasn't enough flow. None the less there is some interesting observations of the city of Atlanta preparing for the Olympics (covering up all of the reality), tales of a broken hip, loads of reviews and some good ranting!

**Feedback #18** (\$2/PO Box 80051 Lincoln NE 68501-0061) I have to compliment Angela with 2 thumbs up on a great looking issue - this zine has come a long way! This consists mostly of contributions ranging from fiction and poetry to a very good update on the poison spraying on the Rosebud Reservation (which I first read about in the Fire Fly). Also music reviews (of the slightly more mainstream sort). In the past I've sort of overlooked this one — but it's really well put together and is working out great! I think it's exciting to see people stick with things and really have them progress.

**Goblin's Armpit Vol. 2 #1** (\$1/PO Box 3635/Oakland CA 94609) Punk rock zine - you know the kind of punk rock that circles every A and puts X's above every i and handwrites everything because computers are the enemy. For the most part this is a big personal rant — a bit chunk of which is denouncing all past issues of this zine as sucking because he

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# ZINE REVIEWS

has changed and matured much since then. Fair enough - but I question when people renounce their past too much cause I gotta wonder what it's all about. In this case PUNK fucking rock man. Fuck. There's negativity, which is great and I actually see a glimmer of thought and compassion. However - there is so much criticism and judgment of everything and everyone - based on looks and clothes - especially those that don't quite fit into the chaos punk and plaid, spikes, leather jackets and big hair version of punk. I worry about this kind of thing and it makes me sad. When everyone who doesn't look that "punk" becomes a dork (or something equally put-down) then it just doesn't feel right to me. So here I was, reading all of this over potent judgments and write-offs of everyone all based on what they wear and how cool they look and how cool he looks and I got fucking sick. But I can't write it off that easily either because there seems to be a lot of good stuff underneath this thick armor of studs that wants to go off and frolic in the apple orchards communally with other punks and live the DIY ideal to the limit in a self-sustaining way. Perhaps Sean, you should venture out of Oakland and see more of the world. This one really hit something deep inside of me with its contradictions, that both touch me and pissed me off. (I'm afraid that a lot of people have this big hair and spikes outlook on punk and that is why people think total chaos is the shit and I don't think I ever want to leave my house again, but hey, I'm in the 23+ category so perhaps what I think doesn't matter anyway.) ha.

**Exposing Mirage #3** (Oct/Nov 94) (SASE/PO Box 3458/ Berkeley CA 94703) This is a good one. It's a small mini-zine (1/4 page size) and it's 10 pages of reading thoughts - from preparations to travel Europe to thoughts on television and commercials mixing with PBS specials on the Native Americans. Also some thoughts on sexism. I enjoyed this one a lot. Perhaps there's a new one out about now!

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**Alarm #12 - Womyn's Edition** (\$4/PO box 57/Burlington VT 05402)

France, and more in-depth reading.  
**Meshuggah #11** (\$2/Feh! Press/200 E. 10th St. #303/NY NY 10003) "Oddball fiction and subversive thought." Plenty to read in these pages of contributed writing. Well done. Note new address.

**Blink #8** (Free/PO Box 823/Miami FL 33243-0823) Interviews with The Goats, Butt Trumpet, and band spots on Ivy and Fuzzy. They call this a "variety zine with a focus on art and music". I guess this is "new music". It's also got a fashion section. Not really up my alley.  
**Nuclear Winter #6** (\$2/Nick/PO Box 243/Winnipeg IL 60093) Haven't seen one of these for a long time - I'm glad to see he's still at it and this delay did churn out a much improved, larger sized zine of the punky punky variety. Interviews with Defiance and Tuomiopaiavan Lapset. Besides music and show reviews most of this is personal writing a lot of which is observations and criticisms of punk rock. Stuff on Extreme Noise in Mpls, Chicago scene stuff, stories and experiences. Though a bit judgmental at time I think this is a great one and a good read. I like it when I read stuff that I basically agree with and yet can find stuff that I don't agree with - enough to make a conversation over, ya know. So anyway - this is a really good issue and you should write to Nick and check it out - he's also doing a distro.

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**Awaken #0** (PO Box 8112/Tampa FL 33674-8112) Really liked this one a lot! Mega amounts of hand-written rebellious anti-state punk rock shit! Observations and commentary on punk, Tampa, tid-bits and clippings from all over, loads of scams, plus reviews, more stories and contacts/info. All in all - I really enjoyed the writing style and attitude, as well as the artistic quality and feel of this and got really into it. Great stuff! Send me more! Check this out!  
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## SUBMACHINE

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I finally got to meet Frank (again) in Philly. An interview here with Duane Denison from Jesus Lizard, Offspring, Endzone, Bad Religion, Weston tour, and loads of reviews on newsprint.

**E.G. Smith Distribution** Spring/Summer 95 (\$1/PO Box 02026/Columbus OH 43202)

These guys have a great thing going. It's mostly a book/literature distro with a anarchist/left political slant. But what is extra cool about them is that they reprint a lot of books and booklets and also publish their own - and they do a really good job with snappy covers. They also have some zines, t-shirts and extras. In this catalog they've got an interview with AK Press.

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**Woozy** (PO Box 4434/Melbourne University Parkville 3052/Australia) MASSIVE!.. in size & quality... 32 11x17 pages... an excellent cross section of DIY culture in Oz-land... articles on urban survival, bicycles, DIY wine production, Dole changes, organic gardening & frutarianism. Plus - loads

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Green Day "Live at Gilman" 7" \$6

V/A "Boston is Burning" 7" \$3.50

Subvert "The Madness Must End" 7" \$4

Masskontroll 7" flexi \$2.50



This "journal of revolutionary ecology" is now published yearly - but it's worth it - a great looking issue both by theme and content. The theme of the womyn's issue is to help build bridges between the womyn's community and the radical environmental community and this is a sizable 36 page issue with lots to read along those lines.

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**MISERY**  
WHO'S THE FOOL...



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Holylake CA 92250) This has the greatest cover - silkscreened graphic (of a sock) and it's in a cool square format. But as the titles suggest - most of the contents are poetry. I hate poetry. I want to see more sock silkscreens instead.

**Heavy Rotation #5** (\$1.50 US/\$3air/PO Box 3204/Brandon FL 33509-3204) My buddy Bob Sturen is a jack of all trades - distros, bands, record stores and zines! This one is on newsprint now (I don't remember the past 4 issues) but anyway... we've got an interview with All You Can Eat, book/music reviews, and a record collectors corner.

**FOE #28** (\$1/c/o Frank/PO Box 4/Bethlehem PA 18016) I finally got to meet Frank (again) in Philly. An interview here with Duane Denison from Jesus Lizard, Offspring, Endzone, Bad Religion, Weston tour, and loads of reviews on newsprint.

**E.G. Smith Distribution** Spring/Summer 95 (\$1/PO Box 02026/Columbus OH 43202) These guys have a great thing going. It's mostly a book/literature distro with an anarchist/left political slant. But what is extra cool about them is that they reprint a lot of books and booklets and also publish their own - and they do a really good job with snappy covers. They also have some zines, t-shirts and extras. In this catalog they've got an interview with AK Press.

#### FLY'S RECOMMENDATION

**Woozy** (PO Box 4434/ Melbourne University/ Parkville 3052/Australia) MASSIVE... in size & quality... 32 11x17 pages... an excellent cross section of DIY culture in Oz-land... articles on urban survival, bicycles, DIY wine production, Dole changes, organic gardening & frutarianism. Plus - loads

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**No Comment** "Demos" 7" \$3  
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**RFT** "Traditional Values" CD \$11  
**Deathside** "The Will never Die" 7" \$5  
**Misery** "Your Leaders" 7" \$3.50  
**Agathocles** "Use Your Anger" LP \$11  
**Econochrist** "Trained to Serve" LP \$6  
**Infest** "Not Over Yet" 7" \$6  
**Green Day** "Live at Gilman" 7" \$6  
**V/A** "Boston in Burning" 7" \$3.50  
**Subvert** "The Madness Must End" 7" \$4  
**Metal** LP \$6  
**Wounded Knee** "Searching" 7" \$4  
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**God's Guts** "Flip" 7" \$5  
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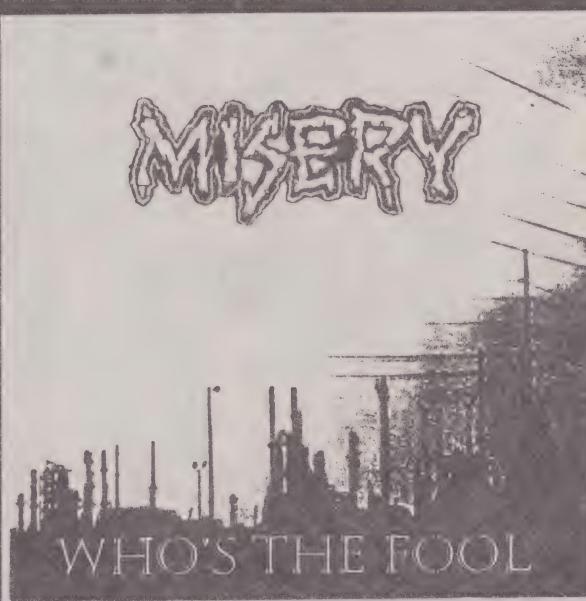
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## ZINE REVIEWS

### TAD'S REVIEWS

**Twisted Times #16** (\$3. 1/2 legal, 43 pgs, P.O. Box 271222, Concord, CA 94527) Another great issue - obnoxious, intelligent, and funny as hell. If you've been listening to anything I've been saying for the past few issues, you've already started reading this. If not, I can't help you.

**Chautauqua #4** (full size, 10 pages, L. Curuchet, 532 W. Olive St. #8, Inglewood, CA 90301) Eclectic mix, with an anti-tv story, recipes, music, and reviews. Free, but send a few stamps.

**Biker Pride #7** (5.5x17, 20 pages, \$1 + 2 stamps, 2651 Pierce, Milwaukee, WI 53212) Anyone who doesn't think bikes are punk has never been popped by a taxi doing 30 mph down Lexington Avenue in the middle of rush hour. Take a tip - read this zine, then go play in traffic.

**The Revolutionary's Tale** (\$5, Elaine Long, The Crystal Rain Agency, Box 866, Manchester, GA 31816) This is basically a long interview with white supremacist Dennis Mahon, wherein he discusses ideology and revolutionary strategy of the extreme right wing. It's a disturbing read, made more so by the author's decision to not make any statements either condemning or supporting Mahon's views. This is the same problem that was shared by the film *Blood in the Face*, a documentary about a white power picnic weekend. The position of the filmmakers was that it was better to let their subjects speak for themselves, unedited, and that the audience would be intelligent enough to handle the information provided intelligently. While this allows for an extremely powerful final work, it also allows the artist to become little more than a propaganda outlet for his/her subject. The question becomes, as Aretha Franklin once put it, "Who's Zoomin' Who?"

**Besmirched #1** (1/2 size, 44 pages, \$1 ppd from Megan, P.O. Box 2961, Vista, CA 92085-2961) Cool collection of eclectic material, including interviews with Tiltwheel and Raygun Tattooing artists, and interesting essays on Robert Hughes, Tank Girl, and Jane Weidlin (with whom, incidentally, I used to be in love with, until I got all of her solo albums, which are terrible, and which I'll give away or trade to anyone who wants them).

**Habit #1** (1/2 legal, 24 pages, 7508 N. Ivanhoe, Fresno, CA 93722) You know those stoopid little toy bikes that the homeboys ride? Well, there are a bunch of kids in California who got 'em mixed up with skateboards and ride 'em in ditches and jump 'em off bridges, and that's what this zine is about.

**Bayou La Rose #46** (newsprint, 28 pages, P.O. Box 5464, Tacoma, WA 98415-9464) Pacific-northwestern anarchist newspaper. There seems to be an emphasis on indigenous peoples & the environment, but coverage includes other issues as well.

**Canonball #1** (full size, 22 pages, P.O. Box 2054, Philadelphia, PA 19103) Collection of stories about first-time experiences hopping freight trains, plus maps & how-to advice.

### RYAN'S REVIEWS

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better a thirteen year old boy or my old high school's football team. Both are very juvenile. Take care.

**Joy and Spider #6** (stamp to 3152 S. Lincoln St. Englewood CO. 80110) If you're going to do a comic zine please learn to draw or work with someone who can. I hate to be an ass but the art is really bad.

**Belief #5** (\$2 to 2214 Lake Forest Ct. San Bernardino CA 92407-2478 USA) Well first things first. (Chris Wienblad/The Trip Machine) is it really necessary to waste paper with your opinions about alternative girls or how one wears a back pack. Hate to break it to ya but I don't think anyone cares.) I think it is a good idea to but a disclaimer that this guys views don't reflect the views of this zine. Anyway Belief is really well done and you can tell that the editor works hard at this. I'm grateful cause a majority of zines just seem thrown together and are a pain to read. This issue has an interview with Unbroken and a lot of great photos. Plus a ton of reviews that cover a broad range of musical styles. Nice Job.

**Don't Ask Me Skateline #9** (?? To PO BOX 3205 Bloomington IN 47402 USA) Wow! This was a lot of fun to read. This is pretty much a skater journal with some pretty cool photos. It brought back a lot of memories from when I used to skate(I quit... I'm lame). It's a nice pocket size so you can take it skating with you. Enjoy.

**Parodia #1** (1 stamp to PO Box 5718 Aloha, OR 97006 USA) This is pocketsize. It has cut out photos of people from films and what not with thought bubbles over their head. Takes about a minute to read. You decide. **Regularly Scheduled Deprogramming #3** (1 stamp to 8248 Rupert Rd. South Millerville, MD 21108 USA) Do we still need anti- Cobain articles? C'mon the guy's been dead over a year... let it rest. I doubt anyone cares. The thing that I thought was cool here was what was said about how people only riot over entertainment. Basketball Games, Hockey, Concerts, etc.. There are some interesting points here.

**Yum #8 & #9** (?? To 6303 Beaver Cr. Kamloops, B.C. V2C 4V2) It would be great if people could put the cost of the zine on the zine itself. Little notes sent with the zine that give the reviewer information like the cost can get lost easy. So I have no idea how much this cost. Anyway This zine is made up of short writings on a wide variety of topics that come t the minds of the editors. Very good for those of us with short term memories. Content wise its like a lot of zines...half necessary and half unnecessary

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**Enema #3** (25 cents to POB 204 Reno NV 89504 USA) This is similar in format to Error. It has a lot more adds but it has a lot more writing. I enjoyed this because it deals with a broad range of punk and has a lot of helpful info about Reno. This issue has stuff about Mohinder, legalization of pot, and a lot more. Can't beat the price. Check it out.

**Sound Off #6** (send a few stamps to 3432 S. 45th St Milwaukee, WI 53219-4819 USA) This is a really great zine. Packed full of intelligent articles and opinions Sound Off has to be one of the best zines I've ever read. The writing is political but at the same time very personal, which is nice. If you want to learn something then check this out. This issue has information on Rawanda, NAFERA, Deep Ecology, and a lot more. I can't say enough about this.



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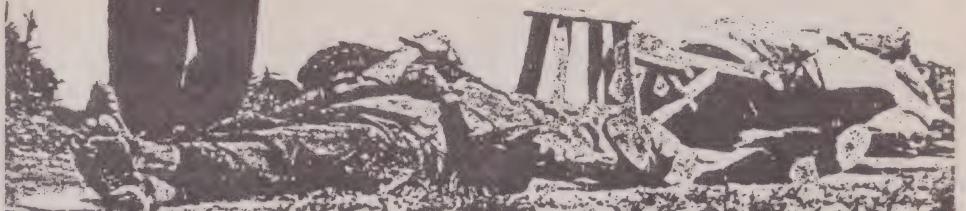
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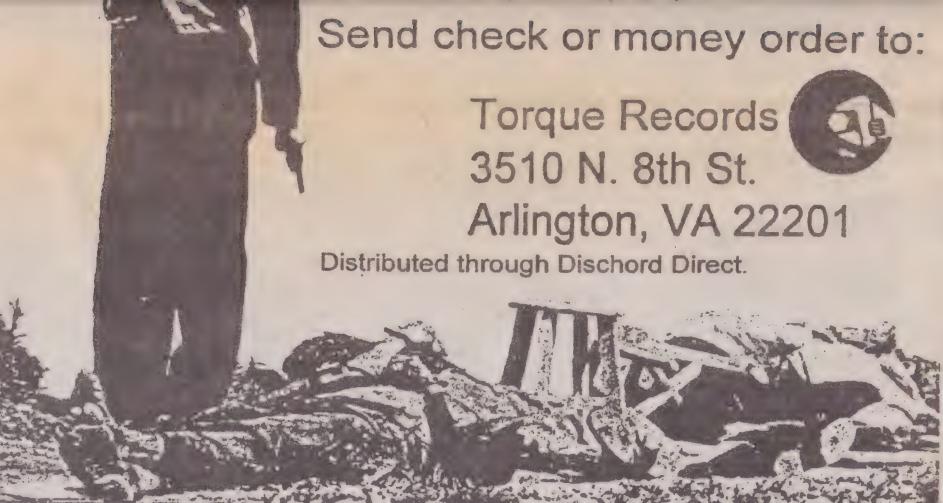
**Sound Off #6** (send a few stamps to 3425 S. 45th St Milwaukee, WI 53219-4819 USA) This is a really great zine. Packed full of intelligent articles and opinions Sound Off has to be one of the best zines I've ever read. The writing is political but at the same time very personal, which is nice. If you want to learn something then check this out. This issue has information on Rawanda, NAFFERA, Deep Ecology, and a lot more. I can't say enough about this.

Send check or money order to:

Torque Records  
3510 N. 8th St.  
Arlington, VA 22201



Distributed through Dischord Direct.



**NO OPPRESSION** "Destroy what Destroys you!" 7"ep  
6 songs of their unique political aggressive f/c with femal vocal. From this Portuguese band. With 20 page booklet in English, Portuguese, Spanish or German

**SIMBIOSE**

**"Contrast"** 7"ep  
10 Songs of "Rip-roaring punk from Portugal played at a breakneck speed..." Profane E. With dual male vocals, lyrics about environment, hunger.

**ABNEGATION**  
"in the eye of the storm"  
7"  
3 songs of U.S.A. Eco - Warrior Core  
We are not fillers for your consuming appetite's after entertainment, we are part of an alternative... And Struggle against the machine.

7" Prices each \$5 Overseas, \$4 Europe, \$3 Esc Portugal, \$3 ATs Austria, \$4 Fst Spain send well concealed cash, uss or I.M.O. in the persons name. All prices incl. postage.

**CREATIVE CONSCIENCE** Roland Hensenkamp  
Apartado 43-27150 Cascais ex Portugal

**OUR STRUGGLE** Tom Lang  
Pidingweg 33 - A-5020 Salzburg - Austria

**VICTIMAS DEL PROGRESO** Angel Andres  
APDO. 24037 - 28080 MADRID - SPAIN  
Distributors get in touch, trades are possible but write first.  
CREATIVE also does a mailorder, write for list.

**Positively Negative**  
the new release  
13 new songs on epitaph

**TOTAL CHAOS**

**PATRIOTIC SHOCK**

LP/GD/Cassette  
88450-1-2-4  
2798 sunset blvd.  
L.A. CA. 90026

Epitaph

# CLASSIFIEDS

**CLASSIFIED ADS:** are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue, but I will run classifieds in future issues if you send them, or if space remains. Send a 55¢ SASE and specify if you want a copy with your classified. If you want the most recent issue as well as your ad, then send 2 x 55¢! Understand that depending on when you send in your ad, you may wait awhile to get the issue with your ad.

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—**VICTIMAS DEL PROGRESO** — Crimins de Estado is a new @ collective from Spain. We realize a lot of activities into hardcore movement and animal liberation. We also have a mailorder service and a record label. One by One new EP out now. Write us: Angel Andreas/ Apdo 24037/28080 Madrid Spain.

—**SILVER PUNK Cassette Zine.** Is Punk the Break Dancing of the 90's? Contribute your views. Call (614) 341-7577 so you can be on SP cassette zine. —**HARDCORE, grind, crust, punk, rock bands** send tapes to compilation tapes. Mania Prod/Leikosaarent, 4E69/ 00980 Helsinki Finland.

—**BURPING TURDS CASSETTES** want you to send your song(s) to be included on an upcoming compilation tape. All styles of music considered - talent is not a prerequisite. Send your stuff to: Brent/Burping Turds Cassettes; POB 72133/Corpus Christi TX 78472-1033.

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bizarre sexual disorders, Ed Gein bio, accepts submissions - poems, drawings, photos, essays, short stories, and zines, 7" and demos for review. Also accepting photos of tattoos and piercings for upcoming issue! Send \$1 to Mind Pollution/PO Box 27/Fork MD 21051.

—**COW VOMIT ZINE #7** out now!! Interviews with Lime Cell; reviews, cops, drugs, fiction, comix, wrecking your school. \$1.50ppd or trade - PO Box 290/Jenkintown PA 19046.

—**OPPOSITION #5** Out now. T/897 Pleasant/Worcester MA 01602. FREE. Lots of info - send stamp.

—**INFINITE ONION** Eleven has bits and pieces on DIY healing, a letter from Zapatista Marcos, the joys of defenstration, sabotips, semantics, a birthday story, the fall of Ceasescu, non-monogamy, newsblurbs, all power to the cyclic endless revolution of adventure and unmediated pleasure. Send \$2 in Europe, \$3 elsewhere to: ZAP/Tkalciceva 38/41000 Zagreb/Croatia. Also should be available from privilege distributors.

deal - document+stickers+flyer from GG's last show+news clippings \$5ppd NL/67 Barclay Rd/Clintondale NY 12515.

—**SYSTEMATIC DESTRUCTION Benefit 7"** featuring I Spy, Malefaction, Silence Equals, and Propagandi. Out now! \$3.50 US/\$ rest of world. Money orders to Mike Alexander or send cash to: Bad Food For Thought Records/PO Box 26014/116 Sherbrook St/Winnipeg MB R3C Canada.

—**FAUNA/THIRD WORLD DISEASE split 7" ep (pop/crust)** YESMEANSYES/ODEEMA split 7" (weird noisecore/hardcore) \$5 (Euro)\$6 (world) or trade: Merwi-Records c/o Jonte Elman/Rahkakatu 10 C11/15610 Lahti Finland. Distributors get in touch.

—**OBNOXIOUS PICTURE DISC LP** are also available! 28 song, limited edition picture disk 500 first only (see MRR #139 for chrenik) \$12 Eur/\$13 US. / \$15 Jap ppd to: Fight 45 Records/ 21 Rue Du Narroquin 6700 Strasbourg France.

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—**LOOKING FOR CRUSTY**, stinky, politically oriented, peace punx to house me, meet me, or even travel with me as I (and possibly 1 other) wander throughout the US@ during summer '95. Please write ASAP/Mikey/PO Box 1062/Troy MI 48099-1062.

—**LOOKING FOR: MITB, GLORY STOMPERS,** Dirt, Neurosis, Resist - all that. Patches, T's and Live. Ask me why governments is no more fucked than anarch. Socialism sucks as much as capitalism. Freedom. No one asked for my opinion though. Chris/Nothing For Now/RT. 1 Box 534/Sweeny TX 77480.

—**THE UNDEARABLES** - send me a copy of your tape or CD.

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on high bias tape to: Noah Lyon/67 Barclay Rd/Clintondale NY 12515. Jesus Crap=Total fucking pogo punk!

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—THE UNDESIRABLES are looking for new vocals and bass in LNYC area. Chaotic spiky punk rock. Influences: Chaotic Dischord, Disorder, early UK and any obnoxious noise. Beep Lawrence at (516) 426-6174.

—WANTED: The Punk for President campaign needs a Campaign Manager and a Campaign Treasurer in order to register officially with the Federal Elections Commission. The camp. mgr.'s duties are up to him or her; the Treasurer would keep track of the contributions and expenditures if we ever got any. We can also use state, county, city and local campaign managers, publicity people, fund-raisers, benefit show organizers, zine interviewers, hellraisers, graffiti squads, copy shop workers, letterwriters, call-in phone people, letters to editor writers, etc.; donated campaign flyers, buttons, etc. No minimum age. Design your own job and title! Here's your chance to have fun with national politics. If interested, contact Punk for President/ PO Box 236/Nesconset NY 11767. Donny the Punk.

continued next page

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—MIND POLLUTION #6. Interview with Merle Allin, Rare photos of GG Allin, get al the facts. \$4ppd. High quality two color vinyl stickers. \$1ppd. Special

4 out of 5 punks recommend Dr. Strange over other labels...



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— **ANTISECT "HALLO THERE... LIVE IN DARKNESS"** LP classic UK anarcho-peace punk band — only 20 copies still available. \$7ppd (US), \$9 (Canada), \$12ppd (world airmail) or \$8ppd (world) by surface to: Chris Boarts/PO Box 2067/Peter Stay. Stn/NY NY 10009.

— **SYSTEM FAILURE #1** out now. Dead and Gone, Litmus Green, Armed Relapse, Naked Aggression, Submission, Siren, AFI, Corrupted Idols, Autonomy, General Foods, plus 16 more. 88 minutes \$4 come with booklet. Sean/714 Humboldt St/Santa Rosa CA 95404.

— **CONCRETE SOX/BUGEYED Split tape**. 90 minutes of noisy mayhem from these UK bands, recorded live (good quality). It's a benefit for the Hunt Saboteurs Association. More tapes to come... Send £2 (UK) or \$6 (US) ppd to: Ripping Thrash/MUT c/o Steve/PO Box 152/Burton-On-Trent/Staffs DE14 1XX England.

— **VEGANISM IS BEAUTIFUL** and we have lots of info available on Veganism, ecotage, earth liberation, etc. send \$2 for a pack of materials that will expand your knowledge greatly. Vegan Voicebox/PO Box 1641/Columbia MD 21044. This is not a hardline group.

— **GG ALLIN** - Ten page authentic court document from 1990 Milwaukee trial, get at the facts. \$4ppd. High quality two color vinyl stickers. \$1ppd. Special

## LOOKING FOR

— **LOOKING FOR CRUSTY**, stinky, politically oriented, peace punx to house me, meet me, or even travel with me as I (and possibly 1 other) wander throughout the US@ during summer '95. Please write ASAP/Mike/PO Box 1062/Troy MI 48099-1062.

— **LOOKING FOR: MITB, GLORY STOMPERS, Dirt, Neurosis, Resist - all that. Patches, T's and Live.** Ask me why government is no more fucked than anarch. Socialism sucks as much as capitalism. Freedom. No one asked for my opinion though. Chris/Nothing For Now/RT. 1 Box 534/Sweeny TX 77480.

— **THE UNDESIRABLES** are looking for new vocals and bass in LNYC area. Chaotic spiky punk rock. Influences: Chaotic Discord, Disorder, early UK and any obnoxious noise. Beep Lawrence at (516) 426-6174.

— **WANTED: THE PUNK FOR PRESIDENT campaign** needs a Campaign Manager and a Campaign Treasurer in order to register officially with the Federal Elections Commission. The camp. mgr.'s duties are up to him or her; the Treasurer would keep track of the contributions and expenditures if we ever got any. We can also use state, county, city and local campaign managers, publicity people, fund-raisers, benefit show organizers, zine interviewers, hellraisers, graffiti squads, copy shop workers, letterwriters, call-in phone people, letters to editor writers, etc.; donated campaign flyers, buttons, etc. No minimum age. design your own job and title! Here's your chance to have fun with national politics. If interested, contact Punk for President/ PO Box 238/Nesconset NY 11767. Donny the Punk.

continued next page

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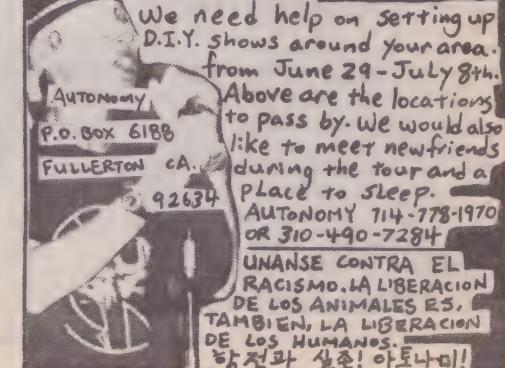
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JULY 4 Tuesday-Eugene  
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JULY 6 Thursday-Seattle  
JULY 7 FRIDAY-CANADA! 평화  
JULY 8 Saturday-



# CLASSIFIEDS

**DEAR ABBIE: SHUT UP!** I'm interested in getting in touch with people who live in school buses to talk about it and see who might be out there! Gabe c/o Slug & Lettuce/POB 2067/Peter Stuy. Sn/NY NY 10009.

**GOOD DIY PUNK/punk rock/hc bands to be featured/interviewed.** Pls. send needed infos of your band to: D. Reckon's zine c/o #07 (new) Emerald St/De-va vill., Tambak/1636 Taguig, M. Mia/Philippines.

**LOOKING FOR A PLACE TO CRASH IN NYC** for one or 2 weeks this summer. 24 yr. old punk with my girlfriend. We can pay for clean and quite small place or give you free tattoos and records. Write us: Fight 45 Records/21 rue du Marocain/6700 Strasbourg/France.

**TAPE TRADER.** Olsch. punk/hc bootlegs in Philippines. 2 diff. albums & more w/copies inlays on a good quality c90. Your list gets ours: D. Reckon's zine c/o #07 (new) Emerald St/De-va vill., Tambak/1636 Taguig, M. Mia/Philippines.

**KAM-KAS?** Punk/HC radio show on 3 radio stations: Titanika, LT43 and AR. Help Me, I need more records. Send your demos, LP, EP, CD to: Mykolas Strazas/PO Box 915/3005 Kaunas/Lithuania. Thank you!

**LOOKING FOR ANYONE** to trade intelligent ideas, photos and comp tapes. Peace. Chris/ Rt. 1 Box 534/Sweeny TX 77480.

**DESPERATELY LOOKING FOR ISSUE #29 OF COMETBUS.** Will give you \$ record tapes for you, whatever. It would mean the world to me. Also desperately looking for Julianne from the evicted Glass House Squat. Please write: Los/911 E. 55th St/Tacoma WA 98404.

**TRAVELING EUROPE THIS SUMMER** (August) and I'm looking for a fellow traveler to travel with. I'm 25, male, zinemaker, non-smoker, vegetarian, into melodic HC/Punk. You don't have to be anything of the above: male or female, old or young, vegetarian or meat eater... it's not important. Traveling options: car, train, or hitch-hiking. Write to: Dario Adamic/ CP 15319/00142 Roma Laurentino/Italy.

**HUNTING FOR DISTRIBUTOR** of anarcho-Syndicalist stickers. Miranda/102 St. Mark's Place. Apt. 5/NY NY 10009. USA.

**RIOT GRRRL SAN JOSE/Riot Grrrl Outer Space** catalogue compilation stickers, buttons, t-shirts, postcards, zines and more! \$1.00 gets you catalogue and complimentary BIKINI KILL sticker. Write today: Riot Grrrl San Jose c/o Spirit/1893 Loyola Drive/San Jose CA, 95122.

**GIRL SEEKS ROOMMATE(S)** for cheap apt. or house away from west coast. Let's be frank and write. Leah Jones/220 Patterson St/Ashland OR 97520. (503) 482-0619.

**HII I'M INTERESTED IN COMMUNICATING** with people on and around the topic of solar power and alternative energy ideas, especially squats, domes, buses, etc. Write to Gabe c/o Slug & Lettuce/POB 2067/Peter Stuy. Sn/NY NY 10009.

**I'M LOOKING FOR NINA CUNZIO.** She was a high school friend and I want to get in touch with her again. Please help. M. Castro/PO Box 2331/Land O Lakes FL 34639-2331.

**HEY PUNK** Looking for someone to mail tapes to for recordings of albums and to just bullshit. Into Chaotic Dischord, Proles, Court Martial, etc. Also is Disgusted Youth Distro still out there? Tim/1820 Oak Ln./Orlando FL 32803.

**LOOKING FOR CONTACTS** IN PUERTO RICO, Cuba or people from these areas. I'm planning a trip over there next summer. Any kin do fino would be appreciated. I'd like to hear from anyone around the world. Hispano Hablantes Escriptor! Yves Prigent/65 route De Montesson/78110 Le Visine/V France.

**WILL PAY \$\$ FOR CASSETTE COPIES** of the following bands: Dead Guy, Insants, Pissed & Broke, Swinging' Neckbreakers, Rip Offs, Stiffs, Vandals, Car Thieves, Rorschach, Weston. Write me @ Cow Vomit/PO Box 290/Jenkintown PA 19046.

**LOOKING FOR NEANDERTHAL RECORDS** (split 7" w/Rorschach and the Fighting Music 7") & the Man is the Bastard/Bleeding Rectum split LP. Willing to buy or trade. Bug/13028 TR 67/Findlay OH 45840.

**UK/FRANCE** - I'm going to be there Aug. 1-15, any and all punks - get in touch! Especially in London and Paris. I'm 16 and into all kinds of punk and hc. Mark/1017 Oak Knoll/Sugarland TX 77478.

**LOOKING FOR:** MITB, Glory Stompers, Dirt, Neurosis, Resist, all that. Patches, Ts & live. Ask me why government is no more fucked than anarchy, socialism sucks as much as capitalism. freedom. No one asked for my opinion though. Chris/Nothing For Now/Rt. 1/Box 534/Sweeny TX 77480.

**FOREIGN TAPE TRADERS** - I'm interested in trading tapes with punks the world over. Crust, noise, grind, anarcho-punk from everywhere. Send your list to Andy 8000 W. Tidwell #1814/Houston TX 77040.

## CONTRIBUTIONS/SUBMISSIONS

**PUNK/HARDCORE BANDS WANTED.** For compilation tapes. Send good quality recordings and a lyric sheet to Boisieve/BP 7523/35 075 Rennes Cedex 3/France. We also run a distro, record label, work for zines, etc. Email: Yann.Boisieve@VH.FR

**BANDS, LABEL.** People I need your contributions. New zine starting so send stuff to review, scene reports, ads, etc. Derek/6939 NE Grand #28/Portland OR 97211.

**PHOTOGRAPHERS** - I'm looking for photos to publish in a photozine I'm working on. Can trade photos I took, or tapes. Punk/HC bands only (or zinemakers, why not?) Also, anyone willing to share vegetarian/vegan recipes is welcome to write. Thank! Dario Adamic/CP 15319/00142 Roma Laurentino/Italy.

**PEACE PUNK INTO NAUSEA**, Grimpole, Logical Nonsense, Zygote, ENT, Antischism, Chaos UK, etc. seeks material for new zine. Bugsht. So send me music for review, zines, cool art, mail, anything. All printed contributions get a couple of free copies but I print no one's name. Matt Bugsht Zine/703 Chesapeake Dr/Gulf Breeze FL 32561.

**WANTED PUNK AND OI! BANDS** for a cassette comp. Please send tape and info to: Pinto/PO Box 1516/Montague NJ 07827.

**BURPING TURDS CASSETTES** is looking for many different styles of sound music. I love the bizarre, the chaotic, the humorous, the illogical, the improvisational, the unprofessional, the enchanting, the embarrassing. Please let me release your tape. Write to me and send a stamp for a catalog: Brent/POB 721033/Corpus Christi TX 78472-1033.

**DK!! ATTENTION BANDS!** I'm putting together a tape compilation of bands covering the Dead Kennedy's. All proceeds go to funding other DIY punk projects. Get your band in gear and send your version of a DK song. Be creative. Blanks 77 and Ol Pollio did one and your band should too! Send tapes: Noah Lyon/67 Barclay Rd/Clintondale NY 12515. Also bands send original work (demos, etc.) for the Jesus Crap Record label. We want Punk, Oi, etc. Nazi corporate dick-head bands, fuck off!

## RADIO

**LOUISIANA** — "The Hardcore Show" Tuesdays, midnight 2am on KLSU 91.1 FM. Contributions gratefully accepted. Punk/Hardcore only. Margaret c/o KLSU/B-46 Hodges Hall/Baton Rouge LA 70802.

**FINLAND** — Airplay and review. Send stuff for hardcore, grind, crust punk... Radio Stoltzna radio show on Lahiradio in Finland and review in H-Hetki zine. c/o Juhani Lohikoski/Leikosaarentie 4E 69/00980 Helsinki Finland.

## DISTRIBUTION

**WHAT FOR WHAT?** distro specializing in Lithuanian punk/HC records/tapes, 7"s, etc. Write for list and send \$5 for C90 comp to: Mykolas Strazas/PO Box 915/3005 Kaunas/Lithuania. Email: Mykolas.Strazdas@LTINF.GOODWIN.EE. We are not for profit!

**VICTIMAS DEL PROGRESO - CRIMENAS DE ESTADO** - We want to distribute DIY stuff in Spain (records, tapes, books, etc.) Please write us and send your list or one copy of your stuff. No CDs. We like to trade, but we work with money too. Angel Andres/APDO 23037/28080 Madrid Spain.

**CHAINED DISTRO, DIY-Non Profit.** 7", LP, Zines, many tapes. Write for a list if possible add something for postage. Bands, labels... customers contact: Peter Vermeersch/S Heire Bouwendwburg 87/8310 Brugge Belgium.

**FREE CATALOG OF HARD TO FIND** Punk, Hardcore, Garage, Industrial, Goth

and Metal at the cheapest prices around. Send for a huge catalog of over 5000 titles to Round Rat Records/PO Box 1676-S/Amherst NY 14226.

**PUNK CORE MAILORDER!** Send one stamp for the latest list of punk rock and Oi! records, cds and t-shirts. Many vinyl rarities, new releases, and hard to find import vinyl and cds. Punk Core PO Box 916/Middle Island, NY 11953.

**BDG MAILORDER:** Live Music Videos & Cassettes, prank call tapes, and rock & novelty t-shirts. Ethereal, gothic, rock, industrial, hardcore, experimental, and more! For more info. call (714) 740-4096. 24 hrs.

**NO OFFENSE DISTRIBUTOR** is looking for a cool DIY labels/zines to distribute their materials here in our country. Also looking for an honest tape traders. Contact: Melvin Palor/366 Banyan St/Hillcrest Village/Camarin Rd/Novaliches Q.C. 1117/Philippines. No rip offs!

**MOTHERBOX RECORDS** is still a DIY record label and distributor. For catalog of over 200 punk/HC releases from all over the world send one stamp to: MBox Records/60 Denton Ave/E. Rockaway NY 11518. Seeking quality bands for releases in 95 too.

**STARTING A DISTRO.** Please send everything and anything - zines, music, literature, contacts etc. Will respond to everyone. Lorenzo Lucero/18 S. 13th St/Colorado Springs CO 80904.

**CAR DIEM DISTRIBUTION** will distribute your record, zine, book etc. Write for free info, catalog, if you can book shows for SubGenius. Eric Boros/5410 Bergen Opzoomer/Nanaimo BC/V9T 2M2 Canada.

**EXHAUST ZINE DISTRO** wants your zine for consideration and review in our zine. Send a SASE for list. Andy/8000 W. Tidwell #1814/Houston TX 77040.

**SOCIETY OF NUCLEAR YOUTH** - small press distribution. Zine makers get in touch and send sample for possible distribution. All free stuff will be distributed. Kerry/2108 Henley St/Glenview IL 60025. If you're waiting for a reply from me, be patient or write back — the P.O. screws up more than I do.

**E.G. SMITH DISTRIBUTION** distributes Anti-Authoritarian and other politically focused books, pamphlets, and audio with the idea to make small press and other important publications accessible. For a free catalog, send a stamp to: E.G. Smith/PO Box 02026/Columbus OH 43202.

## CORRESPONDENCE

**15 YR. OLD PUNK AS FUK.** Enjoys cider, DKs, Queers, Oi!, Fossil Fuel, The Pist, Blanks 77, The Partisans, Flith, Crass, being retarded & Andre the Giant.

# The Pist



Also fond of Wu-Tang clan. Looking FOR used bondage gear (belts, plants, bracelets, etc.). Tape traders send lists. I have 18 pgs. of all my music. Send pictures, stickers, zines, etc. All cool punk and skins write! Noah Lyon/67 Barclay Rd/Clintondale NY 12515. Jesus Crap

— Punk Rock.

**HI PUNKS!** If you live in or around Houston, call or write! We've got to get a scene going here, possibly a collective? I know there's got to be somebody out there. Mark/1017 Oak Knoll/Sugarland TX 77478. (713) 247-5527.

**21 yr. old guy INTO BORN AGAINST,** Artless, Citizen Fish - traveling Midwest and Miss Delta Valley this summer 95. Looking for people to hang out with and maybe places to stay. Write to Matv/1111 E. Madison #185/Seattle WA 98122.

**M.A.D. PUNKS** wants to correspond with many other punks/skins/girls (yeess!), also wants to trade shit to each other! Into stuff like Destroy, Chaos UK, Disrupt, Confusion, Disarm, Health Hazard, Disorder, Defiance, Anti-Cixx, Discharge, Varukers, etc... Write now! Steve 10 Sudley Green Ct/Cherry Hill NJ 08003 (609) 489-0219.

**BISEXUAL FEMALE,** thirty something, seeks other females for phone conversation and possible... phone sex? Middletown, NY area. Call (914) 355-6412 Claudia.

**I WOULD LIKE TO HEAR** from anyone who has something to say. Guaranteed response. Patrick Reynolds/253733 MTCI #69/1150 SW Alappattah Rd/Indiantown FL 34956.

**ARE YOU INTO MUSICAL EXPRESSION** of all sorts from Bad Religion to Dead Can Dance? All persons (age, sex, race unimportant) with open minds for the bizarre write to: Gary Charma/PO Box 899/URocks, 4320 Dbn, Natal, South Africa. Please no posers.

**20 yr. old male LOOKING FOR** female penpals from everywhere. I'm into Bad Religion, Nirvana, Sabbath, the Doors, comedy, poetry, nature, Star Wars (the movie), UFOs and people obsessed with weird things. If you write... you rule! Joe/1926 W5th St/Brooklyn NY 11223.

**LET'S MAKE ANARCHY REAL.** If you want to exchange experiences, opinions, art,



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—23 yr. old FILTHY, pogging, cider swelling, falafel eating, spikey haired havin, stud wearin, pick in you eye punk, into Suicidal Supermarket Trolleys, Social Outcast, Mankind?, etc. Need penpals and friends for tape trading, correspondence. Will respond to everyone! Write to drinkin Steve/Blooze up & riot! 2415 Prince Edward St./Vancouver BC/Canaduh V5T 3M7.

—ME: QUEER (actually Bi-ish) MALE shy moody mostly quiet modern primitive pagan shaman poet tattooed writer intellectual woodworker musician sex magician sci-fi/fantasy nut determinedly individualistic weirdo into music books creativity movies lust tribal drumming rituals seizing the burning moment and running with it camping backpacking pleasure sweat lodges walking on the beat at night TOPY Cethr Faery lone country living howling at the moon unity of body and spirit gardening exploring people intimacy bodies souls hearts, wants connections on many levels, from penpal to friend to sex magic partner/lover too?\* Write if you want. Lets explore each other. Gabrie/POB 8/Rio Nido CA 95471.

—18, CREATIVE, intelligent, female seeking kind-hearted, versatile, adventurous, sincere freethinkers to write and possibly travel with in summer. Peace, Love, @. Bralless/PO Box 13/Osgood OH 45351.

—KRAZY WICKED MADGRINDER interested in meeting people and trading tapes, flyers, etc., into grind crust punk. Neurosis, Amebix, Napalm Death, Disorder, Winter. Write to Henry Brewmaster/6022 Fishburn Ave./HP CA 90255.

—FREE IN 95 - 27 year old long hair tattooed anarchy punk from Seattle - Everett, WA. doing this unjustified political fucking in NY! Modern society no longer feels, they merely react. Creativity has been replaced by conformity. Society has lost it's spontaneity, they are being manipulated by their machines! The individual is dead, are you too? Want to hear from all anarchy people. Into songwriting, playing guitar, Sex Pistols, Accused, DRI, BF, MT, Puxn Not Dead! Bobby Plunkett/93B2122/PO Box 149/Africa NY 14011.

—WIZARD, WHO IS A POW of society and wants to hear from punks, techno and gothic rockers females. I enjoy fun, music, zines, letters, photos, etc. So write to Al "Bear" Sanabria/92A3536/Pouch #1/Woodbourne NY 12788!

—LONELY HARD ROCKER seeking correspondence with rocker babes who enjoy vintage and new rock music, also concerts, camping, partying and driving. I enjoy getting letters, magazines, photos, etc. Write to Bobby "Zozo" Solo/49R1891/Pouch #1/Woodbourne NY 12788.

—I'M A FEMALE NAMED SPIKE. I'm bisexual looking for other spikey haired girls to write. I'm 23, I have a 6 inch mohawk dyed blue. I like Chaos UK, Sex Pistols, GBH, The Exploited, Sham 69, Total Chaos, etc. Amyl from NYC if you're reading this drop me a line! No pozers or homophobics. Send photo and I'll do the same. Spike/438 King St./Fairport OH 44097. "Love sees no gender," KD Lang.

—PLEASE WRITE ME, TATTOOED, pierced, boy 26, with 7 inch red liberty pinned mohawk seeks other spikey pogos cider punx into older chaos, bondage gear, Exploited, One Way System, Partisans, Macc lads, Braintance, Chaos UK, Business, etc. Your picture gets mine, Spider/438 King St./Fairport OH 44077.

—PUNK 25 y.o. you wouldn't tell by looking at me. I don't try to look stupid just turned out like that, but I like gardening, roller skating, history, PC & tape trading. So write! Paul Davis/32 Summit Ct/Marlton NJ 08053.

—BRENT D. ECKMAN #176539 - Locked in segregation for 360 - apparently the fascist Mafia in blue don't believe in free speech. Like old and new punk, metal, and alternative. Don't know me? Fuck I don't know you either, but I'm willing to write to you! Intelligent Anarchists only please, will reply to all. PO Box 900-V Sturtevant WI 53177-0900.

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—WM 35, BUSTED AND DISGUSTED. Leftist/Anarchist, sks pen pals(s). Girls, etc. (smile).. Alex Cowdney H-6054G/350-1-46-L/PO Box 9/Avalan Ca 93204/Avenal State Prison.

—HII I'M A HC/PUNK ANARCHIST who just arrived to Australia about 4 months ago and need more infos about Aussie punk/hc scene & anarcho squatting here in Oz. I'm looking also for video-VHS copies of following bands: Naked Aggression, Aus Rotten, Blanks 77, Dirt, Denied, Disaffect, Resist, Ol Polloi, Chaos UK, Nausea or just send any recorded gig from any anarcho punk/hc bands around the world & I'm interested in any documentation (video, photo, stories ) of punk/hc/anarcho: squatting, meetings, protests, esp. if someone

answers from German and England. Voellig allein. Gehst du in meine Richtung? Kontakt: Die Dingsda/1586 Russell Cemetery Rd./Greensburg KY 42743.

—I RECENTLY MOVED so I apologize to all who wrote before and got no response. I seek light! Modern day mephistopholes, into darkness, mysticism, vampirism seeks someone of like mind and soul to keep me company. The innocent, the eager and the doomed. Tony Ehlers/204 Exchange St./Freeport IL 61032.

—TAOIST, "J. Random Hacker," poet/writer, reader of Burroughs, US Thompson, Douglas Adams, Vonnegut and more and listener to Lubricated Goat, Jazz, Blues, Pink Floyd, Zappa, Beefheart and more. Tom Tearaway PO Box 1285/

pierced, mohawked, spiky leather, bondage gear, 16 year old pogo cider punk into UK punk-Exploited Macc Lads, Fits, One Way System, Braintance, etc... and NY cider punx-Casualties, 86d, Public Nuisance, Dysfunctional Youth, H-Bomb, Blanks & etc. Seeks correspondence with other spiky cider punx, you pix gets mine. Cheer. Jeff Vomif/438 King Street/Fairport OH 44077.

—25 yr. old CONVICT, POET, philosopher and author of: Our Eyes Are Crossed seeks correspondence from sincere individuals, race, age or sex not an issue - write to: Achim Rodger s(#49983)/ASPC-Douglas, Box 5003/Gila-Unit/Douglas AZ 85608

—DO YOU WANT TO KNOW ABOUT SOUTH AMERICAN underground scene? Write now! I'm 20 yrs old, I like punk/ska/hc/gothic so my favorite bands are: Negri Gorriak, Polla Records, Crass, Sedicion, Mano Negra, Crudos, Kortatu, This Mortal Coil. —All the colors against racism.—Arturo Sanchez Stahlkopf/Hnos/Talamantez #326 Pte/Col-Sochila/Obregon, Sonora Mexico 85100.

—ALIEN WITH FOUND HUNDRED and ninety eyes and size eight and a half feel from the other side of the world wants to know what you did and thought about today. Dreams, frustrations, delusions, supermarkets, television, people, breakfast, vinyl, the sweet stench of alienation. I'm also into flyers and zines. Make my letter box sing. Simony/PO Box 26/ Brunswick South Victoria, Australia 3055.

—WANTED-HELP - NEED PEN-PALS I've got 28 months to kill 10 years. I would like help, someone to write too! Will answer all letters. Ladies any age! I'm just looking for a friend or friends! Chance Selbert #87250 c/o GRILL/PO Box 9300/5AK03/Central City KY 42330-9300.

—I WOULD LOVE IT IF YOU WROTE TO ME. I'm into PJ Harvey, Bratmobile, Trading zines, & lots more. Doesn't matter what you're into. No sexism, racists. Write real soon! Jen/16 Ave. T/Brooklyn NY 11223.

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## Hugs & Kisses

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—MUDDLED, MISS PLACED, CONFUSED, angry half-human. My chaotic head has been off lost in the zenith somewhere for years. Try to bring me back down again? Do I want to come back down...? My body was placed in this nowhere land, I must break out to SOMEWHERE, but I need to know SOMEONE there. I am a writer/artist. Liked music: Einstuerzende Neubauten, The Birthday Party, abstract sound like distant trains and jet airplanes. I'm especially wanting

Royal Oak MI 48068.

—GWM, LOOKS SICK. 17 y.o. soft skinny, small skelitonized, a little fem, wants male, soft body, prefer fat, very tall. No pants wearers. Hungar/9801 S. 157th Pl./ Gilbert AZ 85234.

—DO YOU FEEL DRAWN TO THE NIGHT, and her eternal beauty? Do you have an unquenched thirst for something deliciously sensual? Then write us! We hold in our veins... what you hunger for. Vampire Social Club/PO Box 164/Janesville WI 53547.

—21 yr. old MALE PUNK INTO GBH, Chaos UK, Blitz, Casualties, etc. looking for other punx in NYC area to hang out, go to shows with etc.. Write to Ryan/34-31 81 Street, Apt. B61/Jackson Hts, NY 11372.

—I SCREAM, YOU SCREAM, we all scream for liberty spikes! Snotty, tattooed,

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spontaneously, they are being manipulated by their machines! The individual is dead, are you too? Want to hear from all anarchy people. Into songwriting, playing guitar, Sex Pistols, Accused, DRI, BF, MT, Pnx Not Dead! Bobby Plunkett/93B2122/PO Box 149/Attica NY 14011.

—**WIZARD, WHO IS A POW** of society and wants to hear from punks, techno and gothic rockers females. I enjoy fun, music, zines, letters, photos, etc. So write to Al "Bear" Sanabria/92A3536/Pouch #1/Woodbourne NY 12788!

—**LONELY HARD ROCKER** seeking correspondence with rocker babes who enjoy vintage and new rock music, also concerts, camping, partying and driving. I enjoy getting letters, magazines, photos, etc. Write to Bobby "Zofo" Solo/94R1891/Pouch #1/Woodbourne NY 12788.

—**I'M A FEMALE NAMED SPIKE**. I'm bisexual looking for other spiky haired girls to write. I'm 23, I have a 6 inch mohawk dyed blue. I like Chaos UK, Sex Pistols, GBH, The Exploited, Sham 69, Total Chaos, etc. Amyl from NYC if you're reading this drop me a line! No losers or homophobes. Send photo and I'll do the same. Spike/438 King St./Fairport OH 44097. "Love sees no gender," KD Lang.

—**PLEASE WRITE ME, TATTOOED**, pierced, boy 26, with 7 inch red liberty pinned mohawk seeks other spiky pogo cider punx into cider chaos, bondage gear, Exploited, One Way System, Partisans, Macs lads, Braindead, Chaos UK, Business, etc. Your picture gets mine, Spider/438 King St./Fairport OH 44077.

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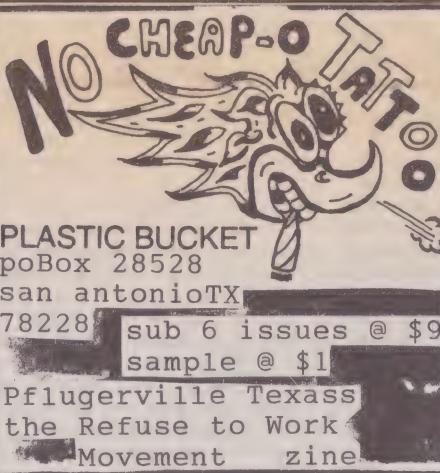
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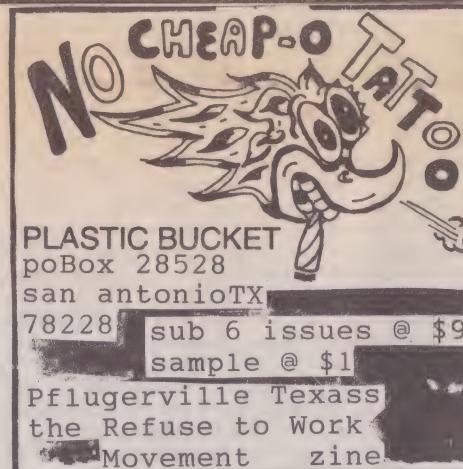
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## WHAT IS A RIOT GRRRL ANYWAY?

By Spirit

I was fourteen when I first heard about riot grrrl. By that time it had been all over MTV, fashion and news magazines and newspapers yet this was the first time I had heard of it - in a small local entertainment newspaper. I don't know how long riot grrrl had existed before the media got its slimy hands all over it but I know, from experience, how much it changed afterward.

I was attracted to the idea of riot grrrl initially because the beliefs I thought riot grrrl was about were ones I had always had myself. The San Jose punk scene isn't very political or issue oriented (not to say that it should or shouldn't be) so I often felt alienated and isolated in my beliefs which were all generally anarchistic, anti-fascist, anti sexist, and anti homophobic. Most of the time I was the only girl around, when there were others everyone knew they wouldn't stay long - they were always just fucking one of the guys in the scene and they were never punx. I was surrounded by "punks" to whom punk had no meaning and my motivation was suppressed. My impression of riot grrrl as conveyed by that small article was: punk rock girls having the beliefs fore mentioned, creating a scene alternative to the one that they found themselves rejected by. It was that simple. Who can argue with that? The early riot grrrl scene was inclusive of boys and girls, preserved D.I.Y. punk rock methods and morals, and wasn't threatening to any other groups, people or interests. Riot grrrl - the idea, the

movement, the non localized group, whatever - inspired literally hundreds of girls to do zines, start bands, collectives, distributions, have meetings etc. The uprising of riot grrrl has been the only activity in the scene most of us have seen in years yet most of you probably don't know what a riot grrrl is and does, why we face so much opposition or who started it.

I wont offer a definition because it wouldn't be fair to other grrrls to whom riot grrrl may mean something totally different. I will however offer my insight on what I have seen happen...

After the height of mainstream media coverage, many of the more productive and popular chapters such as Olympia and D.C. decided to sort of "close up shop". Refusing to answer most of their mail, rejecting interview requests, changing meeting locations or canceling them all together seemed like the only way to stop further exploitation, misquoting, and such. If a barrette wearing, magic markered, thirteen year old looking 20 year old was what the words "riot grrrl" would be translated as, they didn't want it. The mainstream media-what seemed like the best medium for communication, the best way to spread "girl love" - had failed us. In fact, it had come close to destroying us. In some ways I think it did. Lots of girls have been inspired by the idea of riot grrrl after having heard about it through some magazine or TV show. They've begun to question, challenge, create, demand...others have learned nothing more than a hot, new, cute way to dress. The most destructive and inaccurate image of a riot grrrl portrayed by the media was that of a lesbian, man hating, ignorant, violent, /bitter, bitch, an image that has followed feminism before it was feminism. Unfortunately, some girls, imitated the most negative aspects of this image blindly, giving riot grrrl a bad name. I disapprove of all violence outside of self-defense and am hurt when I hear stories of riot grrrls beating up boys "for no reason" or "because they are boys". Usually these stories are bony by the time they get back to us but I know this sometimes (rarely but sometimes) happens and it's embarrassing.

Does this scenario sound familiar? It should...to each and every one of you. If you don't know what I'm talking about, turn on MTV right now. Chances are there's a Green Day, Rancid, Nirvana, or clone of one of those three bands on. Is a rich, homophobic, sexist, jock with a wallet chain and Doc's a fair representation of a punk rocker? Is Sid Vicious even a realistic punker? What's happening to punk right now and what happened to it in the early 80's is exactly what's happened to riot grrrl. For those of you who have had bad experiences with girls who call themselves riot grrrls, please remember that we are all fucking different! In every class, race, scene, etc. there are pollutant people - people who just want to get a piece of the action or feel like they belong.

How can we fight the patriarchal, corporate, racist system when we're fighting each other? When punks are rejecting riot grrrl for not being punk enough, when riot grrrls are rejecting punks for not being conscious enough, it is apparent that all of us have let the media's image of us affect our behavior and treatment of each other. Riot grrrls - the strongest, the truest of us will outlast the trendiness. Our networking through mail, the inter net, through music, through zines and through the punk scene keeps us closely knit and strong. Just as the punk scene itself does the same - no matter how many records Offspring sells or how many cheerleaders wear Doc Martens with 100 dollar outfits.

So where's the riot? The riot can happen inside each of us, male and female. The riot is something that happens everyday. we are changing the rules, the codes, the fucking standards.

Think of Crass, Vice Squad, The Avengers, Blondie, Naked Aggression, Spitboy...think of Emma Goldman, Valerie Solanas... riot grrrl didn't invent punk rock feminism. We are simply reclaiming our place/ voice in punk rock- a voice we've always had that's been trampled on.

The following quote is from Jennifer Miro of the old punk band, "The Nuns". She is commenting on what she saw happening towards the end of 1977. "Later it became this macho hardcore thrasher punk scene and that was not what it was about at first. There were a lot of women in the beginning. It was women doing things. Then it became this whole macho, anti-women thing. Then women didn't go to see punk bands anymore because they were afraid of getting killed. I didn't even go because it was so violent and so macho that it was repulsive. Women just got squeezed out". I'll be damned if I ever let that happen to me or any grrrl I know again.

### DISCLAIMER:

I don't consider myself a spokesperson for riot grrrl, only for myself and I happen to consider myself a riot grrrl. My word is no more than my word of experience and indirect knowledge (reading, stories I've been told, etc.). Therefore what I say about riot grrrl should be considered only one girl's p.o.v.

\* Quote by Jennifer Miro from Punk '77 by James Stark.

Send all questions and comments to: Riot Grrrl San Jose c/o Spirit/893 Loyola Drive/ San Jose, CA 95122.

## WHAT PUNK MEANS TO ME

I guess it all sort of started on the playground of the school when I was a kid. I was always hanging out with those who were commonly referred to by the others as freaks because of various reasons color of the skin, the fact to wear glasses, to be overweight or to be a bit poorer than the norm). I was poorer than the norm (which is set really high in this city, where you can see people learning how to drive in a BMW car... Do I need to go further?) and as a result was considered somehow as a different kid by many others whose great pleasure was

from my not so old past, it is simply because I think it pretty much determined my orientation towards Punkdom. Of course, at that time I did not know what punk meant, not to mention punk music. But the seed was already in me and many of what may be considered as punk values were already my values. So I was a punk before I knew it even existed. I had to wait till High School to meet people who I could relate to and who shared the same beliefs... and to learn enough English to read the lyrics of the records they lent me... Learn English with The Clash: lesson number one: London's burning... I had to wait all that time to meet people who were thinking about the things I had to bury inside of me because of the peer pressure and the lack of courage to speak out my opinion...

From then on I followed the same sort of path as you all I suppose, even though everyone is different and thus is driven by various motivations. I discovered some great music that blew into pieces the old and rusty world I was living in. It was like I was finally waking up after a long sleep... This force, this incredibly powerful enthusiasm, is what punk means to me: something that break your chains, something that gives you more strength in your beliefs. And to talk about a teenager fad is totally missing the point here, firstly because this is not a phase, secondly because I am not a teenager, ha! Got ya! Age does not mean much to me anyway... You do not have to be old to do something smart or helpful for your scene and/or fellows... What punk means to me is so vast, so profound... It's about taking more control on your mind and your decisions, it's about doing yourself whatever you to according to your means and your artistic possibilities... But, for me, the most important part is about meeting people everywhere all around the world... Before it all really started, I used to think that my world was concentrated in my lonely room, because I was not aware of what was going on, punkwise, around me. Now, even though I still live in the same old room, I feel like I am connected with other rooms, with other cells, with other individuals. It is like that naive image of people forming a human chain, of course it ready sounds cliché but it sums up the thing pretty well I think. Forming this chain you can exchange or spread ideas, opinions, feelings, informations, music and whatever you create.

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YVES PRIGENT/ 65 ROUTE DE MONTESSEN/ 78110 LE VESINET/ FRANCE

## Just like my ass We're putting out more good shit every day



Zoinks!

"Bad Move Space Cadet"

thought not girl was about were ones I had always had my own. The San Jose punk scene isn't very political or issue oriented (not to say that it should or shouldn't be) so I often felt alienated and isolated in my beliefs which were all generally anarchistic, anti-fascist, anti sexist, and anti homophobic. Most of the time I was the only girl around, when there were others everyone knew they wouldn't stay long - they were always just fucking one of the guys in the scene and they were never punx. I was surrounded by "punks" to whom punk had no meaning and my motivation was suppressed. My impression of riot grrrl as conveyed by that small article was: punk rock girls having the beliefs fore mentioned, creating a scene alternative to the one that they found themselves rejected by. It was that simple. Who can argue with that? The early riot grrrl scene was inclusive of boys and girls, preserved D.I.Y. punk rock methods and morals, and wasn't threatening to any other groups, people or interests. Riot grrrl - the idea, the

like the best medium for communication, the best way to spread "girl love" - had failed us. In fact, it had come close to destroying us. In some ways I think it did. Lots of girls have been inspired by the idea of riot grrrl after hearing about it through some magazine or TV show. They've begun to question, challenge, create, demand...others have learned nothing more than a hot, new, cute way to dress. The most destructive and inaccurate image of a riot grrrl portrayed by the media was that of a lesbian, man hating, ignorant, violent, /bitter, bitch, an image that has followed feminism before it was feminism. Unfortunately, some girls, imitated the most negative aspects of this image blindly, giving riot grrrl a bad name. I disapprove of all violence outside of self-defense and am hurt when I hear stories of riot grrrls beating up boys "for no reason" or "because they are boys". Usually these stories are bony by the time they get back to us but I know this sometimes (rarely but sometimes) happens and it's embarrassing.

networking through mail, the inter net, through music, through zines and through the punk scene keeps us closely knit and strong. Just as the punk scene itself does the same - no matter how many records Offspring sells or how many cheerleaders wear Doc Martens with 100 dollar outfits.

So where's the riot? The riot can happen inside each of us, male and female. The riot is something that happens everyday. we are changing the rules, the codes, the fucking standards.

Think of Crass, Vice Squad, The Avengers, Blondie, Naked Aggression, Spitboy...think of Emma Goldman, Valerie Solanas... riot grrrl didn't invent punk rock feminism. We are simply reclaiming our place/voice in punk rock- a voice we've always had that's been trampled on.

The following quote is from Jennifer Miro of the old punk band, "The Nuns". She is commenting on what she saw happening towards the end of 1977. \*Later it became this macho hardcore thrasher punk scene and that was not what it was about at first. There were a lot of women in the beginning. It was women doing things. Then it became this whole macho, anti-women thing. Then women didn't go to see punk bands anymore because they were afraid of getting killed. I didn't even go because it was so violent and so macho that it was repulsive. Women just got squeezed out". I'll be damned if I ever let that happen to me or any grrrl I know again.

#### DISCLAIMER:

I don't consider myself a spokesperson for riot grrrl, only for myself and I happen to consider myself a riot grrrl. My word is no more than my word of experience and indirect knowledge (reading, stories I've been told, etc.). Therefore what I say about riot grrrl should be considered only one girl's p.o.v.

\* Quote by Jennifer Miro from Punk '77 by James Stark.

Send all questions and comments to: Riot Grrrl San Jose c/o Spirit/893 Loyola Drive/San Jose, CA 95122.

## WHAT PUNK MEANS TO ME

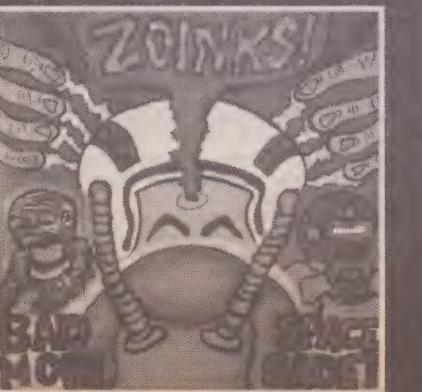
I guess it all sort of started on the playground of the school when I was a kid. I was always hanging out with those who were commonly referred to by the others as freaks because of various reasons color of the skin, the fact to wear glasses, to be overweight or to be a bit poorer than the norm). I was poorer than the norm (which is set really high in this city, where you can see people learning how to drive in a BMW car... Do I need to go further?) and as a result was considered somehow as a different kid by many others whose great pleasure was to show off their so called superiority. I really cannot say this affected my childhood in a drastic way, I never really suffered of that state of things actually... But for me it was clear from the start that I did not belong to their world. To live in that kind of social environment had various effects on me and the most important of it all is my early political awareness... My parents were, and still are, definitely closer to the socialist party than to the conservatives and therefore were the minority in a town where it is more accepted to be a member of a right wing party like Le Front National (the National Front) than of the communist party. My parents never "taught" me what was good or bad, they just let me discover it and I quickly made my mind about what was good or bad in what I was seeing every day in the street, in the school, in my friend's houses... If I'm writing on this memories

asm, is what punk means to me: something that break your chains, something that gives you more strength in your beliefs. And to talk about a teenager fad is totally missing the point here, firstly because this is not a phase, secondly because I am not a teenager, ha! Got ya! Age does not mean much to me anyway... You do not have to be old to do something smart or helpful for your scene and/or fellows... What punk means to me is so vast, so profound... It's about taking more control on your mind and your decisions, it's about doing yourself whatever you to according to your means and your artistic possibilities... But, for me, the most important part is about meeting people everywhere all around the world... Before it all really started, I used to think that my world was concentrated in my lonely room, because I was not aware of what was going on, punkwise, around me. Now, even though I still live in the same old room, I feel like I am connected with other rooms, with other cells, with other individuals. It is like that naive image of people forming a human chain, of course it ready sounds cliché but it sums up the thing pretty well I think. Forming this chain you can exchange or spread ideas, opinions, feelings, informations, music and whatever you create. Thanks to punk, many things I was dreaming about were suddenly at reach: I could write stuff and be read by someone, do my own magazine, start my own band... which eventually broke up after four rehearsing session, but hey!, we played our own songs, and I wrote and sung (well, sort of) our own lyrics. The matter was not how bad we sucked, the point is that you too can play, sing and write about it. Well, basically everything the society says you cannot do yourself because you are too young, because it is not your purpose in life to do so (your career program set up in school specifies you have to do something productive for society but not for yourself), because there are no benefit to be made on that kind of activities. As the years are passing by I see many people walking out the "scene" and jumping into the bandwagon of conformity, you know the thing they used to despise and spit on... But so many great things are still going on that it did not really affect me... It is inside of me not inside of them so the loss is not that important. The most important thing, I think, is to avoid to be jaded, to turn into an old fart. The type of guy who has seen it all, before everyone... It is so egoistic and it certainly does not help to make things go a step farther. I still have my "kids" eyes on everything I see, on the people I meet. Call it naive if you want, but that sums pretty much the way I feel with punk, it is like giving a hand to a stranger, helping him/her out, smile, be friends and stay all united whatever happens... OK, I can have punk dreams, right?

## ALL BAND PHOTOS BY CHRIS BOARTS

B&W 4x6" PRINTS AVAILABLE (\$2ppd each photo) — 2.5 Children, 2000DS, Avail, Aus Rotten, Born Against, Casualties, Chaos UK, Citizens Arrest, Citizen Fish, Dead and Gone, Denied, Dirt, Econochrist, Glory Stompers, Go!, Jesus Chrust, Los Crudos, Misery, Naked Aggression, Nausea, Neurosis, Oi Polloi, Poison Idea, Public Nuisance, Radicts, Rorschach, SFA, Spitboy, Submachine, Suicidal Supermarket Trolleys, Total Chaos, Varukers, Yuppicide, to name just some. Write the S&L address & send a SASE for a list!

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**MEANS TO ME**

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YVES PRIGENT/ 65 ROUTE DE MONTESSEN 78110 LE VESINET  
PARIS

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Gamblers, Gol, Jesus Chrust, Los Crudos, Misery, Na-  
tional Aggression, Nausea, Neurosis, Oi Polloi, Poison  
Sea, Public Nuisance, Radicts, Rorschach, SFA, Spitboy,  
Submachine, Suicidal Supermarket Trolleys, Total Chaos,  
Trukers, Yuppicide, to name just some. Write the S&L  
Address & send a SASE for a list!



# **RED STAR RUMTS**

# #1 CHICKEN

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Hellow, Welcome to the

# NOMADIC FESTIVAL '95

Slug & Lettuce Supliment

First off here's the original letter I sent in January; HELLO. My name is Arrow. I'm an Anarchist Squatter on the Lower East Side of New York City. I'm sending you this letter because I got a great idea for a party this summer. Let's call it a Nomadic Festival.

I've been traveling around the country every summer for the past four years, train-hopping or hitch-hiking, visiting warehouses and squats in the cities and farms and international communities in the rural areas, going to punk-fests, anarchist gatherings and even a rainbow gathering, a stifling repressive , close-minded, money-grubbingly capitalistic, decadent, apathetic, conservative and uncreative country we live in. But, I'm always amazed at how many truly radical, creative, inspiring people I meet when I'm out there on the road. And they're just as fed up with Americas bullshit as I am. I mean there are so many little anarchist communities, hyper-active punk bands, radical ecologist, awe-inspiring performance troops, rugged survivalists, mad-genius poets, hyper-media activists, super-hearer herbalists and just plain freedom fighters of all shapes and sizes creating their own little piece of a new society right here, and now but the problem is... isolation. I mean, you can't read about this stuff in the morning news over cheerios. You got to get out there, you got to find it. The problem with isolation is, it keeps us from inspiring each other and from being able to build on what others have done.

So what I think we need to do is get out there, meet, and interact without any T.V. screens or papers to hide behind and manipulate our reactions. Break down the walls of isolation and party our asses off. And create. And network. A nomadic festival. An anarchist circus. An outlaw party. An autonomous educational exchange. An anti-capitalist orgy. A symphony of souls.

So I've spoken with a lot of people about this nomadic festival and the shape of it seems to be this: It will be a 3 month journey around the U.S. We'll figure out about 13 locations. We'll spend approximately one week in each spot. We'll spend this week taking over abandoned housing, procuring mass quantities of free food and supplies, indulging in various forms of cultural and poetic terrorism, and building for the 'event', which will take place on the weekend. 'The event' could be workshops and info exchange in the day and an open-mic style party at night, and then more workshops or activities the next day and a big party with live music and dancing and art that night. And then Sunday comes and we shake off our hangovers, say our goodbye's, and head out to the next location. Hopefully with a bunch of new friends from the party. Will we have dine and dash food fights in the most expensive restaurant in town? Will we have an orgy on the steps of the capital? Will we blow up the local police precinct? Will we plant trees in cars in the business district? The possibilities are endless but everything depends on the flavor of the traveling group and the local spice of the area.

I thought we could begin to form an itinerary by the responses I get from this letter. The basic plan is to leave new york in early june and head south. Then make our way zig-zagging west. Spiraling up the west coast. Then swaying and swaggering back east. I'm hoping that we'll have local people in every location anticipating our arrival and helping to hook us up when we get there. Also to let other locals know we're coming.

I really need your input here because this nomadic festival should be created and organized by everyone involved in it, not just a handful. No one will be in charge, and hopefully everyone will take charge. So if you're interested please send your opinions on. Would you like to participate as a traveler? Would you like to host an event in your area? Do you think one week is too long or too short for each location? Some people would like to forget the idea of having an itinerary altogether, although I think it's necessary so that

DEATH CULT CAPITALIST NIGHTMARE WE CALL AMERICA AND BEGIN TO BUILD INDEPENDENT SURVIVAL SYSTEMS FOR OUR CULTURES, AS THE OLD SYSTEMS OF 'TOO LATE' CAPITALISM COLLAPSE AROUND US.

I will be sending this letter to anyone who I think will be interested in participating in the Nomadic Festival. Obviously there are probably a lot of folks who would love to be involved that I don't know. So please, if you know anybody who might be in to it, give 'em a copy of this letter. And remember to write back! If you want to go on the whole journey plan on being in New York June 1st for the Take-Off party. So all we need now is: a good PA system; a generator; gallons and gallons of paint; musical instruments, radio-shack 33# Auto-Dialers; costume supplies; solar-powered vehicles; big pots and pans; shoes; food; money; walkie-talkies; lingerie; drugs; kandie bars; precious metals; cool herbs; computer systems; contained living bacteria; alcohol or anything else you might have lying around that you're just dying to donate to our fantastic journey. Oh, also it would be nice if people sent a couple of stamps with your letter so that I could send you the next issue of the Nom.Fest.Zine.Letter. I guess that's a start...

And what a start it was. When I got back at the end of march I found a massive pile of highly inspirational and supportive feedback from around the continent! This assured me that the timing was right and we must go on to crate this festival. So the next step was to form an itinerary by compiling the input I received. Here is:

**June 2-3: NYC:** Gathering of souls in the lower east side and big departure party on Saturday night.

**June 4-10: Philadelphia:** Folks interested in helping to organize this stop call Heidi and the other folks at Wooden Shoe (215) 569-2477.

**June 11-17: Ohio-Dayton and elsewhere:** I've gotten a lot of letters from all over Ohio, so I'm hoping to spend a couple of days in some place like Columbus or Cincinnati and then finish up the week in Dayton. People interested in organizing this stop call Jeff at (513) 278-7024.

**June 18-24: Atlanta:** Call Tonya at (404) 681-5136.

**June 25-July 1: Arkansas-Eurica Springs and Fayetteville area:** Some wonderful folks near Eurica have offered their ranch for lodging and support. This will be a nature stop. Arkansas folk interested call or write Nom. Fest. headquarters.

**July 2-8: Austin TX:** a lot of people have suggested a stop in Austin, although we still don't have any confirmed organizers there. Austin anarchists call or write ASAP!

**July 9-15: New Mexico-Albuquerque and possibly Taos:** Again we need more help with this stop so anyone willing to help organize this get in touch soon (No I don't think we'll be stopping at the rainbow gathering.)

**July 16-23: Bay Area:** I'm really excited about this stop. I feel there will be a lot of people involved in the Nom. Fest. at this point. All those interested in organizing and/or performing in the Bay Area call Matt V.H. at (510) 601-7476.

**July 23-29: Eugene OR:** Another highly recommended stop. No definite organizers as of yet. So get buy and call or write Nom. Fest.

Headquarters.

**July 30-Aug. 5: Seattle WA:** Organizers get in touch! (212) 614-0393.

**Aug 6-12: Vancouver BC:** There seems to be a lot of great shit going on in Vancouver. Interested parties call Martha (604) 251-6626.

**Aug. 13-19: Minneapolis MN:** Always a fun stop with lots of activity. Interested parties call Steve at (612) 222-7911.

**Aug. 20-26: Dreamtime Village WI:** Spawning grounds of inspiration and beauty of all flavors. Definitely another nature stop.

**Aug. 27-Sept. 2: Chicago IL:** The last stop of phase 1. Chicago folks interested call Rich at (312) 581-3480.

So there it is, 3 months of total chaos on the down low tip! I feel that there's some desire to go to Tennessee communes and to Wise Acres in WA state maybe we can work that in some how?

One of the questions I've heard people ask concerning the Nom. Fest. is this "Sounds great but do you think you can pull it off?" Well the answer to that is definitely no. Something like this takes way to much organizing for any one person to pull off. The only way the Nom. Fest. will happen is if people can come together and organize it in each location. So it's really up to everyone involved weather or no WE can "pull it off". And judging from the responses I've gotten so far I feel very confident that we can "pull it off".

What I'm hoping is that people in each location can get together and form a little collective that could take care of things like;

1. Getting a space (either inside or out) that we could use for our performances. Preferably somewhere that we can keep our equipment dry, that isn't too susceptible to fire (as fire dancing will undoubtedly be part of the performance), and can house 100 people without getting busted.

2. Getting together a list of good dumpsters, free food distribution, gardens, foraging

areas, and soup kitchens that we could hit up for goodies while we're in town.

3. Figuring out where we might be able to crash. This could include camping areas, squat able buildings, living room floors, or whatever.

4. Promoting the event and contacting local performers, artists, and bands that might want to get involved.

In preparing for our arrival people should keep in mind that the idea of this event is to create radical, anti-capitalist, multicultural, sustainable networks to help our peoples free themselves from our repressive society. Keeping each event free and open is the ideal we should work towards. Although the reality of this is that there may not be anyplace in a whole city that can offer space for free, so it might be better to charge a little at the door and have a really good event than to do it for free somewhere that is open to police attack. These sorts of decisions will have to be made by the local organizers. Also it might be a good idea to use positive, pro-active graphics and language in promo stuff so as not to alienate prospective allies. (For instance; a multicultural group of people planting a garden in a smashed up police car as opposed to a punk-rocker smashing a cop car.) Again this type of thing will be up to the organizers. And don't get me wrong and think I am anti-punk or anti-hippy or against any specific sub-culture, I just feel that it's important to include as many of our north american rebels as possible.

I feel it's very important to seek out artists and performers from the radical black, latino, and native cultures as well as strong women. Our goal for the summer is to have;

1. A good P.A. system. 2. A generator. 3. A propane cookstove. 4. A vehicle's to put this stuff in.

We don't have any of this yet although I have some pretty good leads on most of it. If anyone would like to donate any of these items or money or would like to set up a Nom. Fest. benefit in there area please give me a call ASAP.

People who're interested in going along with the festival should have a good idea of what there going to do. Bands and performance groups should make sure they can be versatile and adapt able as situations change. If there are people who want to come along but don't really do any kind of art or performance then maybe they'd like to take on other tasks such as food gathering/preparation or working the information tables. People wanting to do workshops should keep in mind that the Nom. Fest. will be action oriented and plan there workshops accordingly. (For instance; Instead of doing a workshop on herbology one might want to organize herb foraging and tincture making.) On the other hand certain topics might not be so easy to actualize (for instance; natural child birth) so if your workshop falls into this type of category don't be discouraged and come along anyway pre pared to organize and facilitate your workshop in a spontaneous manner. Anyone who would like to join our caravan is welcome and should write or call beforehand and let me know the specifics of;

1. What you want to do. 2. Where you want to do it. 3. What you need to do it. 4. And how many people you'll be doing it with.

We will have a band or two coming along but I don't think we want to focus on bands for fear of becoming just another music fest. If it turns out that there are a lot of local bands interested in playing at the event when were in town then maybe it might make sense to do two nights. The question then is should it be one night of music and the other an open mic type performance, or should we mix them up each night? There will be very little to no room in the vehicles coming along so people coming will have to either get a car or be prepared to train hop or hitch-hike. We do have a highly experienced young hobo who will be doing the whole route by freight train and has offered to take others if necessary. And because gas will probably be one of the biggest expenses and grossest materials used by the Nom. Fest. I'd kinda like to encourage folks not to take cars. People should bring camping supplies as we will undoubtedly be camping in beautiful nature spots along the way. People should be money for themselves or have a healthy attitude about being broke as it is quite possible that we won't make any money at our performances. I feel like it's quite important for us to do this whole festival with very little money, if nothing else to prove that it's possible. OK I guess that's about it for now....

Comments and more info, write or call: Arrow —> 209 East 7th Street, New York, NY 10009. 212/614-0393

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and sizes creating their own little piece of a new society right here, and now but the problem is... isolation. I mean, you can't read about this stuff in the morning news over cheerios. You got to get out there, you got to find it. The problem with isolation is, it keeps us from inspiring each other and from being able to build on what others have done.

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I really need your input here because this nomadic festival should be created and organized by everyone involved in it, not just a handful. No one will be in charge, and hopefully everyone will take charge. So if you're interested please send your opinions on. Would you like to participate as a traveler? Would you like to host an event in your area? Do you think one week is too long or too short for each location? Some people would like to forget the idea of having an itinerary altogether, although I think it's necessary so that people will know when to expect us and so that people may 'jump on the train' once it is moving. What do you think? What sort of performances should we have? Workshops? Some ideas and themes I'd like to include are: solar power, alternative home-building, herbology, home-made drugs, scams (of all sorts), midwifery, home-schooling, squatting, sustainable agriculture, media pranks and culture jamming, pirate radio/T.V., sensuality, art, body art, music, poetry, dancing, etc...

I'M HOPING THAT THE NOMADIC FESTIVAL WILL BE VERY RADICAL AND VERY CREATIVE. I'D LIKE TO KEEP THE EVENTS FREE AND OPEN TO ANYONE TO ENCOURAGE AN ANTI-CAPITALIST ATMOSPHERE. I HOPE THAT THROUGH BARTERING AND GIVING WE CAN CREATE REAL ALTERNATIVES TO THIS

couple of stamps with your letter so that I could send you the next issue of the Nom.Fest.Zine.Letter. I guess that's a start...

st. will happen is if people can come together and organize it in education. So it's really up to everyone involved whether or no WE pull it off". And judging from the responses I've gotten so far I feel confident that we can 'pull it off'.

What I'm hoping is that people in each location can get together and form a little collective that could take care of things like;

Getting a space (either inside or out) that we could use for our performances. Preferably somewhere that we can keep our equipment dry, that isn't too susceptible to fire (as fire dancing will undoubtedly be part of the performance), and can house 100 people without getting saturated.

workshop in a spontaneous manner. Anyone who would like to join our caravan is welcome and should write or call beforehand and let me know the specifics of;

1. What you want to do.
2. Where you want to do it.
3. What you need to do it.
4. And how many people you'll be doing it with.

We will have a band or two coming along but I don't think we

We will have a band or two coming along but I don't think we want to focus on bands for fear of becoming just another music fest. If it turns out that there are a lot of local bands interested in playing at the event when were in town then maybe it might make sense to do two nights. The question then is should it be one night of music and the other an open mic type performance, or should we mix them up each night? There will be very little to no room in the vehicles coming along so people coming will have to either get a car or be prepared to train hop or hitch-hike. We do have a highly experienced young hobo who will be doing the whole route by freight train and has offered to take others if necessary. And because gas will probably be one of the biggest expenses and grossest materials used by the Nom. Fest. I'd kinda like to encourage folks not to take cars. People should bring camping supplies as we will undoubtedly be camping in beautiful nature spots along the way. People should bring money for themselves or have a healthy attitude about being broke as it is quite possible that we won't make any money at our performances. I feel like it's quite important for us to do this whole festival with very little money, if nothing else to prove that it's possible. OK I guess that's about it for now....

Comments and more info, write or call: Arrow —> 209 East 7th Street, New York, NY 10009. 212/614-0393

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Get in touch ! Bands send demos + lyric sheets for upcoming tapes & records !		

# REAWWIC

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# PUNK RAWK LISTENINGS REVIEWS

**Note about ordering records:** Generally within the U.S. 7"s are available for \$3 - \$3.50ppd and \$5ppd for overseas. LP's generally are \$7ppd within the US. In most cases if a price is not listed, I think it's safe to assume if you send this amount it will cover the order, however if you want to make sure you should write to them, and send a Stamped envelope and ask for a reply.

## M.D.M. - Take What You Can 7"

This is perhaps one of the very best and most overlooked awesome punk bands from England now! They are somewhat unknown and nota "buzzword" - but they should be cause they bring back alive that old UK punk thing to the best, with incredibly strong and powerful vocals from Mandy! If you've ever liked the Violators or the like, then you most definitely will want to check them out! But they've got enough of their own new sound to make them new and interesting enough to hold their own, with a bouncing beat to make you pogo and her voice is so awesome!! Totally one of my most recommended bands to check out. (\$5ppd/Weird Records/61 London Rd/Balderton, Newark Notts NG24 3AG/England)

## Misery - Who's The Fool CD

Fuck Yeah!! This kicks fucking ass! Misery, man. Yeah! Misery are the ultimate of the heavy thudding bass driven Ameba-grinders. I can not stop listening to this! Over and over again - it's fucking great! Metallic grinding mayhem heavy fucking punk from the tundra of Minneapolis. If you already know about Misery then you know that you gotta get this - I love it! So this is a new full length LP of stuff as well as the split with SDS from Japan—the bonus of a CD! I just really can't get enough of this and when I find something that really tickles my toes I just don't care about much else. More Misery! (Protane Existence/PO Box 8722/Mpls MN 55408)

## Devoid of Faith - Denial By Machinery 7"

This is such a good band, and I've enjoyed the 7" and seeing them so much, that it's awesome to see this 7". They're a great mix of powerful hardcore with a bit of crust, and a touch of Neurosis discordant craziness mixed in to make quite a good sound that moves along at maximum speed. Gruff screaming vocals hybridizing HC-grind go along with the ripping, shredding power and speed of the pounding beat and wilder diversion bits of discordant guitars. I really love it! (Crust Records/PO Box 851 V/Warwick RI 02888 or D.O.F./PO Box 2263/Esp. Stn./Albany NY 12200)

## Blanks 77 "Punk N' Skins" 7" picture disk

This picture disk thing is so silly! The picture is silly as well as the idea, but

hey...the Blanks have come into their own as far as I'm concerned and this really sounds incredible. "Pounding NJ Pogo Punk with the Oi! Edge!" pretty much says it. They GO for sure! In looking at this though I thought it was a split with another band called Chelsea Girls - but it's the Blanks with one more song. That makes two. Should be more!! (Headache Records/PO Box 204/Midland Park NJ 07432)

## Animal Farm - You Cannot Call This Peace 7"

First off, this is put together very nicely - with attention put towards an artistic visual addition for the lyrics and small booklet. I like that - it feels good. Musically they vary from a slow crawling feeling harmony to an outbursting of powerful intensity and a painful screaming insanity. I get quite a good and positive feeling from this overall which I like, and wish came from more things. (\$3ppd/Discontent Records/PO Box 93174/Milwaukee WI 53203)

## Anarcrust 7"

This has the most beautiful 7" cover/design - it's so clean and simple with a Celtic-tribal design that draws me right to it. Musically I've not liked this band as much as I feel and think that I would. The sound is very metallic with crunching guitars and loads of funky bubbling bass that creates an interesting sound at a thrashy speed. I still want to like it more than I actually do. (Equality Records/KBaal Dist./PO Box 1024/3300 BA Dordrecht/The Netherlands)

## Corrosive - Gefuhlsprodukt 7"

Thick, distorted, noisy feedbacking chaotic grind from Germany. This borders on sounding insanely on the wrong speed as it whips and dirges along with German lyrics. It's got a very nice cover on brown paper that tells out to a poster with lyrics. (Fucking Kill Records/cb Chris Munchy/Goldenbuhlstr. 6/78048 Villingen/Germany)

## Beel Jack 7"

With full heftiness, this polished short two songs drone on in a slow fashion. Musically it's pretty good with slow heavy distortion leading way to explosive heavy pounding head banging monotony, that goes by real quickly. Without anything included in the way of lyrics, artwork or whatever to give some sort of personality to the band it doesn't make a huge impression either. (No Prayer For Slayer Records/PO Box 23478/Cincinnati OH 45224)

## Queen Mob 7"

Wow - this is a great one!! It fits right in with what I would expect from Berkeley and while that could get a groan of predictability out of some people, I happen to love it cause it is right up my alley, in other words this is quite reminiscent of Econochrist without being too much the same to be boring, know what I mean?

So what you've got is a heavy, hard drumming discordant rocking hardcore punk kinda thing that goes by so fast that I have to keep playing it again and again and it's not managing to leave my stereo. The last song catches up to itself though and slows down considerably with serene female vocals crossed with some emotional intensity. I'm loving this one! (Judgemental Music/40084/Berkeley CA 94704)

## Couch Potatoes - Square ep

Pretty good, but not something I'll probably listen to a lot. It's okay. Just okay. It's got a catchy tempo and somewhat melodic overall feel - and sort of an old California hardcore-punk feel to it. This could definitely grow on you - especially if you groove on that sort of thing. But it just doesn't leave a lasting grabbing impression for me. (Weird Records/61 London Rd/Balderton, Newark/Notts NG24 3AG/England)

## The Wretched Ones - Nice Guys Finish Last 7"

It's funny — but they remind me an awful lot of Public Nuisance on this one! I think it's the guitar style - that old rockin' classic style of guitar like that of early punk rock. And there is a hard-edge to it, especially through the vocals, which works out quite good with the spouting guitar leads. They don't forget that sing-along style of Oi, either. Good stuff. (Black Hole Records/12 W. Willow Grove Ave./Box 130/Philadelphia PA 19118)

## Insult - Live at "Fairview Hospital" for the Criminally Insane 7"

So the story is that they recorded this live at this Mental Hospital, and a riot erupted killing 3 inmates, leading to prosecution of the band. I don't know, but it makes a good story. It's live indeed, capturing that raw noisy live thing in all its harshness - without losing too much. The noisy recording works with the style of noisy insanity music that this is - hardcore unleashed into a mayhem of grinding metallic strain and pain. It's a limited edition release. (Available through: Infection Distribution/8 Stevin Dr/Woburn MA 01881)

## Baby Silver Skins/Pig Pile split 7"

Baby Silver Skins are pretty melodic with a bit of funk-ness and runs along the poppy lines - which basically just don't do it for me. Pig Pile pick up the tempo and punch along with a very upbeat mosh-type of hardcore that holds onto enough punk variety for me. These two bands makes for quite an odd mix. 4 songs a piece - makes for a long playing 7". (\$3.50ppd surface/\$5ppd air/Refusenik/PO Box 2018/Hove East Sussex BN3 3HS/England)

## Kosier - True? 7"

This is pretty emo-ish. It combines a bubbling uppy drumming

beat along with some really sing-songey poppy melody. I love the bubbling drums. I hate the sing-songey stuff. One song alternates and combine to make a very interesting and powerful mixture, the rest emo-pops out and I say, blah. (Genet Records/PO Box 447/9000 Gent 1/Belgium)

## Active Ingredients 7"

Good upbeat high energy hardcore. This is great stuff! Reminds me a lot of mid-80s hardcore in that it's got this speed and energy and yet the dude is still singing and you can actually hear and understand him. They've got variety and changes and yet it blasts and plows right on ahead. Good stuff. (\$3ppd/\$5ppd/Beer City Rec./POB 494/Milwaukee WI 53122-0494)

## SLUG & LETTUCE REVIEW POLICY:

I can not guarantee that I will review everything that I receive. I not only do not have the space to review everything, but I also do not have the time to review everything. I am not trying to discourage people from sending material for review, but you must understand that I do not guarantee that everything gets a review, but merely consider it. Most of the stuff I get I do review, but I do not want to have people assuming that I will. If you want to insure a mention, then write out a brief classified.

—Chris

Bill - Pig etc.



Merlin

BLACKOUT

- Hi! Nuclear Sun Punk isn't a label, it's our dream of anarchy and peace.
- We're trying to help the children from Bosna with a benefit cd-compilation too: it's called Drobtinice Upanja - Crumbs of hope. You can find a lot of friends on it: Kina, Nations on Fire, Agathocles, Dirt, Yuppicide, Youth Brigade & more. Its price is 20 DEM (ppd Europe) or 14 USD (ppd World).
- We also have a small distribution of Italian records:
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- Growing Concern "Seasons of war" cd (mega postcore, mixed by Mr. Don Fury)
- Wretched - Ep's ep's - Fall out "No one can decide for you" cd

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7" are 7DEM ppd (Europe) or 5USD (World). Cd's and 1p's are 14DEM ppd (Europe) or 9USD (World)



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# PUNK RAWK LISTENINGS REVIEWS

## 4 Past Midnight - *Midnight Escapades* cassette LP

Whew - this is great!! It erupts fully into an early 80s punk and disorderly chaotic punk rock dream. Very English. Very Punk. Old UK punk lovers take note - cause you're gonna love this one! It's got all of the influences and sounds - and yet it doesn't sound too much like any one band - though sounding like everything at once. Punky Punky. I love this stuff!! (£3.88ppd/ Peter 23 Abercrombie Cres./Bargeddie/Glasgow G69 7SR/Scotland)

## The Brain Dead - "God's Greatest Gift to Mankind" tape

These guys play some heavy metal-core with a hard edge. They self describe themselves as Entombed meets Sabbath and White Zombie. They also do a Kiss cover. The vocals are heavy and altered with a tunnel-like effect, that sound like a White Zombie influenced style - especially on the Kiss song. This 4 song ep is going to be released on CD with a full 90 minute live set. (\$8/cd o Clark Chaos/11021 NE 123rd Ln. Apt. C208/Kirkland WA 98034)

## RKL - "From Rags To Riches" tape CD

This is a new release that fully lives up to the past - keeping with their old style of full-throttle high energy blasting hardcore with a mayhem speed that rips right along like just like mid-80s hardcore from California did. Especially with the vocals that maintain the same uniqueness as always. This is full of all sorts of nifty twists and turns - and a high level of recording - but without compromising on the high-energy punkness of it (but there are a bit too many guitar leads). (*Epitaph*)

## Total Chaos - *Patriotic Shock* LP

"PUNK ROCK MEANS BUSINESS PUNK ROCK IS BUSINESS, BIG BUSINESS! SO CHECK OUT TOTAL CHAOS' 2nd Epitaph Release" WHAT THE FUCK!!!! I can't fucking believe that they sent a press release that actually said that. I mean they've got corporate fucks in suits with briefcases and liberty spikes! FUCK YOU!! It's bad enough that they send all these tear sheet reviews of people thinking they are the cutting edge of punk rock as if a band has never played heavy punk and had big hair before! It's all image—and it's a big fucking joke! I do like this musically. It's uppy and poggy. It's sing-a-long jump around punk. If you like that "we are the punks" sort of thing without any deep, political or challenging thoughts - then chances are you'll eat this right up. But fucking think about it - "Punk is Big Business!" Fuck that! I think Tad is right these guys are ripping off Civil Disobedience pretty bad! (*Epitaph*)

## Va Hora Cero - compilation tape

This is an international compilation with: *Futuro Incierto* (Peru) - they play an upbeat fast punk hardcore sung in Spanish that is excellent and makes this tape well worth a listen in and of themselves; *2 Foot Tall Jerk* (from NJ, USA) do a sampled industrial atmospheric noise kinda thing called "David Koresh"; *Circular Rubbing Motion* (CA, USA) are a good upbeat CA style hardcore band; *Thorazine* (PA, USA) are really cool real rockin' band with a female singer w/a great voice!! I'm really excited about this one!; *C.F.D.L.* (Japan) play this fast speedy mayhem thrash that I don't care too much for

- but they have a song called "Tofu Song" which I think is neat: *Noveasno* (Spain) also have a female singer with an incredibly powerful voice - singing in Spanish it stands out all the more and is fantastic - overtone of upbeat powerful music; *Propagandhi* (Canada) are great! I've heard this stuff so many times, but I never knew it was them. Sort of ska-ish reggae punk. Yeah! *Sin Nombre Aluno* - very aggressive hardcore and *Vulture Culture* (Germany) and old favorite of somewhat melodic punk with a female singer - and another great voice!! This is an excellent tape - with all good bands! (\$5ppd/cd Richard Nossar/General Mendiburu 75 1/Lima 18/Peru)

## Extreme Noise Terror - *Retro button* LP

This is totally excellent!! I'm not the biggest fan of grind-punk mayhem but this is the classic stuff here — what hundreds of bands have tried to copy - and this is perfect! Heavy, chaotic, dual vocals grinding metal punk - but it's tight as hell and stays totally in tempo without that full-noise chaos that drives me crazy. They keep it right on a fine line of mayhem that isn't quite out of control - which I think is perfect! I liked the last LP they did the most and now this one is equal to that. All that Discharge, Anti-Cimex punk inspiration gone ENT - a classic of their own! What more can I say? I love it!! Perhaps this is the best of all actually! I really love it! (*Earache*)

## Bristle - "The System" 7"

Don't get these guys confused with the Bristles, this is Bristle from Seattle - punchy upbeat hardcore punk. It's a pretty hard-rocking straightforward style of punk. Songs about being drunk and beating down the system. (*Havoc Records*/PO Box 8585 Minneapolis MN 55408)

## East Coast Assholes - *Infant Mortality/Violent Society* split 7"

Both of these bands are great - good old snotty nosed punky rock! *Infant Mortality* (from Delaware) are heavy on that snotty nosed style of singing and a really bouncy pogo beat. *Violent Society* (from PA) I've seen a few times on my PA journeys - and each time I've quite liked them and said to myself - "wow these guys are really good". They're a bit more abrasive and heavy and yet still keeping up that pogo punk beat! They both go really well with the Blanks 77 - you know that good old pogo punk! Great stuff! (\$3.25ppd/304 Evans St./Wyckoff NJ 07481-3202)

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These guys explode with heavy, rough and manic hardcore with a metal edged heaviness. They didn't include lyrics - but I think I can safely say they're a pro-drug-alcohol-try to be as offensive and obnoxious as possible sort of band. They remind me a tad bit of the Accused - in the metal edge mayhem and heavy gruff screaming vocals. It's pretty good, but not exactly my style in music or attitude. (\$3ppd/Beer City Records/PO Box 494/Milwaukee WI 53122-0494)

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This has a funny cover - it says Sleepasaurus in the Metallica lettering and then - Master of Muppets. Musically it's not my cup of tea at all - it's really melodic and sing-songey and poppy. It does have a pretty hard driving beat to back it, which is a plus in my tastes, but the sing-songey vocals don't do it for me. (*Mother Box*/60 Denton Ave/E. Rockaway NY 11580)

*Christian Science A. D.* - "Handsome Seven Inch Figure of Christ" 7" - This is great! It's very full - full sounding and full ranging. They're really upbeat and full of speed and power with a bit of metal-guitar that adds in a bunch of chugga-chugga beat. And yet what makes this so cool is that they do not succumb to metal-ness at all, and in fact counter balance the chuggas with some high-pitched leads that also work in quite neatly. For the most part this just travels along at full hardcore punk speed!! The vocals are great and really move along with the music in a blending and rolling way. I really love this! Wow! This is excellent because it's so well recorded and has so many unique little bits and parts all combined together that it really stand out, grabs you ear and takes you for a hell of a ride!! (*Christian Science A.D./Fugly Records/cb Adam Madeira/157 Old Topton Rd/Merthyr PA 15539*)

*The Suspects* CD - Dave called me up and said, "Chris these guys want to play ABC and they sound like they're right up your alley" - so I said, okay let's check them out, and yes, I would say they're right up my alley. Good punk stuff that I love so dearly. Straightforward punk-core stuff full of power with a hard beat and clean guitar driven upbeat punk force. (*Torque Records*/3510 N. 8th St/Arlington VA 22201)

## Power of Idea - "Yellow Thrash" CD

From the moment you press play, this explodes, I mean really erupts — into screaming, guttural, thrash speed. No time wasted on getting worked up - they go for it full tilt with metal mayhem guitars and thrashing grinding tempo! Brutal is most definitely the word here! Not exactly my cup of tea, but they've got a good thing going here and are something different amongst the Japanese hardcore fanatics variety. (\$9.25ppd/Tribal War/PO Box 20012/Tompkins Sq. Str/NY NY 10009 or Tribal War Asia/J.H. 549, 825-Ishiwata, Mizuho/Nishitama, Tokyo, Japan)

## Deadguy - "Work Ethic" CD

These NYHC natives go bezerk and explode with some grating, powerful and punchy intense discordant and pained yelling and a mayhem of metal edge. I saw them only once and was really impressed and into them and so was excited to hear this (never got to hear the 7") but to be quite honest I'm not as into it as I thought I might be, which is probably partly because I've not been as into angry harshness, which this definitely ices the cake on! If you take some old hardcore roots and pile on that some mighty production of musical discordant-ness and a touch of Neurosis and a dabbling of metal then you might get the picture. (*Engine/POB 1575/Peter Stuy. Str/NY NY 10009*)

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I've in love! This comes in an overpackaged ensemble of a black heart box, I

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Souls totally rock with two songs - Quik Check Girl and Born to Lose - the bouncing punchiest jumpiest happiest grooviest stuff that I could ever ask to hear! Unfortunately this record is really one sided for me - the Souls rule so heartily that nothing can compare. Buglite seem pretty cool - but they're really melodic and sing-songey and poppy in a way that I just do not care for at all. The Souls just rock and rule my world!!! (*Creep Records*/Suite 220/252 E. Market St/West Chester PA 19381)

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This is a best of compilation of all of Asbestos' stuff - from demo to 7" LPs to various stuff - all remixed. Japanese hardcore punk on the thrash beat front with lots of manic chaos. 27 tracks (about 1 hours worth of music!) - that is the best part about CDs). This ranges from noisy thrash to slow grinding heaviness and meets in the middle in a way that I like. A few years ago at the height of the grindcore meets punk this would have been talked a lot about - so all of you who haven't evaporated will want to check this one out! (\$9.25ppd/Tribal War/PO Box 20012/Tompkins Sq. Str/NY NY 10009 or Tribal War Asia/J.H. 549, 825-Ishiwata, Mizuho/Nishitama, Tokyo, Japan)

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## Swank 7"

These guys have the trumpets and horns going

in Canada right now. *Immortal Squad* are an old favorite and have an awesome new song, *Apathetic Nations* have a good heavy grinding one, *Human Rats* pick up on the wall of guitar noise and pounding thrash beat and shattering screams, *Drift* sort of keep along those lines but with more rhythm and less harshness, *The Fact Remains That* are extra heavy and merge slow dirge with explosive thrash, *Human Green* - ugh - total mayhem - blast beat with obliterated noise vocals, *Global Holocaust* — like a bit better cause it's got more tempo and thundering drums the vocals are still noisy and chaotic, *Shiftit* blend good tempo stuff with outbursts of frightening screeching blasts. All in all it's awesome to see so many bands from the general vicinity of Quebec - and all going so well together. *Immortal Squad* and *Apathetic Nations* are my favorites. (*Doomsday Machine Records*/PO Box 51003/516 St. Joseph est., Quebec, QC Canada G1K 8Z7)

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I think the best part of this is that is came from an individual who hand-wrote a personal note — which gives me enough interest to want to pay attention to it. But it's the sort of thing that just blends into a sea of college radio style stuff. Sort of new wave alternative - in the vocals and droneing sorta melodic energetic music. It's not bad really, just sort of boring and blends in for me to a sea of too much music. (*Generic Label*/PO Box 225/St. Cloud MN 56302-0225)

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## Fear of God - "Penultimate Slasher"

Grindcore thrash with absolutely obliterated vocals and noise. I can't bare it. It pushes the boundaries of "music," but I'm not interested at all. (*Anomia Records*/Ulrich Giechsnach/Cherubbers 3-44 703 Germany)

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**Neheli Naatza - "Renounce Judaism" 7"** These guys are a punk band from Israel and they're speaking out against Judaism. Their songs are rough and sort of jerky with a nice touch of ska. Through the lyric translations you can learn a bit about their nationality and theology and why they're against it. It seems pretty revolutionary and unique and I appreciate it for that. I find what they've got to say and share more interesting than the actual music - and I think they're worth checking out! (\$3ppd *Beer City Records*/see above. Write the band directly at: c/o Santiago & Federico Gomez/Kibbutz Lehavot Habashan D.N.G.E 12125 Israel) **Quebec Crusade For Audience Savagery Proliferation!! 7"** This is a great sampling of the grind-core-punk coming out

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**Five Story Fall CD** Wow this is great! First of all it's got a hell of a powerful sound - it's heavy, clear and crisp. There's tons of double bass (which I love!) and a brutal girl singing (fucking awesome!). There is a lot of variety and changes - though they mostly stick to a pretty chugga chugga crunching metal guitar sound that is accented by heavy pounding drums. Her voice is pretty rad and varies quite a bit from total brutality to a much more punk hardcore style as well as some spoken and more sung parts. It's all worked around some soundbites that break it up and mega tons of loaded moshing punching power. I think it's pretty awesome stuff. 20 minutes - 6 songs. (\$8 CD/\$6 cass/*Puppethead Records*/PO Box 453/Bowling Green OH 43402)

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CHECKS TO TED SHIKO

# PUNK RAWK LISTENINGS REVIEWS

## The Making of Allied - One Two Three CD compilation

This is really an excellent compilation of the first 9 Allied 7" releases. From Neurosis to Phleg Camp, Nomeansno, Strawman, Jonestown, Lazyboy to Sleeper. These things have all been released as 7"s (but not on CD) and it's pretty cool to have them all compiled onto one deal here. Good stuff. (Allied/PO Box 460683/SF CA 94146-0683)

## Thatcher On Acid - Pressings 84-91

In the past I've not been all that into this band, though I've been surrounded by folks who just loved them. I think it's the sort of thing that grows on you in a big way. While I've overlooked them for too much melodicness in the past - this collection of a load of material from a long period of time is full of that same melody but so much more. It's got a very old punk feeling to it, when punk was limited to a narrow definition or style - but when it was much broader and different. This has lots of that old style variety and lots of Englishness in the accented vocals and a very drawing and luring quality throughout that I definitely do appreciate and like an awful lot. From a new wave feeling to a punk feeling to some ska to harmony and melody to bursting energy - it's a bit of everything. (Desperate Attempt/1320 South Third St./Louisville KY 40208)

## Citizen Fish - "First Psychological Background Report" tape

Well I had expected to get my fill, and see the band that I wait and wait each year to see and fulfill my desires and follow Citizen Fish all around the country this spring - but they're not coming until fall - and I've just got this tape to tide me over. Well it's not quite the same, I tell you - but none the less - the tape is good! Quite different and interesting from what you all might be expecting. See they've gone mad in the studio sampling and playing around with their songs - so while some of the songs that you recognize are there they are filled with all sorts of weirdness and goofiness which at times it almost over the top, but it balances out to be a bit of fun, all the more if you have a real appreciation for them to start out with. Know what I mean? I love them!!! (\$6ppd from Bluug USA/PO Box 3297/Oakland CA 94609 or Bluug Tapes/2 Victoria Ter/Melksham/Wiltshire SN12 6NA England)

## Fuel - Monuments to Excess CD

I'm surprised by this one, because it's way more to my liking that I thought from past experiences — really quite good. Best of all is a cross between throbbing double bass and an intensity of the Rites of Spring sort - without drowning into any kind of emo puddle. In fact these guys pull off emotionalness and intensity with full energy, bursting forth hardcore and raging drums. Just



Gabe Harper/PO Box 10227/Springfield MO 65808

## 13/EyeHateGod split 7"

I absolutely adore this new 13 song! They go over the top into Sabbath mania and Alicia belts out the words like she won't have a voice tomorrow. I still think it's amazing for that voice to come from her! This is guitar driven, slow and heavy - pot smoking Sabbath-ness with enough rockin' beat to mesmerize me. Now if they recorded this so that the drums were as powerful as the guitar then I just might die of euphoria. EyeHateGod are right up the same alley with some more serious Sabbath worship. They go together so well, you might almost get them mixed up. But I think that the EyeHateGod song drags on and gets boring cause it just doesn't have any rockin' lift. (SlapAHam/PO Box 420843/SF CA 94142-0843 contact the bands at PO Box 1531/NYC NY 10276)

## Tilt - "Til It Kills" CD

I've heard a lot about this band, but this is the first I've gotten to hear them. I don't

when I stop paying close attention, I get dragged back in by a complete variety change! A full hours worth of listening — includes several previously released records including a an LP, 2 7"s and 2 songs from compilations. (Allied) Xerox Girls - tape

It's my favorite thing in the world of slugs when I get a tape in the mail from a band I've never heard of and it turns out to be the best thing in the whole world — I get really excited and feel like there is a purpose to life. Obviously I was excited about this 6 song tape from the Xerox Girls - they're so fucking great! English punk rock with a female singer - with lead dominating vocals sung and screamed with such a strong English accent that it's absolutely beautiful. It reminds me quite a lot of Dirt. This is the shit!! (\$42/Kylie Productions/11 Shelly Rd/Bath BA2 4RJ/England)

## Knucklehead - Live 8/16/94 tape

I judged this book by the cover - with Simon from Arnie zine's artwork on the front I had a good feeling about it — and I was right. I'm sorry that I haven't heard about this band before - because this is a live recording of the last show that they played. They're awesome! A ska ensemble with what sounds like a load of members and friends all partaking and having some fun. Musically excellent - upbeat ska-punk stuff with keyboards, trumpet and sax. Excellent! There are a few songs on here that rock my world and then there is a cover of Sounds "Subver" for icing on the cake. I'm already making a dub for a friend. Yes yes yes Yes!! (DS4A/ob Box 8/82 Colston St/Bristol BS1 5BB/Avon/UK)

## Obey We Have Guns - 7" comp.

Out of Springfield MO... this has good writing about how people have a lot of fun and don't take things for granted in small towns, whereas a lot of big cities are filled with big shows, big apathy and little energy. Good thing to think about. We've got songs from: The Cheerleaders, Disarm, Boring Dog Cheese Guard, Brine, and Devolve. Disarm are my favorite - punk with a female singer and Brine are a pretty good driving kinda hardcore and Devolve have this drum machine driven vocal altered thing happening.. I like the idea behind this and the intentions and thoughts are more outstanding than any of the bands. (\$3ppd/

July 21 (6pm show) so come on down and punk out!

## Antischism - Still Life CD

Antischism are one of my favorites and a classic of anarcho-peace punk! This is a CD release of their LP from a few years ago. There's nothing different about the CD so far as I can tell - just wasn't released on CD before. This recordings got 3 singers - grating intense MF dual brutality and punk fucking rock! Antischism! (Allied)

## What For What? #01 - tape comp.

This is a 90 minute tape compilation of Lithuanian punk rock. There's 13 bands in all (I've never heard of any of them) but all are really quite good and make for a really good tape! (\$5/cb Mykolas Strazdas/PO Box 915/3005 Kaunas/Lithuania)

## TAD'S REVIEWS

### Devoid of Faith:

### Denial by Machinery

Heavy-duty hardcore of unrelenting power and intensity. Ok, I can do without a few of the overly metallic dive-bomber guitar leads, but this record kicks major ass. (Crust Records, P.O. Box 8511, Warwick, RI. 02888)

### Dog Bombed & Dangerous 7"

Experimental noise outfit from Boston with lots of feedback, banging pipes, and screams. Unlike most "industrial" music, the emphasis isn't on being heavy and abrasive as much as an almost ambient drone sort of sound. They're also a great live band. (Defector, 6524 Harco Street, Long Beach, CA 90806-2242)

### Courduroy: Jan Michael Vincent/Dead Fish 7"

One side of this is on their cd, which I reviewed favorably a few issues ago. The song is just as good as it was when I last listened to it, but releasing singles of the album is pretty lame. (Broken Rekids, P.O. Box 460402, San Francisco, CA 94146)

### Phallacy: Beach cd

Powerful, funkmetal-tinged hardcore that's not afraid to take chances; musically complex and lyrically intelligent. A strong release. (Amok Records, c/o Holger Schmidt, Droste-Hulshoff-Str.42, 59192 Bergkamen, Germany; also available from Profane Existence & Tribal War)

### Era Concurrent: The Bulgarian Rock Music lp

A split lp from two Bulgarian bands. Era sounds almost exactly like Judas Priest; while Concurrent sounds like Judas Priest with keyboards. It's actually really good if you're into the whole Rob Halford speaking in tongues thing. (available from Tribal War, P.O. Box 20712, Tompkins Square, New York, NY 10009)

### Sinatra 65: Burning Ambitions split 7"

Discordant music, minimalist lyrics, "intense." Burning Ambitions are a little more energetic, a little less "intense." (Buried Alive, P.O. Box 834, Little York, NJ 08834)

### Insult: Live at "Fairyview Hospital" for the Criminally Insane 7"

Strong metalcore that stays only a few mph shy of all out grind. The "mental hospital" trip is kind of hokey, but it's a good record nonetheless. (Decapitated

# Blanks 77 w/ Donny the Punk



P.O. Box 20721, St. Pete, FL 33742

### Gaunt: I Can See Your Mom From Here cd

Sound's kind of like the Pink Lincolns, but not as obnoxious or fast. (Thrill Jockey, Box 476794)

### Grabbers: The Way I Am cd

Like Gaunt, maybe just a touch more rock-a-rolla, and with a really cheezy intro by a guy who sounds like a male Edith Massey. (Doctor Dream Records, 841 W. Collins, Orange, CA 92667)

### Nuvolablu: Legati alla realtà 7"

Driving hardcore that starts out strong, but doesn't really go anywhere. In Italian. (Via Della Consolata 5, 11100 Aosta)

### Quest of the Moon Breed: Legion of Sleep

Dark sounding metalcore with a healthy dose of samples, noise, hateful s&m satanic lyrics, and tons of misspellings. Good stuff. (P.O. Box 2, New Haven, CT 06501-0002)

### Gwen Mars: 7"

Grunge, grunge, grunge. P.J. Harvey meets Nirvana meets Pearl Jam meets... imminently marketable. (Dragster Records: 212.247.8030)

### Tina Age 13: Pop Songs For Our Friends 7"

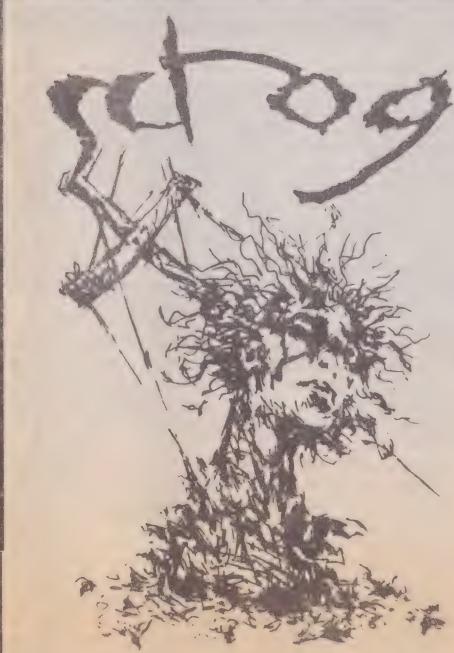
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##### Total Chaos: Patriotic Shock cd

I don't know who these guys are, but they're ripping off Civil Disobedience pretty hard. (Epitaph, 2798 Sunset Blvd., Los Angeles, CA 90026)

##### Slick Fifty: Evicting the Robinsons 7"

Slick 50 is from Seattle, which may be why they remind me of early Christ on a Crucifix, and The Detonators, with a similar brand of straight-ahead no-nonsense punk rock. The band could be a little tighter, but this is their first release, so that will probably improve. (John Sumner, 3506 Oakes Ave. #1, Everett, WA 98201)

##### Pink Lincolns: Suck & Bloat

I used to really like the Lincolns & their brand of ultra-obnoxious punk rawk, and, well, I guess I still do. Cover art by Iggy Pop, and for all the young 'uns out there, this sounds sort of like Screeching Weasel. (Stiff Pole Records,

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#### Tilt - "Til It Kills" CD

I've heard a lot about this band, but this is the first I've gotten to hear them. I don't really like this pop music. Are they on MTV yet? I guess you could call it post-punk, cause there is a punk roots and edge. The best thing is her powerful voice and ability to actually SING!! But some pop rock feel comes through it over all that I find disappointing. (Fat Wreck Chords/PO Box 460144/SF CA 94146) Submachine - "Now That I've Given Up Hope I Feel Much Better" LP - So many people put out 7"s now that you expect it, and yet LP's are so seldom put out that when some of your friends who have been a band for as long as you can remember finally get an LP out - well it really seems like an exciting accomplishment! So Cheers to Yinz! Here it is - Pittsburgh punk Good stuff, too, of course! Thundering, heavy, rocking metallic guitar, and powerful awesome double bass drum - driven punk rock! They've really got their own sound here - Alex's vocals are unique and disjoint along with all of it. Did I mention the drums? Yeah. Really good stuff! So get yourself a copy. Shit I don't even have one, so I don't have the address. Well they're going to be playing at ABC NO RIO (NYC) on Friday

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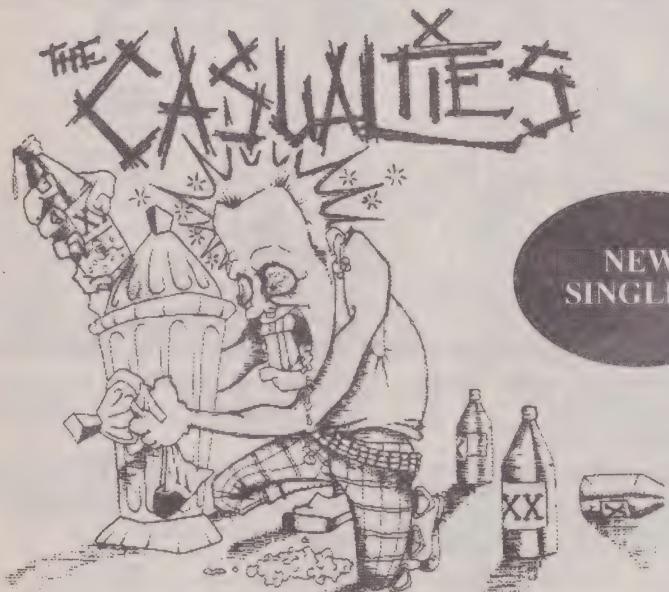
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Hey dripper, it's Gipper once again here inside the realm of S&L to bring the exciting conclusion of the 2 part series. So as all good conclusion episodes, everybody either gets killed, married, pregnant, divorced or addicted or all of them, tonight! Tune in for action & adventure right

here on these pages. So we were talking about organic gardening before and I was trying to think of all the things once might want to know in a hurry as spring started knocking to get a garden going this year... and of course the whole art of helping stuff grow is endlessly complex and one can never stop learning more after even a lifetime of doing it, and ways and secrets and that is a kind of thing that has been forgotten destroyed and almost lost by societies of modernists, Christians, scientists, etc., but we won't let all that overwhelm us, will we? No, we will not. Cause if we did, we'd never go ahead and do it, would we? Probably not. We'd probably complain about the world and the people and all the shitheads and never turn into active functioning self sustaining thriving pagan state-haters starting communities to re-establish a decent way of life in—so when the dumb stock market falls apart we'll have a clue about how to live without technocrutches, right? And we'd still have no garden! So I'm gonna talk about the basic basicest general kind of approach to a kind of organic gardening called Biodynamic/French Intensive or Bio-intensive. This kind of stuff is longer term and can be started now for this year, or throughout this year for next spring, etc.

So Bio-intensive. First this is not a must-do kind of thing, most plants probably won't die if they're just stuck in the ground and watered—but this is a way of working with all the powers of nature, developing your soil instead of exhausting it, and growing food that is the best it can be, which is the most natural and un-interfered with it is, which is the way it's been slowly developing for millions of years, which is the way our bodies are used to eating it for thousands of years... and all that's to say organic gardening and working with nature is the best way to go in both the short and long term, because growing food is working with nature, exactly and nothing more. So if we pay attention and learn how nature works then the garden will now only turn out better, but it will flow and be easier to do as well... it's crazy that organic food is such a special thing these days, as ALL food and farming has been done organic for 1000s of years. Only in the last century or so have chemical fertilizers even existed! How soon we forget! As usual, money heads re-arranging the present erasing the past to cut a profit.

So Bio-intensive gardening and farming is a method created by a lot of people, most notably a guy named Alan Chadwick, who combined "Biodynamic" methods and ideas with "French Intensive" methods—both of which were developing in Europe in the 1800s/early 1900s. Rudolf Steiner who was behind the Biodynamic ideas, was one of the first people to realize & prove the short comings and short-sightedness of the "quick-fix" chemical fertilizer methods, which were rapidly growing in popularity and usage in the 1920s. Biodynamic is a return to natural organic ways. In this way we avoid problems of large-scale machine farming and chemical fertilization such as soil depletion, toxic poisoning, greater insect infestation problems, less healthy and less nutritive plants and food, and the ruining of the interacting web of life that is a garden. So now onto the various elements of the Bio-intensive Method:

1) Plants grow better in beds which are both raised and 'double-dug'. Raised beds are rounded and higher than the rest of the ground,

are much more aesthetically crazy and beautifully looking as well!

2) Double digging: This means loosening the soil to two spade-lengths deep, or about 2 feet. This does not have to be done every year, but should be when first creating your beds. The one thing to be careful of is to try not to mix the upper foot of soil and lower foot of soil, as the microbiotic life in each is generally different and should stay that way. So you can remove the top 12" of soil, put it in a pile, loosen the lower 12", and then re-layer the pile over it, and grade it into a bed with a rounded surface.

3) Compost: Start this anytime and keep adding to it! It's generally good to let it sit a year before using it to break down thoroughly. When you put it on the garden, the foot bits and whatever other organics you put in the pile should not be recognizable as what they used to be—it should be a rich looking dark soil. Composting can be taken to quite an in-depth art form and mystical event, and I highly recommend reading Biodynamic literature and info on the methods of doing it, as it is too much to go into here! The potential problem of attracting rats to the area of your compost pile is a topic I don't know much about, and would like to hear peoples experiences with...! As far as smell goes, in tightly packed urban areas I think compost smells least when it is left uncovered and open to the air and oxygen—so try it in an open box with vents or just in a pile out of the way. Something fragrant like mint, could be planted near it to mask the smell if it's a problem (but be careful of mint as it will take over the world!) Compost can be spread on the garden anytime, but it is generally best to work in your beds in early spring anytime before you plant. So until your own pile is ready, borrow some of someone else's—meet some new gardeners! Or get some year or more old horse, cow, pig, goat, chicken shit, or some rich soil from under the leaves of the forest, or buy some good soil from a store (if you can afford it) get soil that's been screened to remove weed seeds), or just plant without and see how it goes! In the city, talk to community garden groups, or maybe the copper's horse stables, or landscapers who work in the city... Read into it!

4) Companion Planting: This is a concept of working with plant symbiosis and antagonisms—the general idea is that some plants get along well, some don't care, and others dislike each other. There are books on this that are really neat. The idea is to plant things together than enhance each others growth, and this includes shrubs, herbs, flowers, and trees as well as veggies... plants can also be paired by shallow and deep root growths, height (tall plants shade smaller plants that like cooler temps) vines growing up the stalks of other plants, etc.—a 1000 neat ideas! Certain plants can be used to deter bugs from others, or attract insects to pollinate, etc. Companion planting can also be done over time—which is called rotation. For example: beans add nitrogen to the soil, so next year you can plant corn which likes extra nitrogen... Read into it!

5) The element of the French Intensive method here is: Intensive Planting! This goes with the raised bed idea in that you plant your veggies just enough apart so that the leaves will almost touch when they're full grown—creating a "mini-climate" and a "living mulch". This touching shades the ground, letting less weeds grow, and keeping the ground moister and a more stable temp. which plants like. Spacings are different for each plant, they're generally the spacings you'd use with in each row—just remove the row idea and put them all the same distance apart from each of the others... as long as you can reach each plant to water, weed, and pick them, you're good.

So there's the basics of the Bio-intensive method of organic sustainable farming and gardening. This can be expanded upon to whatever size makes sense, and is a really good solution for world eating as it helps you get the most edibles out of the least space with the least work, and not only sustains but builds the soil as you go... the duplications of this in arid, depleted, crowded and generally fucked up farming areas of the world are really starting to be seen, and the possibilities seem really good for self-sustenance, feeding hungry folk and re-establishing a balance in our human interfered with and generally entropic spanning death machine world... put the chemical fertilizer industry out of business and do the universe a favor!

A couple other things I wanted to mention are... if you're in a city and

## TAD

If I see one more decapitated body, one more chemically-induced birth defect, or one more war atrocity on a punk rock record cover, I'm gonna scream. Or more likely, I'm gonna fall asleep. Sure, punk bands have always managed to look and sound alike—for such a creative, alternative community, we sure do dig that group mentality, don't we?—which is all very well and good when it comes to intrinsically empty symbolism like playing real fast or dying your hair green, but it ain't so cool when it comes to using the gross-out stuff that could otherwise pack some sort of emotional or intellectual wallop. I mean, gee-sus, it's gotten so I can hardly walk into a record store without coming face to face with graphic depictions of rape, torture, and murder slapped together by bands and artists who may or may not have the slightest understanding of the social and historical context that produced their killer graphics (pun intended). Sure, using a photo of the Cambodian killing fields can be social commentary, but if you haven't heard of the Khmer Rouge, it's just cheap.

Used sparingly and intelligently, gruesome imagery can be effective, grabbing the viewer and forcing him/her to confront the realities of war, or torture, or violence against women, or whatever. Used loosely and thoughtlessly to sell records demeans both the images and the viewer (not artists, already the lowest rung on the evolutionary scale, but that's for another column). What's more, it no longer even holds shock value. Ok, maybe when the first few bands started with this shit it was attention-grabbing, but now the experience is more like, "Oh, look, that baby's been shot in the head. Ho-hum." The proliferation of horror graphics causes a desensitization of the viewer, and cheapens the image by diluting its power. A "shocking" picture quickly becomes just another part of the cultural scenery, blending in among the Bevis & Butthead T-shirts and the Wired-style hyper magazines. We barely notice the shock-o-matic graphics anymore; grindcore record covers easily meld with real-world photos from Bosnia, and we are less likely to be motivated to action (protest or consumption) by either. Punk rock graphic design now becomes a tool of the ruling elite, pacifying us through supersaturation into willing acceptance of the status quo.

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Nevermind. The point is this: putting a severed head on the front of your Zine isn't clever, it doesn't make a statement, and it won't call your



## Skabs



*"I Can't Live Without It..."*

**an upcoming LP compilation dealing with the death penalty.**

**bands, writers, artists and other interested kids send us a stamp**

**this is a benefit, but we don't know who for... any suggestions?**



year... and or course the whole art of helping our growth... complex and one can never stop learning more after even a lifetime of doing it, and ways and secrets and that is a kind of thing that has been forgotten destroyed and almost lost by societies of modernists, Christians, scientists, etc., but we won't let all that overwhelm us, will we? No, we will not. Cause if we did, we'd never go ahead and do it, would we? Probably not! We'd probably complain about the world and the pope and all the shitheads and never turn into active functioning self sustaining thriving pagan state-haters starting communities to re-establish a decent way of life in—so when the dumb stock market falls apart we'll have a clue about how to live without techno-crutches, right? And we'd still have no garden! So I'm gonna talk about the basic easiest general kind of approach to a kind of organic gardening called Biodynamic/French Intensive or Bio-intensive. This kind of stuff is longer term and can be started now for this year, or throughout this year for next spring, etc.

So Bio-intensive. First this is not a must-do kind of thing, most plants probably won't die if they're just stuck in the ground and watered—but this is a way of working with all the powers of nature, developing your soil instead of exhausting it, and growing food that is the best it can be, which is the most natural and un-interfered with it is, which is the way it's been slowly developing for millions of years, which is the way our bodies are used to eating it for thousands of years... and all that's to say organic gardening and working with nature is the best way to go in both the short and long term, because growing food is working with nature, exactly and nothing more. So if we pay attention and learn how nature works then the garden will now only turn out better, but it will flow and be easier to do as well... it's crazy that organic food is such a special thing these days, as ALL food and farming has been done organic for 1000s of years. Only in the last century or so have chemical fertilizers even existed! How soon we forget! As usual, money heads re-arranging the present erasing the past to cut a profit.

So Bio-intensive gardening and farming is a method created by a lot of people, most notably a guy named Alan Chadwick, who combined "Biodynamic" methods and ideas with "French Intensive" methods—both of which were developing in Europe in the 1800s/early 1900s. Rudolf Steiner who was behind the Biodynamic ideas, was one of the first people to realize & prove the short comings and short-sightedness of the "quick-fix" chemical fertilizer methods, which were rapidly growing in popularity and usage in the 1920s. Biodynamic is a return to natural organic ways. In this way we avoid problems of large-scale machine farming and chemical fertilization such as soil depletion, toxic poisoning, greater insect infestation problems, less healthy and less nutritive plants and food, and the ruining of the interacting web of life that is a garden. So now onto the various elements of the Bio-intensive Method:

1) Plants grow better in beds which are both raised and 'double-dug': Raised beds are rounded and higher than the rest of the ground, and from 3-6' wide rather than the traditional straight rows. The raised bed provides more surface area for the air & water to mingle with the soil, and the wider bed allows more plants to be grown in a particular space. You want to make the raised bed as wide as is possible while still enabling you to reach each plant from the edge of the bed—this is better than the usual single row garden because you won't walk between rows which compacts the soil - crushing roots and not allowing water and air to get into the ground as easily. So really the only advantage of straight rows is that they can be easily worked with big machines, otherwise it doesn't make much sense. And nature really doesn't do much of anything in straight lines, so ditch the straight line thinking! And I think curved and rounded beds

uncovered and open to the air and oxygen—so try it in an open box with vents or just in a pile out of the way. Something fragrant like mint, could be planted near it to mask the smell if it's a problem (but be careful of mint as it will take over the world!) Compost can be spread on the garden anytime, but it is generally best to work in to your beds in early spring anytime before you plant. So until your own pile is ready, borrow some of someone else's—meet some new gardeners! Or get some year or more old horse, cow, pig, goat, chicken shit, or some rich soil from under the leaves of the forest, or buy some good soil from a store (if you can afford it get soil that's been screened to remove weed seeds), or just plant without and see how it goes! In the city, talk to community garden groups, or maybe the copper's horse stables, or landscapers who work in the city... Read into it!

4) Companion Planting: This is a concept of working with plant symbiosis and antagonisms—the general idea is that some plants get along well, some don't care, and others dislike each other. There are books on this that are really neat. The idea is to plant things together than enhance each other's growth, and this includes shrubs, herbs, flowers, and trees as well as veggies... plants can also be paired by shallow and deep root growths, height (tall plants shade smaller plants that like cooler temps) vines growing up the stalks of other plants, etc.—a 1000 neat ideas! Certain plants can be used to deter bugs from others, or attract insects to pollinate, etc. Companion planting can also be done over time—which is called rotation. For example: beans add nitrogen to the soil, so next year you can plant corn which likes extra nitrogen... Read into it!

5) The element of the French Intensive method here is: Intensive Planting! This goes with the raised bed idea in that you plant your veggies just enough apart so that the leaves will almost touch when they're full grown—creating a "mini-climate" and a "living mulch". This touching shades the ground, letting less weeds grow, and keeping the ground moister and a more stable temp. which plants like. Spacings are different for each plant, they're generally the spacings you'd use with in each row—just remove the row idea and put them all the same distance apart from each of the others... as long as you can reach each plant to water, weed, and pick them, you're good.

So there's the basics of the Bio-intensive method of organic sustainable farming and gardening. This can be expanded upon to whatever size makes sense, and is a really good solution for world eating as it helps you get the most edibles out of the least space with the least work, and not only sustains but builds the soil as you go... the duplications of this in arid, depleted, crowded and generally fucked up farming areas of the world are really starting to be seen, and the possibilities seem really good for self-sustenance, feeding hungry folk and re-establishing a balance in our human interfered with and generally entropic spanning death machine world.. put the chemical fertilizer industry out of business and do the universe a favor!

A couple other things I wanted to mention are... if you're in a city and your soil sucks, or there's a lot of brick in it, you should get a soil test done to see what you'll be eating by planting there... you should be interested in how much of the main nutrients plants like - N, P, and K (nit, potas, phosph) are in your soil, plus the presence of a minimum mix of other trace minerals and elements, such as self, magnes, clacium, zinc, boron... and the pH—which should be close to neutral or slightly acid (pH 6.0-7.0). So mix up those herbs, flowers, and veggies in rounded raised curvy beds and enjoy yourself. Happy eating ack ack ack... P.S. I'd highly recommend reading any and everything by the following authors: Rudolf Steiner, Viktor Schauberger, Alan Chadwick and the kingbook: "How To Grow More Vegetables..." by John Jeavans. (\$16.20 from Ten Speed Press/Box 7123/Berkeley CA 94707. See ya!

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Actually, that's not a bad idea. I propose direct guerilla action: as a protest against the commercialization of politically and/or emotionally charged imagery by uncreative punk rock hacks, I will subvert their efforts by infiltrating the outlets for their actions (namely, record stores and comic shops) and covering the offending pictures with real money. All readers who wish to support me in this effort are encouraged to send materials, preferably in ten and twenty dollar denominations, to me at P.O. Box 85, Cooper Station, New York, NY 10276-0085.

Power to the people!

-Tad

## Skabs



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*SLUG THOUGHTS continued from front page*

excitement and enthusiasm and motivation and energy - it felt great. Sad to say I don't feel that kind of thing much these days but when it comes around - then everything in my head seems to fall into place and make sense again. It's like the clear picture of why I do these things that I do which so often feel frustratingly annoying - but to feel that bond of friends that you see once or twice a year and really share something with fall back into place in quite a good thing! Aus Rotten and Mankind? both filled me with so much of that energy that I thought I might explode! I remember the first time I saw Aus Rotten and really thought they were crap in a basement in Pittsburgh and then I remember the first time they came to NY and I told everyone I knew - "you got to come and check these guys out - they're really good". And shit, now they're the band that draws people that don't go to shows out of the woodwork. It's insane how time goes ahead and things change so much and in many ways you adapt to it all so that you don't even notice a lot of the changing faces and then you say fuck "I've lived in NYC for over 6 years and that's longer than I've lived anywhere else. No wonder I feel such a strong attachment to it." And likewise get really excited on a good day when things work out well and the vibes are good and friends are around and get equally frustrated and upset when people can't communicate and things feel like they are on the desperate verge of exploding into nothingness. It's exactly that love of life that I feel when it's all good that I cling to and fight for all of the rest of the time!

So thanks to everyone who has helped me out with S&L over the years! I'm pleased to have gotten this issue done and I'm really excited about the additional pages which enabled me to get a few more columns in. I'm really excited about all the people who have helped out and contributed to S&L cause I really feel like there is a connection and unspoken understanding behind them all which is

more than I could have ever thought of or expected, but am very happy to feel! Check out Fly's artwork on page 2 - the reproductions don't really do justice to the originals in full color. Fly is rad! She also does a monthly postcard zine which you should check out - write to her at: Fly @ Gargoyle Mech Lab / PO Box 1318 / Cooper Stn. / NY NY 10276 (send a donation or stamps). Also check out the Nomadic Festival ideas and agenda - perhaps you can help out with that! Everyone I know seems to be talking about traveling and I'm itching to go. I'm way ready to leave NYC and I just may end up traveling somewhere, sometime soon! (I Hope!). There are some interesting punk fest. shows coming up at the end of this month (May 27-28) in Philly and then June 23-24 in Dayton (Call Terry at (513) 845-2354 for more info). It's exciting to see these things happening! The Beer Olympics are tentatively planned for the first weekend in September - so if you are interested in having your band play - send me a tape and contact # for the list. There is nothing set up or confirmed yet though. Oh yeah, some people still don't seem to understand that Chris Boarts and Christine are one and the same person - me! Funny how people still cling to the Chris as being male and want to write to the male over the female. "Dear Sirs." Well I took the photos in this here zine and I can give you prints of any of these photos (or many others too) for \$2 each. (write for a list). Well, shit - this is done! Have fun - it's summertime - so get out in the sun - listen to some punk rock - read some books - smile and enjoy yourself!! —Chris

If you are interested in stuff at ABC NO RIO call (212) 254-3697. For a list of shows in the NYC area call (212) OPEC)SID.  
**Shows at ABC NO RIO, NYC:** Sat. June 3, 3pm: Battalion of  
Saints, Total Chaos, Bugout Society, Sewage. Mon. June 26,  
6pm: Hiatus, State of Fear, Final Warning, Distracted Fri. July  
21, 6pm: Submachine, Anti-Flag, Abaloneation, Maggot

# SHOW BOOKING

Summer is coming and it's time to get a hold of those show and tour booking contacts. I've been running a list of contacts regularly in S&L, but due to space in this issue, I have left out the bulk of the list and only printed new contacts. If you want to get a hold of the complete list send a SASE to me and I'll send you a print-out or check out the last issue of S&L, which has both show bookings and punk radio. Also check out Book Your Own Fucking Life which has a new issue out! —Chris

**MIDWEST** —THE MIDWEST SHOW LISTING is an electronic mail listing covering OH, W. PA, MI, WI, MN, IN, IL, KY, TN & W. VA & provides a weekly list of DIY shows by city. To get a show listed or to receive the list via email, write aa704@po.cwru.edu. Hard copies available on request & you can send tour schedules to: POB 43604 Cleveland OH 44143. (faster responses until July 1995 can go to Jen Angel at 191 W. 12th #354/Columbus OH 43210. For last minute info/updates call (216) 449-0140 in Cleveland or (614) 688-6678 in Columbus.

**NEW YORK** —ABC NO RIO. If you want to play, send a tape and lyric sheet to 156 Rivington St./NY NY 10002. Then call after about 1-2 weeks. Currently booking hours are Monday 4-6 and Thursdays from 6-8pm (EST). That is subject to change, and the hours will be on the machine.

**NEW JERSEY** — There are two households in New Brunswick that put on shows. Send tape and lyric sheet, then call 3 weeks later. 1) Chris Ross/67 Handy St./New Brunswick NJ 08901. (908) 545-6808. 2) The Cash Prize Chalet/ 68 Comstock St./New Brunswick NJ 08901. (908) 249-0708.

**CALIFORNIA** — 924 Gilman St. Punk/HC/Garage bands. Send demo material with lyrics to PO Box 1058/ Berkeley CA 94701. Touring bands should call at least 8 to 10 weeks in advance. Current booking

hours are 7-9 Tuesday (Hawk & Andrew) and Wednesday (Matt).  
(510) 524-8180. Show information (510) 525-9926.

**CANADA** — Providence of **QUEBEC** — Quebec City. All ages, gas and vegan food and a place to stay are guarantees. Possibility to booking at Quebec City, Montreal and Sherbrooke. Write or call Daniel 1 (418) 525-7505/ Doomsday Machine Rec./ PO Box 51003/316 St. Joseph Est/Quebec, QC Canada G1K BZ7.

**TEXAS** — All ages, no drug/alcohol or attitudes. DIY, plenty of folks in this town Lake Jackson. Better than Houston too! Call or write. (409) 345-4613. Chris/Rt. 1 Box 534/Sweeny TX 77480. If I can't do it, someone else will. Fuck 21+.

**MICHIGAN** — Grand Rapids. Call Chad or Rick at (616) 248-8472. We do basement shows.

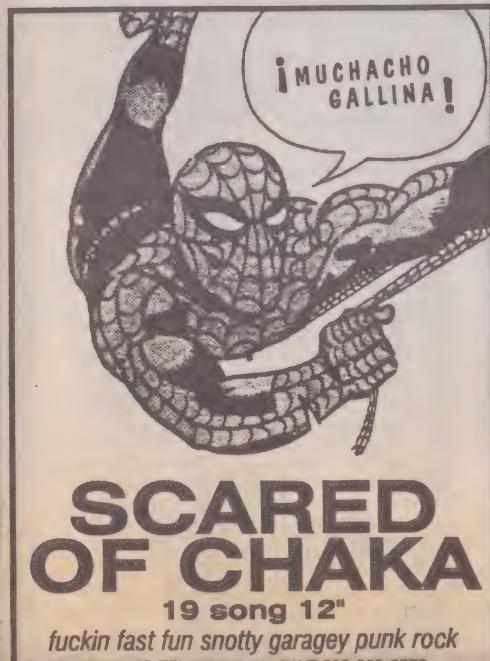
**OHIO** —I book completely DIY shows in Cleveland. If you're planning on coming thru, give me a call or write: Joe (216) 531-7421. 1036 E. 171 St/Cleveland OH 44119.

**NEW JERSEY** — Punk bands needed to play all ages shows in Wallington, NJ. Call William (908) 572-0521 or write 84 Commonwealth Ave/Piscataway, NJ 08854.

**PENNSYLVANIA** — Any punk/HC bands that want to play all age shows in Lancaster? I supply food, place to crash and percentage of the door. So get off your fucking asses and write to set something up. Candace/P.O. Box 1926/Lancaster PA 17608. (717) 2899-3909.

**LOUISIANA** — Non Profit, All Ages, low doorprice club in Lake Charles. Bands, please get in contact for booking. Pourquois Pas/ PO Box 871/Sulphur LA 70664. (318) 625-70664.  
**WISCONSIN** — Milwaukee Call Phil at (414) 265-7286.

SPAIN — We organize tours and gigs to @, alternative and DIY bands. Concerts are in squats. If you don't drink a lot, you'll cover all the costs. Angel Andreas/Apdo 24037/28080 Madrid Spain



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NEW YORK

—ABC NO RIO. If you want to play, send a tape and lyric sheet to 156 Rivington St/NY NY 10002. Then call after about 1-2 weeks. Currently booking hours are Monday 4-6 and Thursdays from 6-8pm (EST). That is subject to change, and the hours will be on the machine.

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CALIFORNIA —924 Gilman St. Punk/HC/Garage bands. Send demo material with lyrics to PO Box 1058/ Berkeley CA 94701. Touring bands should call at least 8 to 10 weeks in advance. Current booking

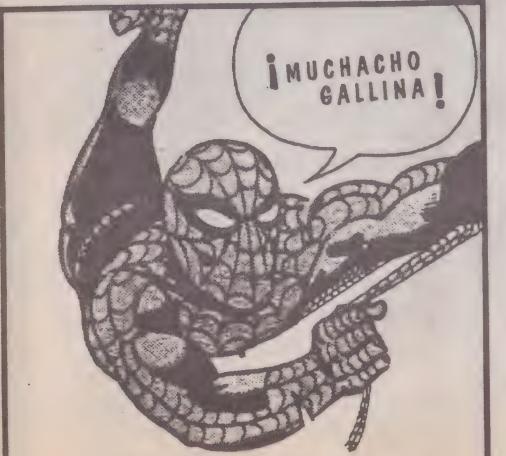
Wallingford, Rd. Gail Williams (303) 372-3324 or Whitey's Bookmen wealth Ave./Piscataway, NJ 08854.

PENNSYLVANIA —Any punk/HC bands that want to play all age shows in Lancaster? I supply food, place to crash and percentage of the door. So get off your fucking asses and write to set something up. Candace/PO Box 1926/Lancaster PA 17608. (717) 289-3909.

LOUISIANA —Non Profit, All Ages, low doorprice club in Lake Charles. Bands, please get in contact for booking. Pourquois Pas/PO Box 871/Sulphur LA 70664. (318) 625-70664.

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residents in 1935. Also a great interview with the band Dead Silence. Plus some scam ideas and news stories. Good one! \*\* He's looking for old contributors & columnists for next issue which should be a 4 year anniversary issue.



ALTERNATIVE "If They Treat You Like Shit" CS, AMEBIX "Station & Bensham" live CS, AUS-ROTTEN "Anti-Imperialist" EP, AUS-ROTTEN "Fuck Nazi Sympathy" EP, AUS-ROTTEN / NAKED AGGRESSION split EP, BATTLE OF DISARM "In the War" EP, BLOWNAPART BASTARDS "Questioning Violence" EP, CHUMBAWAMBA "Class War" live CS, CHUMBAWAMBA "Jesus H. Christ" CS, COITUS "Darkness On Streets" EP, COLD WORLD "Pretentious Assholes" EP, CRASS "Christ the Bootleg" CS, CRASS "Sessions of the Crass" CS, DAN "Can You Dig It?" EP, DEAD SILENCE "Zeigeist" CS, DEFIANCE s/t EP, DEVIATED INSTINCT "Reopening Old Wounds" LP (\$6), DIRT "Complete DIRT" CS, DIRT / MANKIND? split EP, DOOM / HIATUS split EP, ECONOCHRIST "Skewed" EP, ECONOCHRIST "Trained to Serve" LP, FINAL WARNING "Eyes of a Child" EP, FIRING SQUAD s/t EP, GEKO "Probing the Gash..." EP, GLORY STOMPERS s/t 2x7", HELLKRUSHER "Dying For Who" EP, HIATUS / FLEAS & LICE split EP, ICONOCLAST s/t EP, ICONOCLAST "Groundlessness..." EP, INTERNAL AUTONOMY "Only You Have..." 2x7", LITMUS GREEN s/t EP, MANKIND? "Won't You Join the Army..." EP, MOB ACTION "Back to the Streets" EP, NATURAL CAUSE "Mess" EP, NEGATIVE STANCE "Spectators of Decadence" EP, P.E.N. s/t EP, PIST "Destroy Society" EP, PISSED s/t EP, PIST / MALACHI KRUNCH split EP, POWER OF IDEA s/t EP, RESIST / CLUSTER BOMB UNIT split flexi, RESIST "Drunk 'Til Deportation" CS, RESIST "Free" EP, RESIST "Ignorance Is Bliss" LP, RESIST & EXIST "Music For Social Change" CS, SARCASM "Lowest Form of Wit" EP, SETHI "Acoustic Rage" EP, SMUT "Wall of Hate" EP, SOCIAL INSECURITY s/t EP, SOCIAL OUTCAST / JESUS CHRUST split EP, SPINE WRENCH "Soulscape" EP, STRUGGLE s/t 12", SWOB "Neutrinos" EP, SWOB "Tragus" EP, THATCHER ON ACID "Pressing" LP (\$6), 3-WAYCUM "Battle of Opinions" EP, TOXIC NARCOTIC "New Ways To..." EP, TOXIC NARCOTIC "People Suck" CD, TOXIC NARCOTIC "Populution" EP, UNAMUSED "Red, White, & Brainwashed" EP, UNAMUSED "Onward Christian Assholes" EP, UNION "Anaesthetized" EP, VOMIT PUNK "Lost" EP, WARCOLLAPSE "Indoctrination" EP, WARNING "Protest..." EP, V/A "Authority Cannot Speak Our Language" CS with Liberty, Conflict, & Danbert Nobacon, V/A "Bullshit Detector 4" 2xLP keeping the spirit of punk alive!, V/A "Not Just Lip Service" EP with Vex, Autonomy, Firing Squad, Litmus Green, Primitive Tribes, & Social Insecurity, V/A "Punk Is World Liberation" CS including Deprived, Disarm, Social Insecurity, Protest,+, V/A "S.I. One" EP with Media Children, Holocaust, Social Insecurity, & Unauthorized, V/A "Unforeseen Disasters" EP with In/Humanity, Quadiachi, Initial State, Damad, Blowmapart Bastards, & El Toro, V/A "You've Heard It All Before" 2xLP Crass covers benefit with Apostles, Wat Tyler, Oi Polloi, Ten Naked Fish,+. \$20 (hey, it's a benefit for rape crisis centres)

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and sometimes I think it is really a barrier between wanting to read it and opening it up and closing it again. This is an all review issue - so that's what's here - reviews of shows, music and zines. They print free ads. This could experience massive improvement by a bit more neatness and organization.

Ripping Thrash #10 (\$3ppd)  
PO Box 152/ Burton-On-Trent Staffs, DE141XX/ England)  
Opens with an explanation of how the Criminal Justice Bill affects football fans as well as the more obvious punks, travelers etc. Scene report from Italy. Interviews w/ MDC, Couch Potatoes, Blood Sucking Freaks, MDM and a bunch of reviews.  
Mac Pariadka #30 (1294) (PO Box 67/ 81-806/ Sopot 6/ Poland) "The Anarchist Author's

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and also Chumbawamba. Besides that there is a lot of info and support for the local punk scene (that would be Lehigh valley - eastern PA). A bunch of reviews and a good attitude.

**Awaken #0** (PO Box 8112/ Tampa FL 33674-8112) Really liked this one a lot! Mega amounts of hand-written rebellious anti-state punk rock shit! Observations and commentary on punk, Tampa, tid-bits and clippings from all over, loads of scams, plus reviews, more stories and contacts/info. All in all - I really enjoyed the writing style and attitude, as well as the artistic quality and feel of this and got really into it. Great stuff! Send me more! Check this out!

**Sink Full of Dishes Vol. 1 #4** (Spring 95) (\$2/PO Box 160122/ St. Louis MO 63116) Kinda reminds me of Meshugga - in that it's full of various short stories and poems. Also a section of zine reviews. Several mentions of the Vernal Equinox. Looks pretty good to me.

**The Infinite Onion #11** (Jan 95) (c/o ZAP/ Tkalciceva 38/41000 Zagreb/Croatia) This one comes from overseas - it's huge - 12x17" paper that is pretty impressive in and of itself. The contents include a variety of things from natural healing tips, to plots for annoying the establishment, contacts, Zagniflatch (Croatia/ex-Yugoslavia) anarchist contacts and news sheet. I'm glad to see that amidst the world chaos Dave has managed to pull together another issue. Send a few \$ for postage and be patient cause I think he's traveling in England but will collect his mail from Croatia.

**Sound Off #6** (\$1/3432 S. 45th St/Milwaukee WI 54219-4819) I love Dan! He's back in Milwaukee with a new issue - focusing on the political end of things as

promised and this one is printed on newsprint. Now I haven't gotten to read this yet - but if you had to wait for that - then you might miss out on a great issue. Dan rules! So what are you waiting for get yourself a copy of this awesome zine! (Stuff on NAFERA and native issues, Rwanda, deep ecology, religious freedom, zine reviews and contacts).

**Driftwood** (Eric Boros' 5410 Bergen-op-Zoom/ Nanaimo BC V9T-2M2/ Canada) A mere 10 pages of opinions and commentary that is brief but quite good. Thoughts about schooling, society, police. You know the kind of thing - but it's still good.

**Claustrophobia #5** (Mar/Apr. 95) (PO Box 77432/Washington DC 20013) "An abolitionist newsletter and journal." Anarchist Black Cross, Mumia and the demo on Jan. 17 in Harrisburg, as well as some more local political issues and news. Looks like a good one - sort of along the lines of Love

and Rage but from a DC/VAMM perspective.

**Exhaust #5** (\$18000 W. Tidwell \$1814/Houston TX 77040) This is a good one and continually improving - in fact this issue looks great! It's got interviews with Code 13, Disfunkt, Loomis Slovak, and Pneumatic Values. Also a load of reviews.

**No Sensation #2#3** (\$3 each/Andrew PO Box 1901/Bedfordview, 2008/ Johannesburg, South Africa) #2 is from the fall and should have been reviewed last issue, but I was slowly answering an interview for Andrew and it got put aside. Anyway, this looks like an English punk zine (though it's from South Africa) - lots of black graphics and an anarcho peace punk genre. (Right up my alley!) Stuff on The Blaggers ITA, squatting, animal lib, gig and the DIY scene, alternatives to vivisection, anti-smoking, and activist protest in defense of trees. Issue #3 has an interview with Chris who does Aversion zine in England (which No Sensation reminds me of), and Alex from Amie zine, plus Groinicum - grind punk from S.A., Agathocles. Nigerians fight Shell Oil, Lesbian/Gay pride march, plus music/zine reviews. Plus a good clean graphic layout. Very highly recommended!

**Drunk Punks** (Free/PO Box 91503/Roseland Plaza PO/Burlington ON, L74 4L Canada) Expanded to a few pages. Still includes alcohol mixes and a dose of punk rock. Also got a distro going.

**Aversion #2** (\$2/15 Ashbourne Gdns/Bradford BD2 4AE/UK) Anarcho-grind punk from England. This one has interviews with Selfish, Men Against Sexist Shit collective, 3-Way Cum, Portugal and France scene reports, and reviews. This is a good one.

**The Army Never Sent Me A Poetry Zine** (Nick Bell/1932 Orchard Rd/Holtville CA 92250) This has the greatest cover - silkscreened graphic (of a sock) and it's in a cool square format. But as the titles suggest - most of the contents are poetry. I hate poetry. I want to see more sock silkscreens instead.

**Heavy Rotation #5** (\$1.50 US/\$3air/PO Box 3204/Brandon FL 33509-3204) My buddy Bob Suren is a jack of all trades - distros, bands, record stores and zines! This one is on newsprint now (I don't remember the past 4 issues) but anyway... we've got an interview with All You Can Eat, book/music reviews, and a record collectors corner.

**FOE #28** (\$1/cb Frank/PO Box 4/Bethlehem PA 18016) I finally got to meet Frank (again) in Philly. An interview here with Duane Denison from Jesus Lizard, Offspring, Endzone, Bad Religion, Weston tour, and loads of reviews on newsprint.

**E.G. Smith Distribution** Spring/Summer 95 (\$1/PO Box 02026/Columbus OH 43202) These guys have a great thing going. It's mostly a book/literature distro with an anarchist/left political slant. But what is extra cool about them is that they reprint a lot of books and booklets and also publish their own - and they do a really good job with snappy covers. They also have some zines, t-shirts and extras. In this catalog they've got an interview with AK Press.

#### FLY'S RECOMMENDATION

**Woozy** (PO Box 4434/Melbourne University/Parkville 3052/Australia) MASSIVE!.. in size & quality... 3211x17 pages... an excellent cross section of DIY culture in Oz-land... articles on urban survival, bicycles, DIY wine production, Dole changes, organic gardening & frutarianism. Plus - loads

of bands and interviews, comics, stories, zine & music reviews, and contact addresses for everything... I'm not sure how much it costs to mail from Australia, but I would recommend to send \$3-5... Woozy also encourages you to send records, tapes & zines to be reviewed. —Fly

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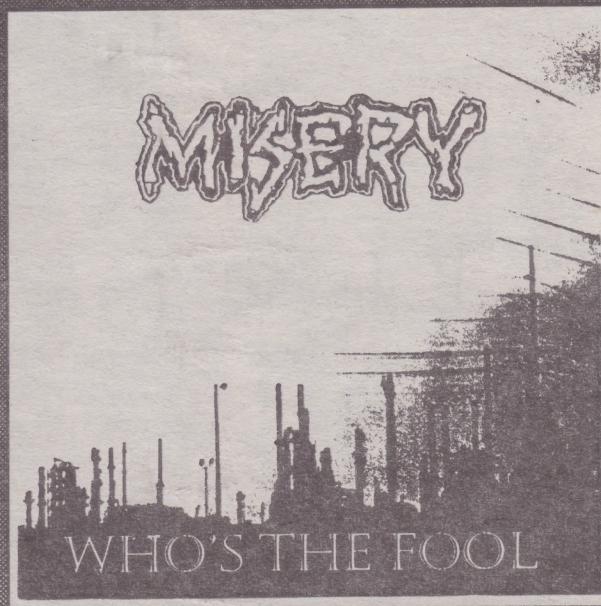
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—**HI PUNKS!** If you live in or around Houston, call or write! We've got to get a scene going here, possibly a collective? I know there's got to be somebody out there. Mark/1017 Oak Knoll/Sugarland TX 77478. (713) 247-5527.

—**21 yr. old guy INTO BORN AGAINST**, Arfless, Citizen Fish - traveling Midwest and Miss Delta Valley this summer 95. Looking for people to hang out with and maybe places to stay. Write to Mat/1111 E. Madison #185/Seattle WA 98122.

—**M.A.D. PUNKS** wants to correspond with many other punks/skins/girls (yeeees!), also wants to trade shit to each other! Into stuff like Destroy, Chaos UK, Disrupt, Confusion, Disarm, Health Hazard, Disorder, Defiance, Anti-Cimex, Discharge, Varukers, etc... Write now! Steve 10 Sudley Green Ct/Cherry Hill NJ 08003 (609) 489-0219.

—**BISEXUAL FEMALE**, thirty something, seeks other females for phone conversation and possible... phone sex? Middletown, NY area. Call (914) 355-6412 Claudia.

—**I WOULD LIKE TO HEAR** from anyone who has something to say. Guaranteed response. Patrick Reynolds/#253733 MTCI #69/1150 SW Allappatth Rd/Indiantown FL 34956.

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—**20 yr. old male LOOKING** for female penpals from everywhere. I'm into Bad Religion, Nirvana, Sabbath, the Doors, comedy, poetry, nature, Star Wars (the movie), UFOs and people obsessed with weird things. If you write... you rule! Joe/1926 W5th St/Brooklyn NY 11223.

—**LET'S MAKE ANARCHY REAL.** If you want to exchange experiences, opinions, art,

Postage letters, magazines, photos, etc. Write to Bobby 2000 Solid Series 1  
Pouch #1/Woodbourne NY 12788.

—**I'M A FEMALE NAMED SPIKE.** I'm bisexual looking for other spike haired girls to write. I'm 23, I have a 6 inch mohawk dyed blue. I like Chaos UK, Sex Pistols, GBH, The Exploited, Sham 69, Total Chaos, etc. Amyly from NYC if you're reading this drop me a line! No posers or homophobics. Send photo and I'll do the same. Spike/438 King St/Fairport OH 44097. "Love seen no gender," KD Lang.

—**PLEASE WRITE ME, TATTOOED**, pierced, boy 26, with 7 inch red liberty pinned mohawk seeks other spike pogo cider punx into cider chaos, bondage gear, Exploited, One Way System, Partisans, Macca lads, Braindead, Chaos UK, Busted, etc. Your picture gets mine, Spider/438 King St/Fairport OH 44077.

—**PUNK 25** y.o. you wouldn't tell by looking at me. I don't try to look stupid just turned out like that, but I like gardening, roller skating, history, PC & tape trading. So write! Paul Davis/32 Summit Ct/Marion NJ 08053.

—**BRENT D. ECKMAN #176539** - Locked in segregation for 360 - apparently the fascist Mafia in blue don't believe in free speech. Like old and new punk, metal, and alternative. Don't know me? Fuck I don't know you either, but I'm willing to write to you! Intelligent Anarchists only please, will reply to all. PO Box 900-VSturtevant WI 53177-0900.

—**22 yr. old MALE ANARCHIST & PUNK** musician from Hollywood was captured and imprisoned by the militant LAPD seeks stimulating correspondence. Bad Religion, Slayer, Fear, Cramps, Germs, Subhumans, Suicidal. Mike Skinner #J-35918/350-1-704 PO Box 9 Avenol CA 93204.

—**18 yr. old ANARCHO-PUNK PLANNING** on moving to Minneapolis at the end of the summer. Write if you can help with a place to stay or help in general. (I don't know anyone up there!) I play drums and would like to start a band. (I've been in 5 already). Luke Sineath/230 Keating Dr/Winston-Salem NC 27104-3904.

—**18 yr. old FEMALE LOOKING** to correspond with open-minded people into photography, crass, rudimentary peni, citizen fish, doom, mankind?, etc. No sexist, racists or homophobes. Please write to: Sue/160 N. Fairview #27/Goleta CA 93117.

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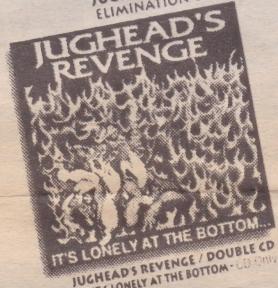
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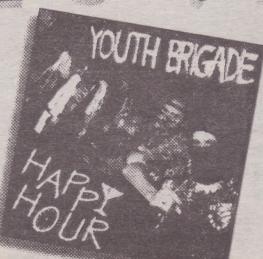
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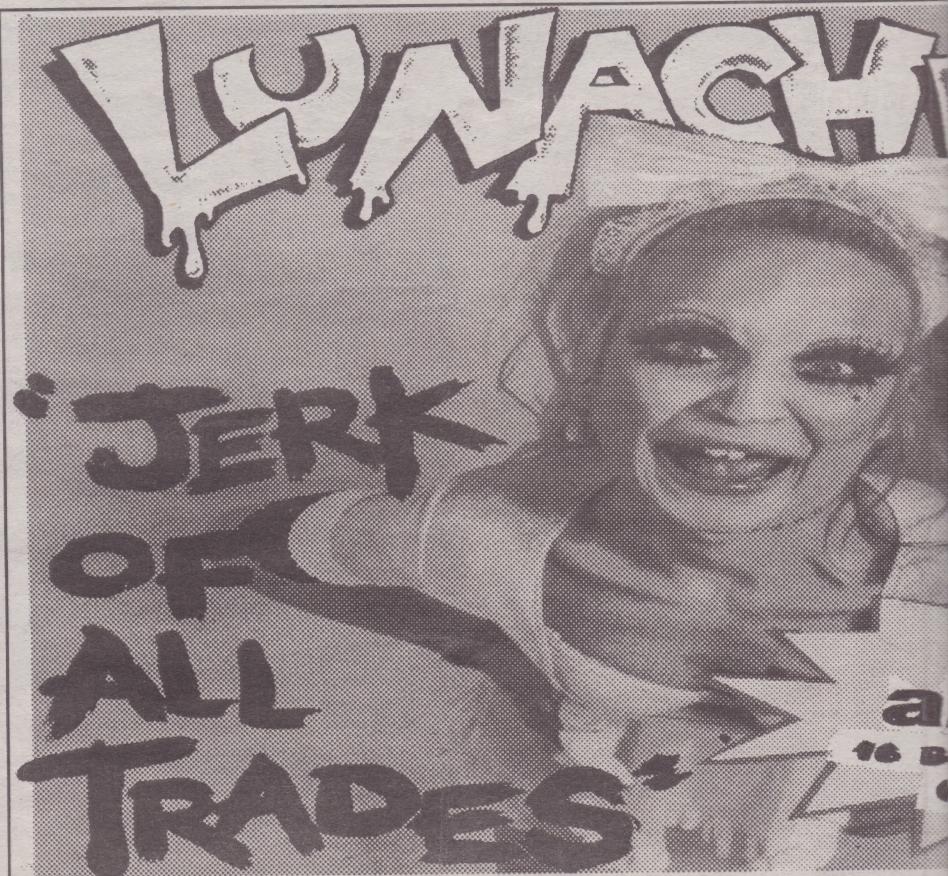
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